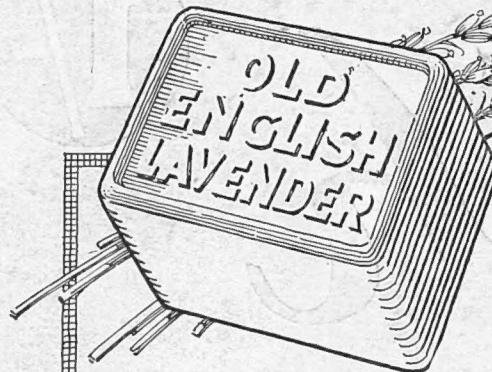


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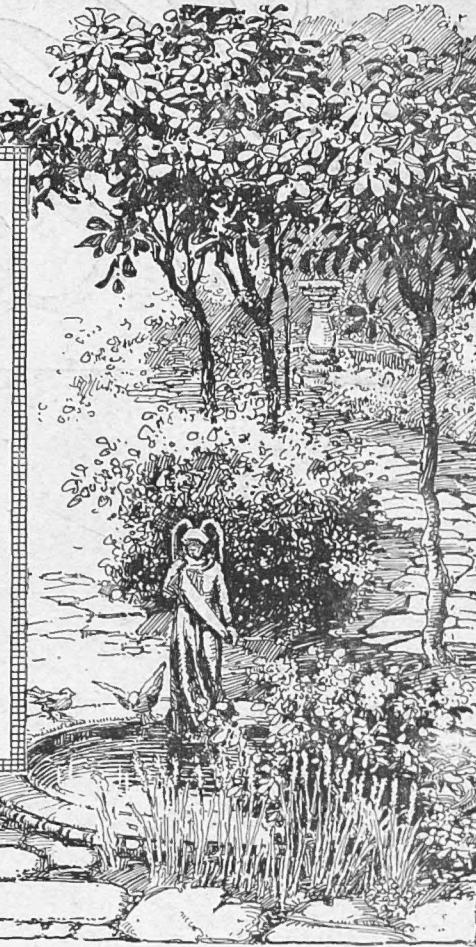
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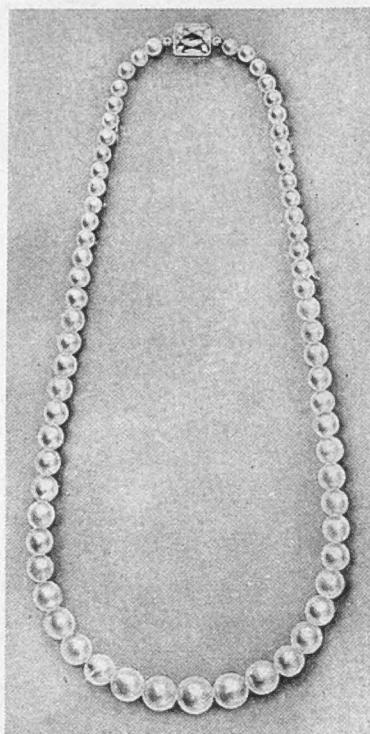
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THE SKETCH



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No. 1558 — Vol. CXX.

WEDNESDAY, DECEMBER 6, 1922.

ONE SHILLING.



BEAUTY—THE BULL: MISS MAE MURRAY AS DORIS DE LISA IN "FASCINATION."

Miss Mae Murray wears this amazing and oddly attractive headdress in the Spanish Cabaret scene of the film "Fascination," in which she is featured as Doris de Lisa. Doris appears in the dancing saloon and does a daring

and brilliantly clever turn in her "Dance of the Bull," a thrilling performance which rouses the passion of Carrita. The film is a big triumph for Miss Mae Murray, who is a great artist of the "movies."



Motley Notes

By KEBLE HOWARD ("Chicot.")

"INVEST ME IN MY MOTLEY — GIVE ME LEAVE TO SPEAK MY MIND..."

TO-DAY'S MEDICAL TALK.

IT is high time that you knew something about an ordinary cold in the head.

This infliction was not sent to us for comic purposes only. A cold in the head is very funny unless you happen to be the person who has got it. It is seldom that the patient himself succeeds in shouting with laughter.

The first thing to know about a cold is that you do not catch it.

The cold catches you.

The public idea of germs is very vague. The public imagine that a germ is a thing floating in the air. If you happen to meet it when you have your mouth open, in goes the germ, settles in your throat, and you have a sore throat.

That is all nonsense.

The germ is in your throat now. It is sitting there, waiting patiently for a certain combination of circumstances. It is for you to see that those circumstances do not combine.

What does the germ want? To begin with, he wants poor blood. He is unhappy when your blood is rich, and pure, and strong. That sort of blood is useless to him. He cannot work with it.

He wants to get you in that condition usually known as "run down."

It is for you to see that he does not catch you bent. You can make him a very miserable germ by walking at least four miles every day, inhaling as much fresh air as possible, eating plenty of fresh, uncooked fruit, fresh meat, and other nourishing foods.

Suppose, however, for some reason or another, you do get run down. Even then Mr. Germ is not ready for work.

He has to be stimulated into activity by cold. A draught is the best sort of cold for his purpose, because a draught concentrates itself on one spot—the top of the head or the back of the neck. Cold that is evenly distributed is not so useful to the germ; but general cold will do the trick for him if your condition is poor and you cannot react to the cold. There is no draught in the middle of a meadow, but if you sat there quite still for an hour on a cold day you would set your little friend working.

When he gets working, what then?

In himself, he is not very deadly. He must call in his partner, Mr. Septic. A nasty, sinister, leering fellow is Mr. Septic.

You must deal promptly with Mr. Septic. There are certain drugs, well known to the

faculty and all chemists, which Mr. Septic does not like at all. The moment he comes into contact with one of those drugs, or they seek him out in his warm lair, he knows that his game is probably up.

He knows that he and Mr. Germ are going to be cheated out of their heritage. He tries to kick you, but fails. Dispirited, forlorn, he dies the death.

But you are not yet out of the wood. Mr. Germ and Mr. Septic may be dead, but they have successors. They have descendants in a direct line by millions of billions.

It is easier to keep fit than to get fit. Be warned in time. Christmas is coming.

The Retort

By the way, since we are on medical grounds, I

Courteous.

should like to say a very humble word in reply to the gentleman who

rapped me over the knuckles for an incident in a play of mine produced at a special performance on a recent Sunday evening. I will not mention the name of the play, because

that would not look well, but it was adapted from a novel that has been before the public, in all sorts of editions and languages, since 1906.

If there were something in this story utterly absurd and impossible, you would suppose that the numerous people who have read the book—I am assured by my publishers that they run to millions—would have found it out. Yet it has remained for this one critic of the play to discover my folly.

He told the world through the columns of a very important daily newspaper that it was impossible for a baby of seven months old to contract bronchial pneumonia, to be in danger of death, and to pass the crisis all in a matter of, say, ten or twelve hours. "A remarkable baby," he commented wittily.

Now, before I wrote that chapter in 1904 I got the best possible medical and maternal opinion. I should not be in the least likely to leave such an important matter to guess-work. And I have not yet learnt that the organisms of babies have materially altered since that date.

The same gentleman, who must have been rather cross, either with me or at having to attend the theatre on a Sunday night, was very scornful on the subject of the income of my young married couple. He pointed out that they could not have lived as they did, keeping a cook, a housemaid, and a nurse, on £350 a year.

He is quite right. They could not, nor did they attempt it. Their joint income, apart from the man's salary, was £250 per annum, their total income, therefore, being £600 per annum. And on that sum they just could and just did live as they were living.

My unknown friend is at perfect liberty to think my story very poor and me a very dull fellow. ("God bless us, every one!" cried Tiny Tim.) But he should not make a mess of facts in an important paper, because that is not quite cricket. Or is it?



THE FIRST CONSORT OF H.M. THE KING OF SIAM:

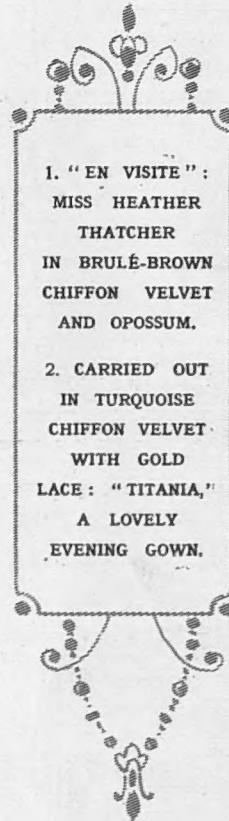
H.R.H. PRINCESS LAKSHMI LAVAN.

Our photograph shows the first Consort of H.M. the King of Siam, H.R.H. Princess Lakshmi Lavan. It is interesting to note that though the material of the dress worn by her Royal Highness is of rich Oriental design, it is made in a Western style, and that the major part of her jewellery is set in the Occidental fashion.—[Photograph by Narasingh Studio.]

You have got to build up your strength. You have got to cheat the descendants. And they are extremely vicious.

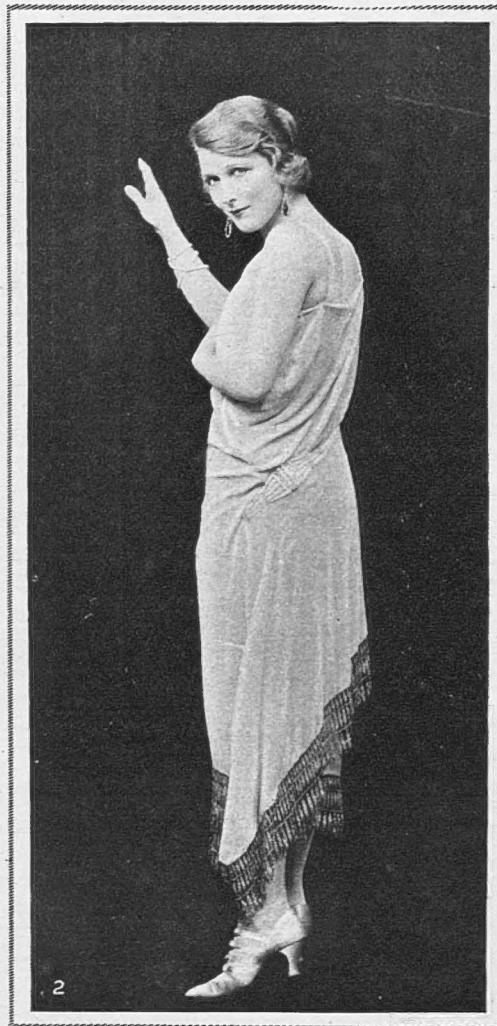
The way to cheat them is to proceed precisely as you should have done to keep fit—but by degrees.

Sumptuous Gowns of To-Day—by a Russian Princess.



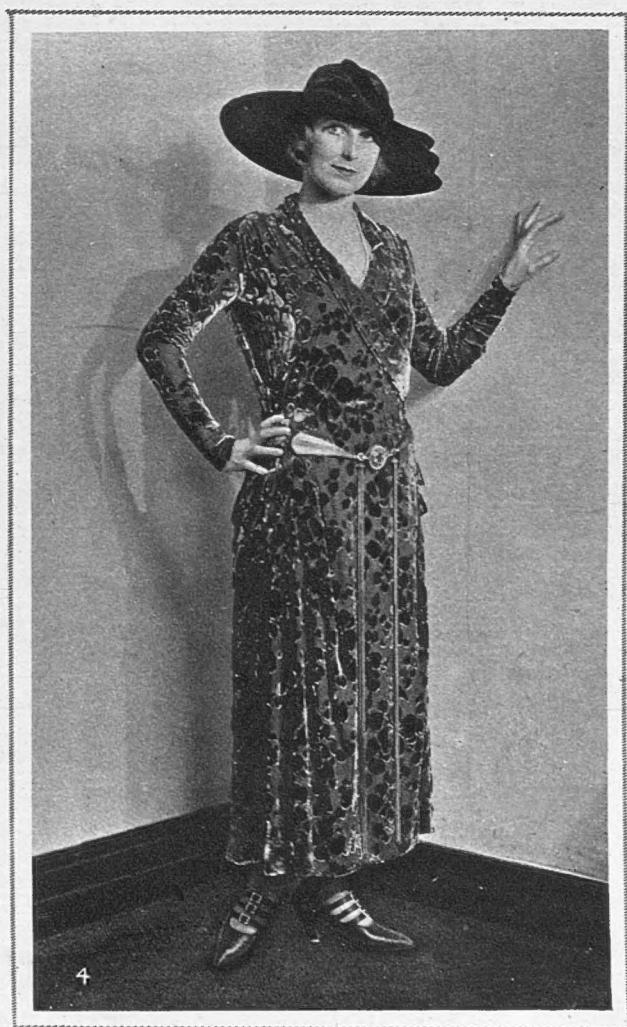
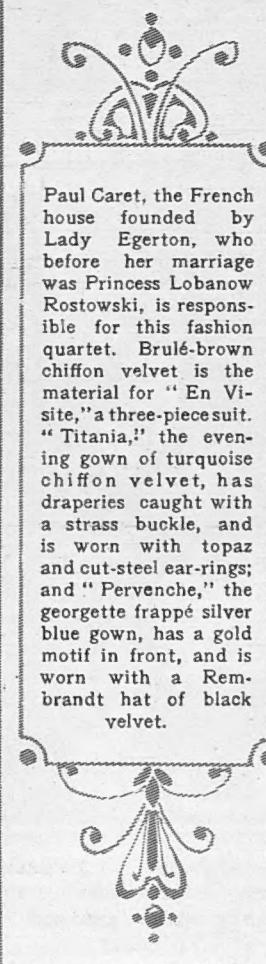
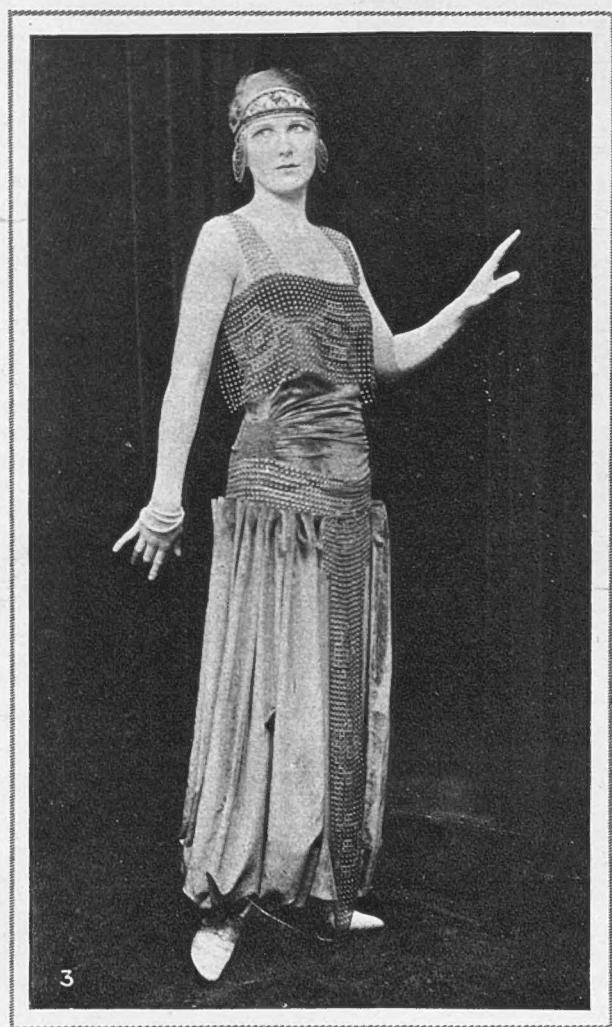
1. "EN VISITE":
MISS HEATHER
THATCHER
IN BRULÉ-BROWN
CHIFFON VELVET
AND OPOSSUM.

2. CARRIED OUT
IN TURQUOISE
CHIFFON VELVET
WITH GOLD
LACE: "TITANIA,"
A LOVELY
EVENING GOWN.



3. ADORNED
WITH METAL
EMBROIDERED
LACE: A VELVET
EVENING GOWN,
WORN BY
MISS HEATHER
THATCHER.

4. MISS HEATHER
THATCHER
IN "PERVENCHE"
A GEORGETTE
FRAPPÉ SILVER
BLUE MODEL.



Including Prince Henry: A Page of Hunting Enthusiasts.



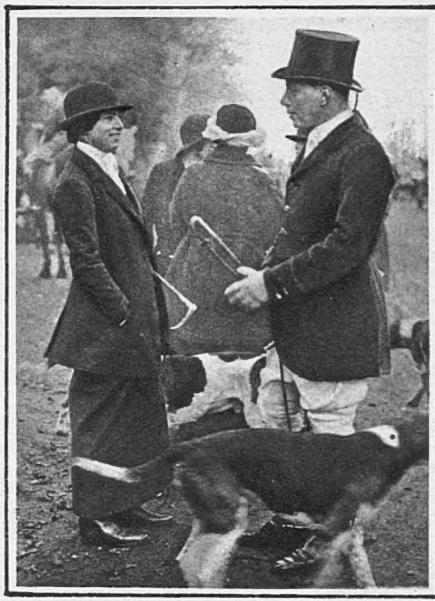
THE SURREY, OLD, AND BURSTOW MEET AT FOUR ELMS:
LIEUTENANT-COLONEL AND MISS SPENDER-CLAY.



AT A MEET AT TETBURY: THE DUCHESS
OF BEAUFORT.



A WELSH M.F.H. AND M.P.: COL. D. DAVIES, WHO
IS ENGAGED TO MISS "RITA" FERGUSON.



CHATTING TO MAJOR MUIRHEAD:
MISS HARCOURT.



AT A MEET AT CARLTON SCROOP:
LORD LONDESBOUROUGH.

Lt.-Col. H. Spender-Clay, C.M.G., is a keen sportsman, and so are his daughters. He married the sister of the present Lord Astor. The Duchess of Beaufort goes out regularly with the Duke's pack, now hunted by her son, the Marquess of Worcester, who is shown on another page of this issue. Colonel David Davies is the Master of his well-known Welsh pack. He is the Member for Montgomeryshire, and is a very wealthy man. His engagement

[Continued opposite.]



AT KIRK HAMMERTON HALL: (L. TO R.), STANDING—LIEUT.-COL. STANYFORTH,
CAPT. H. W. WHITWORTH, M.F.H.; MISS BARNARDISTON, AND CAPT. R. STANYFORTH;
SEATED—PRINCE HENRY AND MRS. STANYFORTH.

Continued.]
to Miss Henrietta Margaret ("Rita") Fergusson, younger daughter of the late Mr. J. G. Fergusson, of Baledmund, Perthshire, has been announced. Lord Londenborough is the fourth Earl, and a well-known figure in hunting circles. Prince Henry has been hunting with the York and Ainsty. Our snapshot shows him at Kirk Hammerton Hall, where he has been the guest of Lieut.-Colonel E. W. and Mrs. Stanyforth.

Prince Andrew of Greece's Trial: H.R.H. and Family.



WITH HIS WIFE: PRINCE ANDREW OF GREECE; TO BE TRIED THIS WEEK.



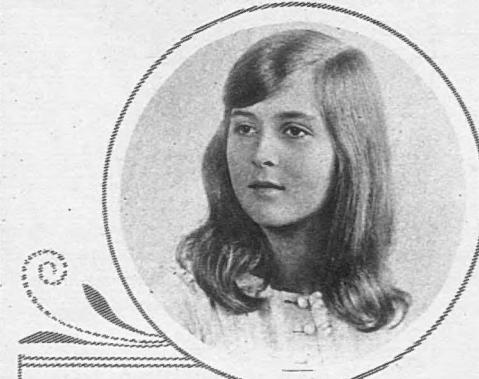
PRINCESS SOPHIE OF GREECE
(BORN 1914).



PRINCESS THEODORA OF GREECE
(BORN 1906).



DAUGHTER OF THE FIRST LORD MILFORD HAVEN:
PRINCESS ANDREW OF GREECE; AND HER HUSBAND.



PRINCESS CECELY OF GREECE
(BORN 1911).



PRINCESS MARGARET OF GREECE
(BORN 1905).

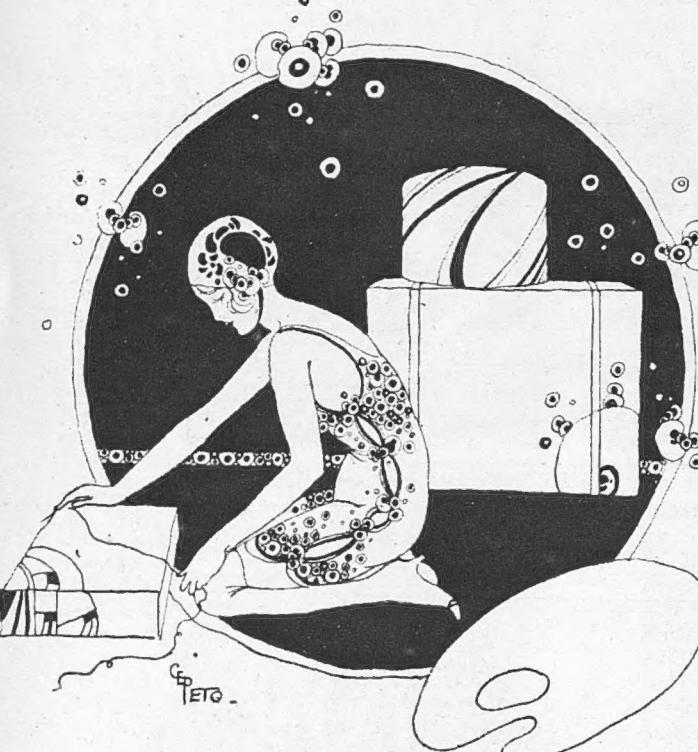
After the trial by court-martial, and the execution of Greek ex-Ministers and General Hadjianestis, it was announced that Prince Andrew of Greece, who was arrested as far back as October, was to be put on trial this week. The allegation made by the Revolutionists is that Prince Andrew disregarded in Asia Minor the orders of General Papoulias (since arrested), with disastrous results to the Greek Army. It will be remembered that Prince Andrew commanded an Army Corps at the time of the Sakaria

operations—that is to say, the Greek advance on Angora last year. His wife, Princess Andrew, went to Athens at the end of last week. She is a member of the English Royal Family, as she is Princess Alice, elder daughter of the first Marquis of Milford Haven (Prince Louis of Battenberg). She has four daughters, who were in London for the marriage of Lord Louis Mountbatten and Miss Ashley, and acted as bridesmaids. Prince Andrew is the brother of ex-King Constantine.

THE JOTTINGS OF JANE

• Being • Sunbeams • out • of • Cucumbers •

The Red Ribbon Brigade. London still. And a red ribbon on my right arm. And Jane is wondering, like all the rest of the world, whether she would have taken small-pox after all. But most of her friends were vaccinated on the leg, which is worse. And, anyhow, by the time this is issued the pain will be over.



1. Having realised that it is possible for a woman to become an Associate of the Royal Academy, Angela decides to take up art really seriously, and storm the Academy herself. She packs up her clothes and possessions and . . .

At 36, Eaton Square, one day last week, where Lady Dallas gave an afternoon party to hear Mr. Anthony Williams sing, nearly everyone was wearing the little red danger signal—either on their arms outwardly or in their eyes spiritually—if that particular expression of fear mingled with resignation may be so called.

Princess Beatrice (who to-day opens the Christmas Fair at the Hyde Park Hotel) was there with Lady Louise Mountbatten. And the Duchess of Buckingham and Chandos and the Duchess of Rutland, who arrived early, wearing a fur cloak and a close-fitting black velvet hat. She is very delighted over her newest grandson, little Lord Uxbridge (the Angleseys' first son) and his twin-sister, little Lady Katherine Paget. Their father is who has just been appointed Lord Chamberlain to the Queen.

And Jane saw Lady Ermyntrude Malet, and Lady Diana King with her mother, Lady Lovelace; and the Swiss Minister arrived with his charming wife, Mme. Paravicini, who has already made herself indispensable at every party. And Lady Grace Baring was there; and Lady Edward Gleichen, who was particularly appreciative of the good music.

Among the mere men Jane noticed Lord Aberdare and Sir Maurice de Bunsen (who came with Lady de Bunsen), and Sir George Welby, Lady Dallas's brother. And just back from a delightful trip to India, Lady Lloyd-Mostyn and her daughter, and Mrs. Robert Fleming.

In Vincent Square.

Before Lady Dallas's party Jane had a happy hour in Vincent Square at the Horticultural Hall. Flowers in summer are fascinating enough. There is something about flowers in winter that makes

one not only glad to be alive, but want to be good. Lady Jersey was most interested in the rock plants. And Lady Sanders (the wife of the new Minister for Agriculture) was very fittingly examining the new race of winter sweet peas.

And among very many others Jane saw Lady Lilian Wemyss and Lady Midleton. And Lady Aberconway, who was doubtless comparing our winter flowers with the wonderful profusion of Southern beauties already flourishing at her Château de la Garoupe at Antibes, on the French Riviera, or ordering rare specimens for her Surrey home, Hilclers, near Shottermill.

The Denman-D'Erlanger Wedding.

And Jane had a little while at the Denman - d'Erlanger wedding reception at 139, Piccadilly. The bride looked charming in her soft ivory satin gown and tulle veil held with a narrow spray of orange-blossoms. The bridesmaids (all in rich red velvet, carrying missals—as the bride did) were Miss Lilian d'Erlanger, Miss Margaret Tyrrell, Miss Sheila McDougall, Miss Pamela Snowden, Miss Olga Eyre, and Miss Bettine Maryon-Wilson.

In addition to all the Denmans and d'Erlangers, among very many others Jane saw Lady Rachel Sturgis, looking as beautiful as ever, Lady Mary Stuart-Wortley, Lady Winifred Elwes, Lady Joan Mills, who came with her husband; Lady Tyrrell, and Lady Isabel Brown. Baron Henry d'Erlanger gave his sister away, and Mr. George Sartoris, was best man.

At London-derry House.

Even if we are all tired of charities, most of us are going to Londonderry House on December 12 and 13. Lady Londonderry's Exhibition and Sale of Work made by disabled men of the War Service Legion takes place from noon to six o'clock on both days. And we will buy for two reasons. First, because everything is made by the disabled men; and, secondly, because the things themselves are all useful and well made and inexpensive. If another reason were necessary it would be to please Lady

Londonderry herself, who deserves infinite encouragement in her great endeavours. No one works harder, no one is more capable; no one has greater power of organisation or greater opportunities of helping others than the wife of the seventh Marquess of Londonderry. As Lady Castlereagh, in the reign of the last *grande dame*, her mother-in-law, while the then Viscount Castlereagh was serving with the "Blues," she made herself felt and recognised as the friend of all soldier charities. She is, of course, the daughter of "the Squire," as most of us still call Lord Chaplin, who has recently made her London home his own. Everyone is delighted to learn that he has recovered from his late serious illness; but I doubt whether he will be seen hunting this winter, as he usually does, with the Pytchley and Mr. Fernie's, from Hall Farm, Brixworth. His eldest son, it will be remembered, is Mr. Eric Chaplin, who married Miss Gwendolyn Wilson, one of the first Lord Nunburnholme's daughters, and a sister of the present peer. The Eric Chaplins' London house (Mansfield House), is in New Cavendish Street, a very beautiful old house, with panelled walls and charming mantelpieces, and Mrs. Eric Chaplin has shown great good taste in her choice of colour-schemes and furniture.



2. . . . Becomes a pupil of Mrs. Yolande Dewe-Dabbler—a most advanced lady and well known for her impressionistic bead-work. She is delighted to hear that Angela has always intended to go in for art, but never had time somehow.

Jane has been struck lately by the fact that so few people have good taste. She has been helping a friend to find a furnished house. And the horrors she has seen! It isn't only the Victorian antimacassars and

curtained mantelpieces. These, at least, are honest-looking. They bespeak old-fashioned, comfortable owners whose conservative eyes still yearn only for the things of their youth. But quite purposeless pieces abound in so many houses. And "fakes." And the number of people who indulge in "period" rooms—so called because of *one* Jacobean chair, perhaps, or a pair of French mirrors, or a single Sheraton table! She could not help remembering *Punch* when one particularly



3. Mrs. Dewe-Dabbler and her family are most dreadfully advanced. They all sleep out of doors in a row every night, to display their healthy minds and bodies. Angela has a hot-water bottle and an umbrella, and it is a fine frosty night, too . . . but even then. . . .

self-complacent lady flung wide the double-doors of her astonishing drawing-room with the information that here was her Chippendale Room. "What makes you think so?" said Jane under her breath. After all, perhaps it is sentiment that keeps rooms ugly if souls would keep faith with old memories. Jane herself suffers the pangs of despair every Christmas. People give you things. And you love the people. So you must find a corner for modern water-colours and expensive brass monstrosities and silver photo-frames in your little sanctum that was otherwise perfect with Queen Anne needlework, pictures, and a choice old cabinet or two.

But if it comes to choosing between your taste or your friends, the love of friends must win. Jane has tried to meet the difficulty by announcing to all and sundry that her only passion is snuff-boxes—the smaller the better. And she gives the suggestion to-day not with the idea of herself receiving presents, but so that others may thus safeguard their own love of the home beautiful. (And even the ugliest snuff-box spoils no furnishing scheme.)

In and Out of London. And who has Jane seen last week? Lord and Lady Coventry, who were only in town for a few days, however, as they had many Christmas-time obligations at their home, Croome Court, Worcester. Lord Coventry is Lord-Lieutenant of Worcestershire. At Croome there are many very valuable and historical pictures and interesting *objets d'art* collected by his ancestors or by Lord Coventry during his long life—a life so full of varied activity. He has been Chairman of the Worcestershire Quarter Sessions, and twice he was Captain of the Gentlemen-at-Arms, besides being

Master of the Buckhounds for many years. And Lord and Lady Cromer are now back in their charming house in Wimpole Street—it was let for a while, it will be remembered, while Lord Cromer was abroad with the Prince of Wales. Lady Cromer is very young to be the wife of the new Lord Chamberlain—not that she will have heavy official responsibilities. She is, of course, the second daughter of the fourth Earl of Minto, and as Lady Ruby Elliot was one of the loveliest young girls of her day. Lord Cromer succeeded his father in 1917. Since 1920 he has been an Extra Equerry-in-Ordinary to the King. Before that he was in diplomacy, and for a while was managing director of Baring Brothers. I think Mr. Windham Baring, his brother (who married Lady Gweneth Ponsonby, Lord Bessborough's sister), is now the chief at the famous banking house.

But for the young and frivolous, if you want to know who is in London now you go to the Berkeley Hotel. It appears for the moment even to have supplanted the Embassy Club. All the Cadogan sisters may be seen dancing there most nights, and all the young Guardsmen. And among dinner hostesses last week was Mrs. Frank Bellville, who, I hear, is making such a success of her shop, which she calls "Sydal," being the last five letters of her name—Gladys—spelt backwards.

At Asthall Manor. Then, further afield, in

Oxfordshire, we had a delightful dance at Asthall Manor, the home of Lord and Lady Redesdale, for the début of their daughter, Miss Nancy Freeman-Mitford. It was her grandfather who was so world-famed as a horticulturist—King Edward's great friend, who was also a clever diplomatist, and a great politician. Most of all we revere his memory when we walk in Hyde Park, every inch of which testifies to his genius as a landscape gardener.

The present Lord Redesdale's mother was Lady Clementine Ogilvy, Lord Airlie's daughter. He married Miss Sydney Bowles (a daughter of Mr. Thomas Gibson Bowles, the M.P., and author of so many serious books) and they are blessed by six daughters and one son and heir—a little boy of nearly fourteen years of age, now at Eton.

Other Parties. Then other parties this week. The Duchess of Sutherland gave a little one to her intimate

friends. Mrs. "Ronnie" Greville, who is shortly off to South Africa, gave an interesting dinner party at her charming house in Charles Street. Lady Newborough has opened her house in Park Lane again, and celebrated the occasion by asking a large number of people to dine and play bridge. Her sister, Lady Bingham, gave a dinner-party in her Hertford Street house.

And everyone is looking forward to the return of Lord and Lady Louis Mountbatten, who are, I believe, on their way home, having left New York last Saturday by the White Star liner *Olympic*. There will be dozens of delightful little parties to welcome them, and they, in their turn, are certain to be great and wonderful hosts eventually.

And Jane saw Mrs. Cazalet one day, who is now at her house in Mansfield Street for



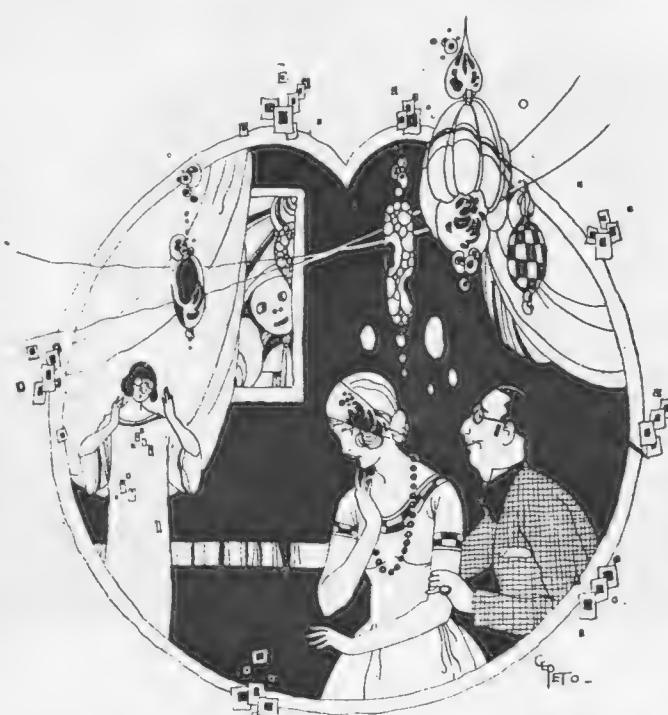
4. And at sunrise they all walk off bare-footed through the hoar frost. Angela surreptitiously puts on a pair of pink woollen bed-socks—garments she had previously held in derision.

the winter, the big house in Grosvenor Square having been vacated, like so many others of its kind, in the hope of letting it. But best of all the Cazalets like Fairlawn, their lovely house in Kent, not far from Sevenoaks.

And, talking of Sevenoaks, Jane is delighted to learn that Mrs. Harold Nicolson has finished her book about wonderful Knole, the most beautiful old house in Jane's memory—advisedly her memory, as she was a very little girl when she last saw it. Which proves it must be beautiful, for children's minds retain the most vivid impressions, and Jane in retrospect sees only great rolling hills with wonderful woods full of deer, and open spaces and views of blue distance, and suddenly the great old house itself, which fitted exactly into a child's idea of what romantic feudal houses should be. It is the kind of environment that was bound to make—Mrs. Harold Nicolson.

And, talking of books, we are all looking forward to Lady Butler's autobiography, which, I hear, will be published soon. She is, of course, the artist who painted the famous "Roll Call," and the widow of General Sir William Butler. Alice Meynell—and her eternal laurel-wreath now obviates the possibility of the polite prefix—was her sister. I think her sonnet beginning "I must not think of thee" one of the most beautiful in our language. And now, before I get too miserable over the passing of her great soul, I must end. Though, when you come to think of it, the souls of poets never really pass.

IRREPRESSIBLE JANE.



5. And that evening Angela happens to encounter Mr. Gareth Dewe-Dabbler in a dark corner of the studio; he proceeds to embrace her—"because the month is December, and because we are young." Angela is most annoyed, but not as annoyed as Yolande Dewe-Dabbler, who, unhappily, appeared. This is most strange, considering her communal ideas. Angela is leaving almost at once.

"Your Soft Hand is a Woman of Itself."



TAPER FINGERS IN THEIR VARYING MOODS: MISS MEGGIE ALBANESI ACTS WITH HER HANDS.

The beauty of the human hand has been sung by many poets, but it is not every woman whose taper fingers and dainty wrists are sufficiently lovely and expressive to be worthy of Browning's line with which we head this page of photographs of Miss Meggie Albanesi's hands. Our

studies of her hands in these six poses are in themselves a fascinating emotional story. Miss Albanesi, who is appearing in the leading rôle of "East of Suez," is the actress who made such a success when she created the rôle of Sydney Fairfield in "A Bill of Divorcement."

Photographic Studies by Bertram Park.

Evergreen Eves – and the East: On a Roof.



AN OCTETTE OF EVERGREEN EVES AND MR. HENRY DE BRAY, AT THE QUEEN'S HALL CABARET.



THE ZIEGFELD FOLLY GIRL OF THE CABARET FOLLIES: MISS FLORA LEA AND FOUR BEAUTIES.

The Queen's Hall Roof is the place where certain of our pet tunes of the moment, such as "Evergreen Eve," come from, for the Cabaret Follies, who are giving their nightly shows up aloft there, have a knack of getting hold of the gayest tunes and songs ever; and what with Miss Flora Lea, the fetching Ziegfeld Folly girl, her beauty chorus, and

Mr. Henry de Bray and the other artists, the programme goes with a real swing. Some of the dresses are very amusing, too. Do you prefer the confection of foliage which the Evergreen Eves carry off with such an air, or the Oriental splendours worn in our other photograph, which illustrates the finale of the first programme, "Song of India"?

On Her Honeymoon: General Townshend's Daughter.



RECENTLY MARRIED IN PARIS: COMTE BAUDOUIN DE BORCHGRAVE D'ALTEA AND HIS COUNTESS.



FORMERLY MISS AUDREY TOWNSHEND: COMTESSE BAUDOUIN DE BORCHGRAVE D'ALTEA ON CHAMPAGNE.



WITH PEDDLER: MAJOR-GENERAL SIR CHARLES TOWNSHEND'S DAUGHTER, COMTESSE BAUDOUIN DE BORCHGRAVE D'ALTEA.



IN THE DRAWING-ROOM AT VERE LODGE, RAYNHAM PARK: COMTE AND COMTESSE BAUDOUIN DE BORCHGRAVE D'ALTEA, AND SPOT.

These honeymoon snapshots of Major-General Sir Charles Townshend's daughter and her husband were taken at the General's residence, Vere Lodge, Raynham Park, Norfolk, where the young couple went after their marriage in Paris, which took place recently. Comtesse Baudouin de

Borchgrave d'Alteña is the only daughter of Major-General Sir Charles Townshend, and her husband is the son of the late Comte Paul de Borchgrave d'Alteña, and of Comtesse Paul de Borchgrave d'Alteña, of 85, Rue de la Loi, Brussels.

A Family Study.



WITH BEATRICE: THE HON. MRS. HORSLEY-CARR.

The Hon. Mrs. Horsley-Carr is the wife of Squadron-Leader Alfred George Horsley-Carr, O.B.E., R.A.F., and the youngest daughter of the ninth Lord Belhaven and Stenton, and of Georgina Lady Belhaven and Stenton. Her first husband was killed in 1916, and last year she married Squadron-

Leader A. G. Horsley-Carr, and has a baby girl, Beatrice, who has just made her appearance on this planet. Mrs. Horsley-Carr is the youngest of six sisters, of whom the eldest is the Hon. Mrs. Borras-Whiteside; the second, May Lady Hemphill; and the third, Lady Napier and Ettrick.

Portrait Study by Marcus Adams, The Children's Studio, 43, Dover Street, W.

RUGGER: NOTES AND SKETCHES BY CROWTHER SMITH—



THE LONDON SCOTTISH AND GUY'S HOSPITAL FIFTEENS.—THE NAMES, READING FROM LEFT TO RIGHT IN OUR PHOTOGRAPH, WHICH SHOWS TWO FAMOUS TEAMS, ARE: MR. E. C. BONGARD (REFEREE), MR. D. LYALL GRANT (HON. SEC., LONDON SCOTTISH), MR. C. S. DUNCAN, MR. A. GRANT, MR. P. G. HARVEY, MR. P. G. DU TOIT, MR. W. ORSMOND, MR. E. E. NASER, MR. R. K. McROBERTS (CAPTAIN, LONDON SCOTTISH), MR. J. B. RISK, MR. P. K. ALBERTIJN,



THE result of the coming classic struggle at Twickenham on Dec. 12 between the two 'Varsity fifteens resolves itself each week into more and more of a conundrum. There was recently among the critics a belief that the forwards were of very even merit, but that Oxford had a slight superiority in the back division. Now this idea seems to have been exploded by the display of the Cambridge halves and three-quarters against the Services last Saturday week. But perhaps we may still be allowed to cling to the opinion that there is nothing to choose between the two packs. Shuffle them how you may, every card will look very much the same as the one next to it. In fact, you can only tell the difference by looking on the backs of the packs. One will be coloured dark-blue, and the other light-blue stripes. For the benefit of those whose visit to Twickenham next Tuesday will give them their first sight of a game of Rugger, I had better add that the Oxford pack will have dark-blue backs, and the Cambridge pack light-blue stripes. So

now there will be no excuse for anyone asking his—or more likely her—companion which team is which, like the girl I told you about at the England *v.* France match.

Having, then, disposed somewhat easily of the task of discussing the merits of the eight good light-blue men and true who form themselves into a dead-ball-reviver—chiefly for the benefit of their back division—one has to deal with the much more delicate business of seeing what three-quarters there are who can successfully utilise the live ball when it has been heeled out to them.

Which brings me at once to the name of Hamilton-Wickes. At Wellington, in the season 1919-20, he was almost the "big noise" in Public School Rugger. It was Hamilton-Wickes who by great pace and personality won the match against Rugby that year. And, against Marlborough, the same player contributed largely towards the victory of Wellington. When he went up to Cambridge in 1920 he easily obtained his Blue on the reputation he had made at school. But his form has varied very much, and it is safe to say he has never reproduced the form he showed as a schoolboy, nor fulfilled the great promise he then showed. Both in his first 'Varsity match and in that of last year, in keeping with the other three-quarters, he gave a very poor show. Unfortunately, he has been crocked, and therefore unable to play in recent matches, but it is hoped he will be all right by Dec. 12.

I believe he has a lot of Rugger in him which will take him, in a year or two, to the top rank. And this not merely because the anagram of Hamilton-Wickes happens to be "Twickenham soil." Little A. T. Young (Tonbridge and Caius) has deservedly been awarded his Blue. He can be relied upon to sling the ball out quickly enough to the stand-off, Francis—also of Tonbridge. He has a safe pair of hands, and the knack of just

drawing the defence sufficiently before parting with the ball to his three-quarters. Mackenzie, of Fettes and Peterhouse, is another player I am glad to see in the back division.

The full back, Melhuish, has all along shown consistent form, and will, I am sure, give a good account of himself on Dec. 12. One puts R. R. in front of his name, because they are his initials. I should like to put "O.K." after his name, because I consider him in tackling, fielding, and kicking. "Orl Korrect." But I always think that, nowadays, Cambridge are sorely handicapped in their training for this historic struggle. In a word, they have no Major Stanley—no foster-father.

I can remember about thirty years ago the Light Blue fifteen had their Major Stanley. His name was H. G. Fuller. He played for Cambridge six years in succession—1878-83—which, according to my "Rugby Football Annual," is a record. He also represented England between the years 1882-4. He had two great passions—Rugger and "bug-shooting," as the career of a member of the Cambridge University Rifle Volunteer Corps was called in those days. And at that time, 1892-5, there were some very fine children for Foster-father Fuller to dote upon. W. E. Tucker (whose son, with the same initials and build as his father, looks like following in his footsteps) played for England and Blackheath; E. Field, England and Middlesex



AND A GROUP OF LONDON SCOTTISH AND GUY'S.



MR. N. M. HOLLOWAY, MR. F. G. HUTCHINSON, MR. F. W. FINNEMORE, MR. W. MEISSNER, MR. V. W. PERCIVAL, MR. L. NURICK, MR. C. L. STEYN, MR. W. L. ECKOFF, MR. W. F. ROPER, MR. A. C. BROWN, MR. E. J. N. WALLIS, MR. J. L. H. MILLER, MR. S. G. VAN SCHALKWIJK, SIR JOHN WOOD, BT., MR. J. LINDSEY, MR. C. S. CLARK, MR. G. RENNIE, MR. R. M. STORDY, MR. J. D. SMITH, MR. E. T. SCOTT, MR. J. T. MACPHERSON, AND MR. W. H. ANDERSON.



A. L. UNGOED-THOMAS,
CAPT. HAILESBURY XV.

Wanderers; C. M. Wells, England and Har-
quins; J. J. Gowans, Scotland and London
Scottish; F. Mitchell, England and Black-
heath; W. L. Bunting, England and Rich-
mond; W. Neilson, Scotland and London
Scottish; P. G. Jacob, England; C. B.
Nicholl, Wales; F. Jacob, England; O. G.
Mackie, England and Wakefield Trinity; W.
Mortimer, England and Marlborough Nomads;
D. D. Robertson, Scotland and Glasgow
Academicals; R. O. Schwartz, England and
Richmond; A. F. Todd, England and Black-
heath.

But, in spite of this great array of talent, I find that Cambridge, during those years, only won once. So we mustn't put too much importance on the fact that Oxford have got one more International on their side than Cambridge, or say that it isn't fair Oxford having a nice lot of Major Stanley's real, thoroughbred, highly trained Internationals to play against, while Cambridge just had to put up with ordinary clubs to try their teeth on. (Incidentally, against the above-

mentioned Internationals, Oxford appeared to be almost toothless.) And I refuse point-blank to have anything to do with the man who relies regularly on a little notebook he produces from his pocket and tells you that because Oxford have played 13 matches, won 5, drawn 0, and lost 8, and Cambridge have played 11, won 6, drawn 0, and lost 5, Oxford are almost certain to . . . unless Cambridge repeat their sensational performance of 1899. It is a delightful match to witness, whoever wins—and may it be the better side!

Next to a 'Varsity match, a hotly contested school game—such as I saw about a week ago between Haileybury and Bedford—is a fine sight. The keenness on both sides was intense—everyone on his toes. The first half went, so far as the score was concerned, in Bedford's favour, though the home side should also have scored but for faulty passing. In the second part of the game, however, Ungoed-Thomas and his fourteen accomplices regularly raided the enemy's territory, coming away with booty valued at 23 points—including a

dropped goal from the captain's left foot. Bedford's attack produced 6 points. E. B. Wakefield (last year's Haileybury captain, and a younger brother of the Cambridge captain), with W. H. Wainwright (another "O.H.",



R. H. HAMILTON-WICKES
CAMBRIDGE $\frac{3}{4}$



W. E. TUCKER,
CAMBRIDGE
FORWARD.
A CHIP OF THE
OLD BLOCK
OF
1892-93-94.

a finished exponent of the full back's art), gave most useful vocal support to their side.

In the course of their outbursts I picked up several expressions which are not to be found in the glossary of terms that the Laws provide. "Bottled" seems to me a most expressive synonym for "tackled." If this word were used instead of "tackled," it would be unnecessary to explain that it meant "the holder of the ball is held . . . so that he cannot at any moment, while he is so held, pass or play it." The word "bottled" is eloquent enough by itself. "Well hustled!" was another expression I liked; and even when a man fell on the ball it was described as "Well fallen!" In such a delightful exhibition of pure Rugger I don't want to put any "fly [half] in the ointment"; but, with all due respect, I did think Ungoed-Thomas and his backs stood too far back.



The Clubman. By Beveren.

The Prince and the Manicurist. Always when talk turns to the Prince of Wales it is of his unaffected interest in the busy people of all stations in life with whom he comes in contact, and of his easy courtliness to those who do work for him.

The other day the manicurist who usually attends the Prince was out of town, and a surprise message was received at a Bond Street establishment asking for a manicurist to go to York House. Ordinarily the Prince is manicured once a fortnight, and as, when he is in the country, he does not mind rough usage to his hands, the conscientious manicurist finds plenty to do when she settles to her task.

The girl chosen to wait on his Royal Highness was young and rather shy-mannered, and for her the occasion remains one that will have a permanent place in the memory. The Prince first apologised for not being able to offer her a low chair such as manicurists use. Then while she was doing her work he talked to her about books, about the crush hours on the Underground, about the hours she worked, and agreed with her as to what were the best plays of the moment. He made her talk as well, and learned that, like him, she had once sprained her ankle, which had annoyed her greatly because she loved dancing. "Yes, there's nothing to beat a fox-trot," said the Prince.

The Prince made his conversation so pleasant and interesting that the minutes flew by, and the shy-mannered girl even confessed that at first, when commissioned to do the task, she had felt very nervous. At which the Prince smiled in his frank, boyish way, and asked, "Why?"

But the crowning touch for the little manicurist was when her work was done. The Prince did not ring for a footman to show her out. He himself opened the door for her and saw that a taxicab was called before she went out into the cold, foggy evening air.

Mr. Churchill's Next Book.

Mr. Churchill, off for a recuperative holiday in Italy, has taken his paint-brushes with him, and in his new-found leisure will write as well.

I hear it said that one piece of literary work he will undertake is the completing of the biography of his famous ancestor Marlborough, which that soldier of genius Lord Wolseley began, but did not finish.

Marlborough was, perhaps, our greatest General, besides being a tremendously fascinating personage. A lot of new light has been shed recently on the times in which he lived, and a new Life of him is needed. There could be no one better fitted than Mr. Churchill for such a job.



IN THE MYCENEAN DRESS SHE WILL WEAR AT THE THREE ARTS BALL: MRS. GRACE LOVAT FRASER.

Mrs. Grace Lovat Fraser, the widow of the well-known artist, Claud Lovat Fraser, will wear this beautiful dress, specially designed by Mr. Norman Wilkinson, at the Three Arts Ball, which takes place at Covent Garden on Dec. 7. Mrs. Lovat Fraser is herself a dress expert, and her Mycenean costume was made in her own work-rooms. She is going into partnership with Mr. Norman Wilkinson, who is himself a well-known theatrical designer.

Photograph by Maull and Fox.



THE "MOCK" TRIAL AT CAMBRIDGE: THE COURT SITTING.

The "mock" trial of Harold Wendover at Cambridge was one of the most solemnly carried out undergraduate "rags." The actual surroundings of a modern court of justice were fairly accurately reproduced, and the correct procedure was adhered to. The jury consisted of nine undergraduates, two women, and a Beaver (false); and the comic detectives (a gross libel on Scotland Yard) were great features of the performance. [Photograph by Alfieri.]

Mr. Robey, Violin-Maker.

Mr. George Robey has devoted such painstaking care to the violin-making which is now his chief hobby that he has become an admitted craftsman. He was offered £100 for the first violin he completed to his own satisfaction as a workman, but that violin he wants for himself.

But he is at work on another instrument—his dressing-room at the London Hippodrome is like a workshop—and this one he will sell, maybe for some charity. The point is that Mr. Robey has become a genuine craftsman, working for the love of working, giving it all his care and enthusiasm. And that brings a new happiness into a man's life.

Meanwhile, the comedian's daughter, in whose paintings Sir William Orpen saw promise, has developed sufficiently to be invited to undertake a commission. Someone has offered her £100 for a portrait of her father.

Not the Same Poincaré.

Here is a neat story that I heard told at a dinner party the other night about Einstein, the celebrated mathematician.

One of his friends, a politician, casually meeting the scientist, asked, "What do you think of Poincaré?"—he himself was thinking of the French statesman's latest projects for making Germany pay.

"I think he is a very talented man," replied Einstein.

"But what a frenzied fury against his opponents!"

"Oh, no; not at all! You don't know him."

"But at least, Professor, you won't deny that he is a determined enemy of Germany?"

"Oh!" said Einstein, "you are talking about Raymond Poincaré, the politician. I was thinking of Henri Poincaré, the mathematician."

Mr. William Le Queux Dashes North.

Whenever I see Mr. William Le Queux I make a point of inquiring immediately, "Are you staying in London for long?" because he still has a habit of making sudden mysterious journeys.

One day last week I saw him poring over an "A.B.C." I asked my usual question.

"I'm just off to Skye," he answered; "the Island of Skye."

I looked out at the grey, mournful sky, and noted people hurrying past in the dark, chill air. "Whatever for?" I asked.

"Local colour!" was the jerked-out reply. "Local colour! Three days there, and three days back! And it costs about £22 in railway travelling."

"And you can think yourself lucky if you don't catch a cold as well," was the only remark that suggested itself to me after this revelation.

Out with the Guns: Shooting Party Snapshots.



WITH MISS UNDERWOOD: COLONEL
AND MRS. MONTAGU.



GUESTS AT LORD ULLSWATER'S SHOOT AT CAMPSEA ASHE:
LADY SARAH WILSON AND ONE OF THE GUNS.



LORD DENMAN'S GUESTS AT BALCOMBE PLACE:
LORD AND LADY ST. OSWALD.



GUESTS AT CAPTAIN F. J. O. MONTAGU'S SHOOT AT LYNDFORD
HALL: COLONEL AND MRS. BURNETT.

Our snapshots show some shoots in different parts of England. Colonel Montagu is shown with his wife and step-daughter, Miss Underwood.—Lord and Lady Ullswater's guests at Campsea Ashe, Wickham Market, Suffolk, included Lady Sarah Wilson, youngest daughter of the seventh Duke of Marlborough.—Lord Denman, who is the third Baron, married

Lord Cowdray's only daughter. Among the guests he has recently entertained for the shooting are Lord St. Oswald, the third Baron, and his wife, who was formerly Miss Evie Carew Greene.—Captain F. J. O. Montagu, O.B.E., M.C., entertained a number of friends at Lyndford Hall, Norfolk, including Colonel J. L. G. Burnett, son of Sir Thomas Burnett,

The Boule-Dogue as Doug., Elaine as Mary.



THE PRINCIPALS: JIM BULL AND ELAINE.



AT THE BAR IN THE DANCING SALOON: WILLY AND ELAINE.

SEEING ELAINE HOME AFTER THE DANCE:
THE FASCINATING WILLY FOX.THE MARRIAGE OF WILLY FOX AND ELAINE:
OUTSIDE THE CHURCH.

SHOWING THE VARIOUS GUESTS: THE WEDDING BREAKFAST.

Film "fans" are used to seeing an animal actor occasionally on the screen, but it has been left to two Frenchmen, MM. Alfred Machin and Henri Wulchleger, to produce an all-animal picture performed by a troupe of animal cinema-stars, who include dogs, monkeys, cocks, hens, rabbits, and a stork! The drama is a love-story on approved American lines, with a hero and heroine who might be called the Mary and Doug of the animal world. Elaine is a giddy, pleasure-loving little creature, beloved by the rough and jovial Jim Bull. Jim's courtship is rendered more difficult than ever by the arrival of a "chic" little terrier, Willy Fox. He is a good dancer, and has



ALONE AT LAST: THE BRIDE AND BRIDEGROOM AFTER THE WEDDING.

all the "smart" accomplishments. With Elaine and Willy it is a case of love at first sight, and their marriage is celebrated. Thirty guests sit down to the breakfast, and the cocks not only give an exhibition of elegant table manners, but carry on amusing flirtations with their neighbours. After the breakfast, an exhibition boxing match takes place. Jim sulks throughout the festivities; and when they are over, his jealous rage makes him break in on the young couple and drive the bridegroom away from his bride. Elaine is furious, packs her bag, and, seizing her pet white mouse, rushes to the station in order to catch the train and rejoin her husband. Jim tries to stop

[Continued opposite.]

"Bêtes . . . comme les Hommes": Featured Animals.



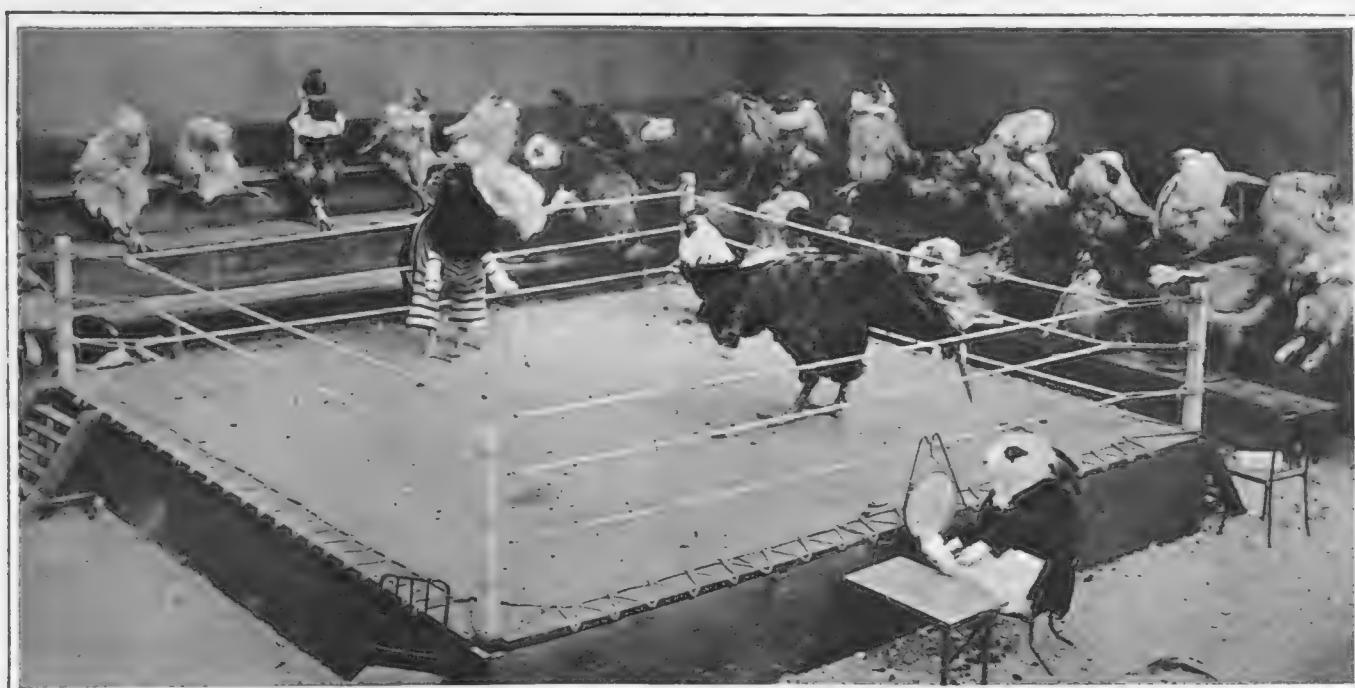
CHANTECLER OVERTHEEPS HIMSELF: THE COCK AND THE CLOCK.



THE STORK STEALS THE SAUSAGES THROUGH THE CHIMNEY.



THE COCK WHO CAN EAT WITH A SPOON: A WEDDING GUEST.



WITH A RABBIT AS TIME-KEEPER: THE COCKS' BOXING MATCH AS A WEDDING ENTERTAINMENT.



ELAINE'S ORDEAL: THE HEROINE DELIVERED TO THE BOA-CONSTRICCTOR.

Continued.

the train, and when he cannot, manages to manipulate the points so that it takes the wrong line and arrives in the country of Toggar, ruled over by Queen Titinea, the monkey-ogress who eats up hens, cocks, and rabbits. Elaine is thrown into prison and condemned to be devoured by a boa-constrictor. Her charm is so great that the ant-eater gaoler contrives her escape by digging a tunnel and fighting the serpent. Elaine finds an empty trunk in the forest in which she hides; but Jim, seeing her get into the box, throws it down a ravine. Willy is passing through



ELAINE'S BEAUTY SOFTENS THE HEART OF THE GAOLER: THE GALLANT ANT-EATER.

the ravine, and is delighted to find his wife fall from the skies, but is ignominiously routed by Jim. After many adventures Elaine returns home. Willy has vanished, but Jim returns. Muscular power is always the victor in screen story, and there is a distinct resemblance between Jim the bulldog and Douglas Fairbanks—so, naturally, Elaine must fall into his arms. The film is, in fact, in many ways a clever satire on American cinema drama, and there is a considerable "sting" in it, as indicated by the pun in the title, "Bêtes . . . comme les Hommes."



Tales with a sting.

THE TURTLE DOVES.

BY A. R. ARMSTRONG.

AS I stepped down from the high Italian train on to the tiny village platform so my sister enveloped me. A kind-hearted woman my sister, but over-apt to proselytise, particularly over marriage. The very way she ladles tapioca pudding into the mouth of her young contains an unspoken reproof of my bachelorhood. Her efficient supply of the right brand of Turkish cigarette I pass (because I share her husband's taste—I suppose it is his taste: he's that sort of husband), but I do bar the way she darns his socks at me. So, as we rattled along in the local omnibus to the village hotel, I was quick to note the beginnings of the usual attack on my ease and comfort. This time it was by way of example—"the turtle doves" the hotel had named the couple. I was to admire their felicity, and, having been carried away in admiration of what could be, go and do likewise. Strange creatures, women: the better they are, the more indecent their enthusiasm to encourage the birth-rate—at other people's expense. But, of course, my sister, as I told her, had only been married two years. Her retort is beside the point.

Well, I must admit that the couple whose wedded bliss my sister wished me to admire seemed ideally happy. The very way Grantham helped his wife into a coat was a marvel of technique. It was almost brightening to see how her face would light up the moment he came into the room. Of course, she clucked over him and he dithered over her. They broke the waiter's heart by leaving the most entrancing *omelette aux fins herbes* to turn to cold leather while they gazed into each other's eyes. If a child came into the room they both gazed at it—then gazed at each other and smiled softly into their plates. They didn't strike one as a honeymoon couple—I can't exactly tell you why. Not that they were communicative. They seemed to carry about a large notice board: "Lovers only on this beach—keep away." My sister once asked the girl how long she had been married.

"Five years," she replied laconically. "Then you must have married young," my sister hastened to add.

The girl turned to her fiercely. "Yes—very young," and there was a short silence.

I do not know why I call her a girl, for she was more than that in years, but she seemed to have all the enthusiasms of youth. Indeed, she was almost too enthusiastic.

Her joy at the early morning sunlight rather grated on my Anglo-Saxon determination not to be cheerful until the marmalade.

But, ye gods, how she loved her man! He was, I suppose, younger than her, but quiet and grave. Whenever she spoke he would smile benignantly, as if to say: "Isn't she wonderful?" I must admit—possibly it was the sleepy sea air, or the laziness of the hot yellow sands—that I began to ponder over the possibilities of married ease and contentment. Was it possible that two people of opposite sexes could gain the solid peace and mutual self-reliance of stable married life and yet experience the full gamut of a great passion?

I personally, had had every ounce out of life—it was the chief thing that kept one

going during the war—but had I missed the most important thing of all? Behind all the nagging trivialities of the average married couple was there really something besides dull acquiescence? Was it really *omelette flambée au rhum*, and not milk-pudding every day?

At any rate, one night, after a bottle of most excellent Chateau Yquem, I was feeling full of that pleasantly mournful feeling of self-pity which is the bachelor's most subtle form of enjoyment. The pleasing glow of good food and good wine; the thought of my lonely existence (within limits); the memory of the empty bareness of my rooms in the Albany; no one to darn my silk socks except my valet; reminiscences of blue eyes, brown eyes, and eyes of grey who had consoled themselves elsewhere and whose children I would take to the pantomime—feeling very old and very wicked—all combined to make me full of sadness. I'm certain no married man can be half so enjoyably miserable as a bachelor.

I found myself mournfully smoking a rather expensive cigar (of my brother-in-law's) on the end of the little pier. Grantham was writing letters in the hotel that night, but I found his wife gazing steadily out to sea, where, on a distant cape, a lighthouse was swinging a relentless yellow beam.

I suppose it was partly the Chateau Yquem, and I must say she was a most attractive woman—so attractive that I felt generously glad she was happily married. At any rate, after a few banal remarks, I found myself discussing the sadness of lost opportunities.

"No, I've never married—and I'm only now realising what I missed."

"Ah," she murmured; and leaning her elbows over the rail, she clasped her hands over the brooding sea.

The murmur of the hotel piano came softly over the lapping of the little waves on the beach; the tide seemed to sigh amid the seaweed-encrusted piles of the pier.

"Of course, one has great friendships with one's men pals, but it's never the same."

"No," she answered a little strangely.

"One knows a man well—one works alongside him—realises what a fine fellow he is—one can be pals—no worry or strain—and then he goes and gets married—that's the end. The better pals you have been, the less you see of him. His wife sees to that."

"One of my best pals—we were at school together—was in my battalion in France. He was an absolute fizzer—a white man through and through; always thought the best of everyone, but no fool."

"Is the combination possible?" she asked.

"I only knew him as a bachelor," I laughed. "We got blown up, funny enough, by the same shell—not that we thought it funny at the time. I was less badly hurt than he was, and managed to get him into our trenches again. As a memento a bit of the shell that was taken out of me he had made into a ring—ugly thing it was, too."

"I suppose you mean you saved his life?" she asked.

"Well, I couldn't very well leave him out there when I was lucky enough to be able more or less to walk. Besides, the Hun was

going to counter-attack—it was at Ypres."

"Ypres?" she queried sharply.

"Yes—why? Anyhow, now comes the point of my story. One day, old Waddles—

"What a name!"

"Well, that's what we called him—he did waddle a bit."

She shivered slightly.

A siren hooted mournfully out at sea.

"As I was saying, the inevitable happened—he got married."

"Was he happy?" she asked quickly.

"Well, strange to say, he was. Anyhow, he deserved to be. Of course, he was more of a man's man than a woman's—his pipes were a bit rank, I admit, for a drawing-room. But, by Jove, he was a splendid fellow—strong as a horse—jolly good horseman—and white all through. It would have to be a pretty dud woman who let him down."

"You never met her?"

"No—that's just my point. Partly luck, of course. But I often hear from him—longer intervals each time. He seems to be wonderfully happy—says she's the finest woman in the world. None of your modern girl type, full of complexities: straight as a die and as reliable as a man."

"Have they any children?" she queried.

"No; I don't know why, though. She's a jealous little thing, I should imagine. Now, look here, with all due deference to your sex, isn't this typical? When they were engaged they had a dust-up over my old ring. She thought it had been given him by some woman, and to pacify her he had to give it to her. She wears it now, I believe. Funny that two men fight alongside each other in France and a woman grudges old Waddles a bit of metal out of my rib."

"Perhaps she was grateful that you had saved her man for her."

"I wonder? I hope to God, for Waddles' sake, that she doesn't wish now I'd left the old bird out there to die."

There was a short silence, during which the waves rose and fell with a dreamy hesitancy about the pier.

"Only a dud woman, as you term it, would wish that," she said slowly.

"Any palmist you like to ask will tell that the almost first question of ninety per cent. of married women is: 'What will my second husband be like?' However, cynic though I am, I'd bet my bottom dollar on old Waddles choosing the right sort. At any rate," I added gallantly, "if he's as happy as you and your husband, I'm content."

With a swift gesture she flung her hands back on to the rail of the pier.

"I must go in and pack."

"But you're not going away?" I queried.

"Yes—to-morrow." And she strode off to the hotel, I following, somewhat abashed, in her wake.

Now, can you tell me why when, a few months later, Waddles wrote me six pages about the wondrous qualities of the newly arrived son and heir, that that scene on the pier flashed into my memory, and I seemed to hear again the soft splash that would be made by the fall into the sea of a small metallic object—such as a ring?

THE END.

Pola Negri – for Short: Appollonia Chalupez.



MME. DU BARRY, IN "PASSION": POLA NEGRI; RUMOURED ENGAGED TO CHARLIE CHAPLIN.

Pola Negri, the Polish film star, now to be seen in "Passion," at the New Scala, is rumoured to be engaged to Charlie Chaplin. She has played in many important pictures, and is now being filmed in America in the leading

rôle of "Bella Donna," created on the stage by Mrs. Pat Campbell. Pola Negri's real name is Appollonia Chalupez, but she calls herself Negri after her favourite poet, Adela Negri. Her private name is Countess Domski.

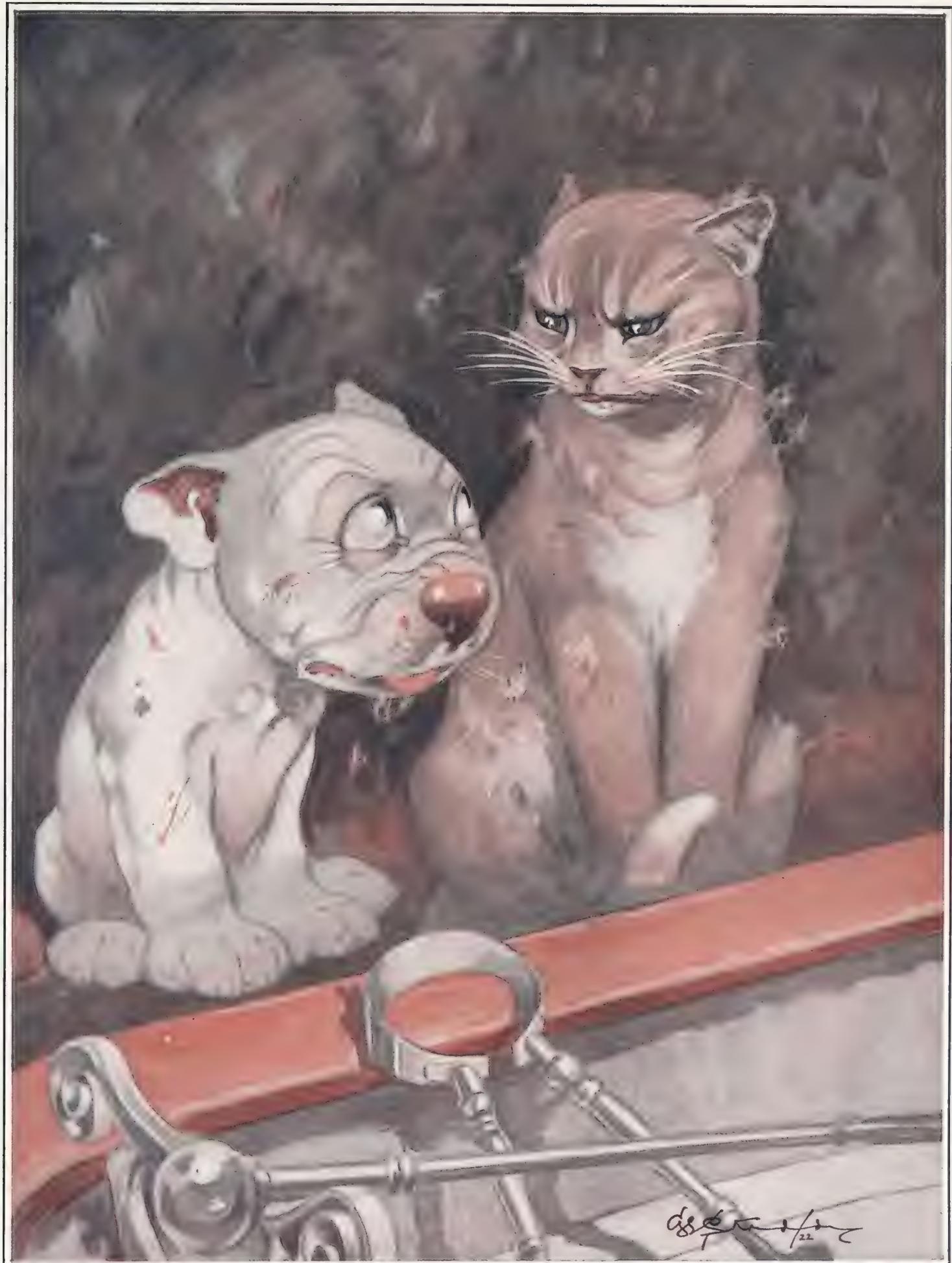


THE GALLOPING MAJOR: Are you a judge of horseflesh, Madam?

MRS. NUVO-REESH: No, Major; I can't say I am. I haven't tasted any since 'Orace and me was in Paris over twenty years ago!

DRAWN BY LAWSON WOOD.

Bonzo's Latest: This Week's Studdy.



A CAT-AND-DOG LIFE!

Bonzo finds that sharing life with the household cat bears out the old phrase—a cat-and-dog life!

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Owing to numerous demands, a small reprint has been made of the No. 1 and No. 2 Studdy Dog Portfolios. As this issue will undoubtedly be out of print almost immediately, there should be no delay in ordering.

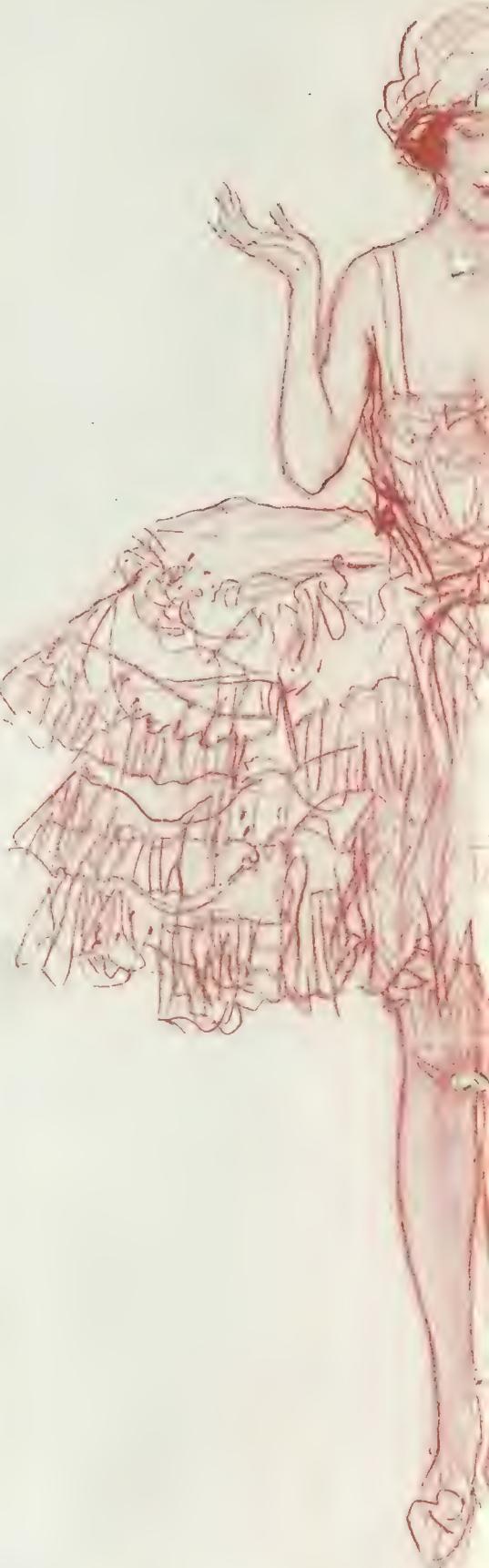
THE MARQUISE AND HER MAIDS: EIGHTEE



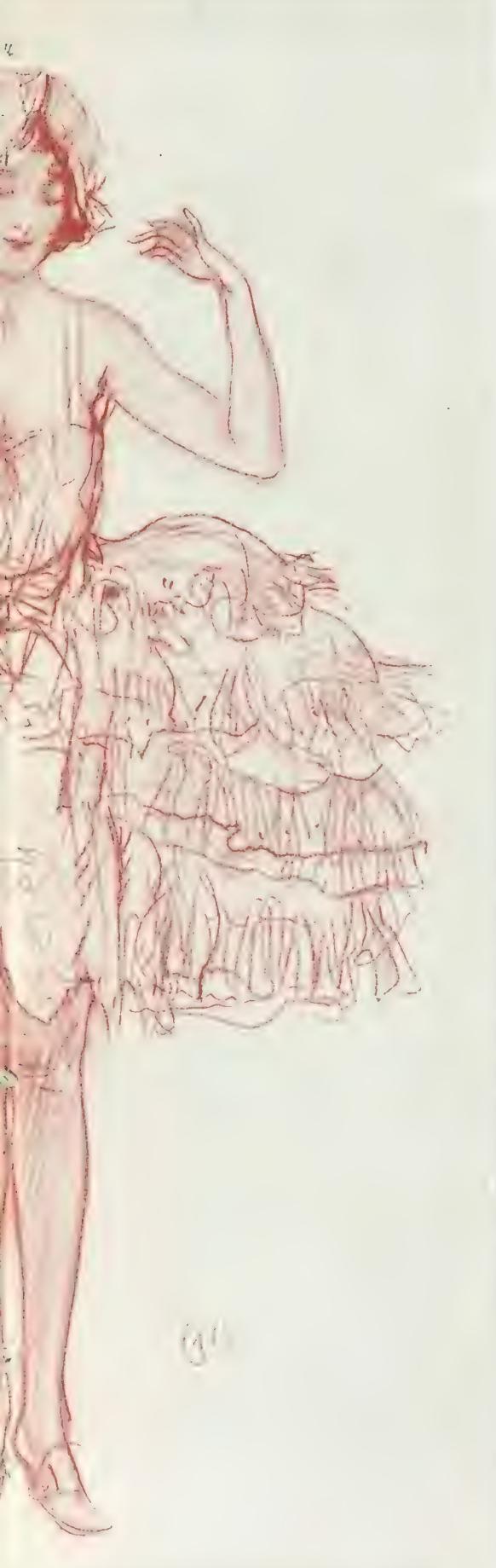
ASSISTING AT THE TOILETTE OF MADAME: JEANNETTE, THE NEAT-FINGERED.

The Levée of Madame la Marquise was a prolonged and eventful affair in the eighteenth century—as, indeed, it is to-day; and the Beauty of another period was assisted by at least two maids, while a coiffeur also had to come and do his important part before the work of art was complete and Madame was ready to face the world in her hooped skirt and with her powdered hair. Mr. E. H. Shepard, whose dainty spirit of fantasy and delicate art have inspired him to picture the Christmas morning of the Marquise, in four parts, as some of the many coloured illustrations of the

THE HOOPED PETTICOAT TO SUPPORT THE HOOPED



ENTH CENTURY BEAUTIES COME TO LIFE.



14 SKIRT : MADAME THE MARQUISE'S DÉSHABILLÉ.

MARIE, THE ELEGANT MAID OF THE ÉLÉGANTE: THE LEVÉE OF THE MARQUISE.

Christmas Number of "The Sketch," which is now on sale, is also responsible for the three charming drawings shown on this page. They are the sketches for the finished picture called "La Jupe Insoumise"—one of the "Christmas Morning" series. Madame is waiting for her hooped skirt to be skilfully dropped over her head by Jeannette and Marie, and these two dainty and neat-handed little maids are stretched a-tip-toe in order to deal satisfactorily with this problem—which made Madame's toilette a more complicated affair than that of Miss 1922, who lives in the age of the slip-on frock.

"SKETCH" BY E. H. SHERARD

A Flicker of the Silver Fringe.



LEADING LADY AT THE WINTER GARDEN: MISS DOROTHY DICKSON IN "THE CABARET GIRL."

Miss Dorothy Dickson is the fascinating young American actress who made her first appearance in London last year at the London Pavilion in "London, Paris and New York," and subsequently appeared in the title-rôle of "Sally." She is now playing Marilyn Morgan—known as Flick—a member of the All-Night Follies Troupe, in "The Cabaret

Girl." Miss Dickson is full of grace and charm, and is the incarnation of vivacious youth. Our photograph shows her doing a dance step in the shimmering skirt of silver fringe which she wears in the Cabaret Scene of the Winter Garden success. She is a clever dancer as well as vocalist and actress.—[Photograph by Foulsham and Banfield, Ltd.]

The Beauty of the White Periwig.



IN A MODE MOST ADMIRABLE FOR FANCY-DRESS BALLS: MISS FRANCES HOWDEN.

The white wig has always been popular with fancy dress for young women; but in the past they have been inclined to select it in its feminine form. Miss Frances Howden, one of the famous New Ziegfeld Folly Girls, of the New Amsterdam Theatre, New York, is, however, of the opinion that the masculine periwig of the early

eighteenth century is specially fetching. Our photograph supports her theory, for it shows her in the wing wig and high-collared waistcoat worn by the beaux of a bygone age; and very fascinating the young actress of to-day looks in this kit, which shows off the beauty of eyes and complexion.—[Photograph by White.]

A Star of the Middle West.



PREMIÈRE DANSEUSE OF THE CHICAGO OPERA COMPANY: Mlle. ANNA LUDMILLA.

The Chicago opera is famous all over America, and its ballet company contains star dancers of great magnitude. Our page shows a remarkable photographic study of Mlle. Anna Ludmilla, the *première danseuse*. The

camera shows her in a pose which suggests all the high speed and ethereal grace of her dancing, and pictures her as a creature of thistledown lightness.

Photograph by James Wallace Pondelicek.

At Tally Ho: Out with the Garth.



THE GARTH MEET AT WINKFIELD: OFF TO THE COVERTS.



TWO LADY FOLLOWERS: MRS. TENNANT AND MRS. TANNER (R.).



CHATTING TO A FRIEND: COLONEL WINMORE (RIGHT), THE SECRETARY.



AN ENTHUSIAST: MRS. A. F. VIGOR.



MRS. M. F. LINK: A LADY FOLLOWER.



A WELL-KNOWN FIGURE: MRS. MILLAR.

The Joint-Masters of the Garth are Major H. R. Cayzer (who has given up his seat for South Portsmouth, a constituency for which Colonel Leslie Wilson is

going to stand) and Captain H. S. Chinnock, and our photographs show some of those who were out at the recent meet of this pack at Tally Ho, Winkfield.

Photograph by Tom Aitken.



A Beaufortshire Budget.

The Prince Returns to Take the Field. A lively week. Everyone was delighted to see the Prince out again, and that he dropped in for such a good gallop. He used a stirrup specially padded to prevent pressure on the injured ankle, and rode his favourite chestnut. A good fox from Union Gorse, and as the walls are all off grass—sound old stuff, too—this is the very best bit of the stony country. It was walls, walls, walls, all the way to Westonbirt, and at racing pace too. A few performed the Humpty-Dumpty act, but no harm resulted. "Officially, we never change," but—rather a well-furnished country; and more than one fox got on the move after Westonbirt. Hounds came right past the Royal residence and ended up conveniently within range, as luck had it, for the Prince had to go home after the first hunt, to catch a train for London, as he dined that night with the Benchers of the Middle Temple—and ended up by looking in at Mrs. Rupert Beckett's dance. A pretty hard day, and his Royal Highness still limps in walking, and feels the ankle a bit riding, too. No young man in England works as hard as the Prince; it takes a bit of doing to wedge in a hunt between constant journeys and fatiguing engagements. It must seem rather hard lines sometimes to leave all those good horses chewing their heads off and have to go away to open this, unveil that, address, inspect, encourage and support good works here, there, and everywhere.

Service and Solace.

The good old B.P. appreciates this, and has just as sympathetic an interest in the Prince's recreation, which no one grudges him, as in his public appearances. His love of sport makes a strong appeal, for the same thing is ingrained in every British breast.

A Very "Young Couple."

There was interest in both the Beaufort and Avonvale countries in the wedding of Sir Walter Preston's son at Bath Abbey, which can never have beheld a more charming and attractive bride than Miss Beryl Wilkinson, daughter of Sir William and Lady Wilkinson. It was her twenty-first birthday, as well as her wedding-day, and the bridegroom has only recently attained his majority. Sir Walter Preston was formerly Master of the Avonvale, but he and his sons now hunt from Tetbury with the Duke's. The young couple, who left for Cannes after the reception at the Empire, were the lucky recipients, among other trifles (such as antique furniture, War Bonds, and jewellery), of a house in Chelsea from Sir Walter Preston and a yacht from Lady Preston. The best man at this wedding was an Oxford friend of the bridegroom's, Mr. Beverley Lyon, who also hunts with

the Duke's, and is a son of Mr. Malcolm Lyon, the tenant of Dodington.

Do You Feel Blue, or Are You "In the Pink"? On the subject of hunting kit, congratulations must go forth to "Buckie," who deserves his blue coat after several seasons' faithful attendance on this pack. Quite a lot of last season's pink has turned blue. Rather like that game with coloured counters called "Reversée," when all the green ones gradually turn orange, or vice-versa. But it is rather dreary and dark in the mass, all this blue—from the artistic point of view, good old fox-hunting red has it every time. Wonder if a student of "mass psychology" would sense an impression of "blueness" too? There doesn't seem quite the "atmosphere" of cheer and gaiety that you find in the Shires. Can it be the absence of colour tending to depression?

which she failed to forward to the right quarter, where perplexity and disappointment were only smoothed by a later and more or less accidental revelation of what had occurred! But in this case there was no advantage taken of the accidental apparent presentation. Lots of leaping in the Brinkworth country, and the rough-and-tumble stretch of V.W.H. lands invaded from Great Wood. Very brave to take on that gate up hill! Laborious and expensive extracting the upside-down steed from the brook; still, better than drowning, and the salvage was successful. The second "big" hunt from Cleeve Wood to Bynoll about finished the horses in the sticky going. Some of them were crawling, 'stead of flying, long before the end. A contingent from the Cricklade, including Mrs. Tom Calley, Mrs. Goddard, Captain Patterson, and Mr. Jack Anthony, saw more of their own country than ours. Lord Molyneux had his money's-worth of galloping and jumping all right, for an odd day out.

Morning and Evening Episodes.

The Prince sampled the Sodbury Vale next day, but scent was strictly moderate. Ditto on the Biddestone Saturday, when it froze so sharply that hounds were delayed half-an-hour. Newman has been whipping-in all the week to Lord Worcester on his days, as Castle hasn't quite recovered yet from his encounter with that solid stile. Lady Glanely from Lackham was out for the first time this season. Lady Chesham was one of the few who hung on through a bad day, and were rewarded by a bright little evening gallop over a tough and hairy country between Heywood and Leighdelamere. The gallant grey from Malmesbury (one of the many) got fairly stuck in one dense thicket, and swayed to and fro, not sure which way he'd fall out of it, but finally plunged out to safety on the further shore amidst applause from the



OUT WITH THE SURREY, OLD, AND BURSTOW: LADY VIOLET ASTOR AND HER DAUGHTER, MISS MARGARET MERCER-NAIRNE.

Lady Violet Astor is the youngest sister of the Earl of Minto, and the wife of Major the Hon. J. J. Astor, who was associated with Mr. John Walter in the recent purchase of the "Times." She is the widow of Lord Charles Mercer-Nairne, and Miss Margaret Mercer-Nairne is her young daughter. She also has a son, Master George John Charles Mercer-Nairne, and two little boys by her second marriage, which took place in 1916.—[Photographs by P.I.C.]

Little Miss. understandings. Still, those who dwell here do love to have the blue coat. Rather funny things

have happened occasionally about it. Once upon a time a couple who had set their hearts on the privilege made overtures in high quarters, and rashly took an ominous silence for consent. On the opening day of the season they emerged, gorgeous as butterflies from the chrysalis. An official intimation that *muti* must be reverted to, and that the assumption to the contrary was erroneous, caused their disappearance from local ken for ever, to fresh woods and pastures new.

Mud and Merriment. Then there was the awkward instance, *not* a hundred years ago, when a curious similarity of name and address led to quite the wrong lady receiving the gracious intimation! —

spectators and after much audible gentle encouragement from the persuader in the saddle! Lady Ursula Grosvenor has been out a lot, on great, big, fine horses that look like getting Aintree. The cold put some of the equine backs up when they felt the pleasant sward of Lord Methuen's park beneath their feet, and though tactful inquiries as to holes were made, there is no disguising that some of our most prominent members were *bucked off*—yes, even the cavalry thruster—and the price of a new hat was involved in one such disaster! Some varying types of "astride" ladies, from the quaint and picturesque Claude Duval style to the most modern of male coats, leathers and boots—but does this blend with side-curls, an overdose from the powder-puff, and what is now known as a "cad hat"?

The Pack with which the Prince hunts: The Beaufort.



THE WIDOWED DAUGHTER OF THE DUKE OF BEAUFORT:
LADY ST. GERMAN.



THE SON OF THE DUCHESS OF BEAUFORT BY HER FIRST MARRIAGE:
BARON FRANK DE TUULL.



THE DUKE OF BEAUFORT'S ONLY SON: THE MARQUESS OF WORCESTER, WHO HUNTS HIS FATHER'S HOUNDS.



WITH MISS MILES (RIGHT): LADY DIANA SOMERSET.

The Beaufort, with which the Prince of Wales is hunting, is one of the most famous packs in the United Kingdom, and is now hunted by the Marquess of Worcester, only son of the Duke of Beaufort. The Duke himself, though no longer able to ride, takes the keenest interest in the sport, and invariably appears at meets in one of his Fords. The Duchess of Beaufort, Lady Diana Somerset (her un-



A WELL-KNOWN PERSONALITY: COLONEL HAYDEN.

married daughter), Lady St. Germans (her widowed daughter), and Baron Frank de Tuyll (her surviving son by her first marriage), all hunt regularly. The Beaufort hunts six days a week, and the kennels are at Badminton, the seat of the Duke. "Sketch" readers are fairly familiar with the doings in "Beaufortshire," as our weekly Beaufortshire Budget gives all the news. —[Photographs by P. and A. Photos.]



Criticisms in Cameo. By J. T. Grein.

I.

SEYMORE HICKS IN "WAITING FOR A LADY."

"Love or passion are our chips."

THIS is from Seymour Hicks's golden book of wisdom, "Difficulties," not from the playlet with which he and Barbara Hoffe delight the thousands at the Coliseum. I cannot dissociate Hicks the author from Hicks the actor—and vice-versa. When I see him act, I think of his book—which he might have inscribed as Daudet did "Sapho," "For my sons when they are twenty"; it should be on every big boy's Christmas table. Nor can I see Hicks the actor without thinking of Hicks the author. He writes on the greatest difficulty in the world, the danger of love—you understand!—with a grace and ease and tenderness incomparable. He glides in this delectable playlet—in which nothing more happens than waiting, waiting, waiting, till she (a married she) comes, faints, and falls asleep—over a most delicate situation with such dexterity and charm of *savoir faire* that even the most stiff-necked bourgeois forgets the snake in the grass and applauds and envies him for his gentle art of love-making. When we saw it in French, with Sacha Guitry, the author, and Yvonne Printemps, Guitry's wife, we chuckled "Naughty, naughty!" for the situation was sultry and the dialogue perfervid. But when Hicks plays the waiting game with the wild blood of youth coursing through fervid veins, and in his impetuosity exclaims that even the roses have ceased to smell; when he unwinds her mantle as if unveiling

a statue; when he covers her with caresses with infinite subtleties of touch; when he pours into her ears all the molten suavities of burning desires; when we behold the perfect lover who never forgets the delicacy of the complete man of the world—we forget the undercurrent in the fascination of the surface. For we have all been young, and to peep back into our own seventh heaven from the angle of the artist who exposes it to us is a moment of indescribable joy. Oh, the memories of waiting, waiting—will she come—no—yes—there she is—alas, not yet—rat-tat-tat—false alarm—another minute, eternal, like an age—once more the knocker—Darling! (and Tableau I).

"*Ça fait du bien*," said a little Frenchwoman behind me, out for the Saturday. I feel sure her swain kissed her for it in the chiaroscuro of the Coliseum. We all felt like that, for Barbara Hoffe was as witching as a fairy, and Seymour Hicks is a *charmeur* whom even Paris might envy us.

II.

THE JEWISH ARTS THEATRE ON TOUR.

THE Sketch and the *Illustrated London News* are so popular everywhere: won't you give us a little *visa* on our passport now that we go on tour to Leeds, Manchester, Liverpool? A word in your papers would mean so much to my Jewish Arts Theatre." Thus Mr. Susman, the doughty little bookseller of the East End, who, despite warning and probable loss, took his courage in both hands and the Vilna Players on his shoulders, and has triumphantly come out on the right side. Now he talks enthusiastically of a "Large Theatre," and of a wonderful répertoire wherein will figure prominently "Uriel Acosta," by the great German poet of the last century, Gutzkow; and Heyermans' "Ghetto." No doubt he has found that there is a great public of Jews and Gentiles for fine dramatic art, even if the language remains caviare to the majority!

I have now seen several of these productions, and every time have come away more deeply impressed.

The artists work with heart and soul, and their *ensemble*, in which each unit strives to weld the entity, shows the magic of absolute leadership. Every scene, every act, is a homogeneous picture. No one acts for himself only; no one holds the egotistic centre; no one lets off fireworks to the detriment of his henchmen. Theirs is not a case of all for one, but of all in one.

Thus they show us life itself, as it were—not a mere semblance of it.

Yet, in spite of this unity of *ensemble*, some of the interpreters stand out by unmistakable individual power. Thus Rose Birnbaum, equally wonderful as a temptress and as an ailing old woman battling with death; thus Bella Balerino, as tender and eerie as a

Maeterlinck figure; thus Chaim Schneir, flamboyant as village Don Juan, Zolaesque as a farmer who devours health and wealth in his cup; thus, above all, Alexander Asro, best described as a cross between a ballad-monger and a Peer Gynt. His art is both highly emotional and poetically tender. His personality is never obtrusive, yet always inexpressibly arresting. He has all the *savoir-faire* of Moscovitch, but he is full of depth. Every part of his, whether it be heroic or outwardly impassive, seems to reveal a new soul in the same body. You recognise the features, but the inner man has become an *alter ego*. If it were in my power, I would keep this artist with us, let him study English for a year, and then, I am convinced, a truly great actor sprung from Jewry would adorn our theatre.

Watch Alexander Asro, I say. He is a coming man.

III.

"BIFFY," AT THE GARRICK.

"Divided we fall, united we lie."

JOHN and Charlie, both most solidly married, were two bad boys of the village, who were ever so keen on a little spree in town. So they invented a partner, Biffington, alias Biffy, an elusive person who constantly worried John and Charlie, by wire and by 'phone, that they were urgently wanted—down West. But one fine day a gentleman crook spotted the mystery of the imaginary Mr. Biffy, and had the ingenious idea to materialise this partner and practise gentle blackmail on the two gay Lotharios. He descended upon the domestic hearth of John, where just then Mr. and Mrs. Charlie were also foregathered; the wives smelt the proverbial rats; the air became pregnant with scenes. "United we lie," and then there was the devil to pay at the usual rates of farce—namely, much commotion, confusion, and amiable lunacy.

Two years ago I saw this farce in Worthing (of all places in the world—but, then, I like 'busman's holidays), and it "tickled me to death." Here was a thing as funny as Palais Royal, and not half as risky. It was acted by a capital provincial company at the rate of a Great Northern Express. The actors were breathless, and we in the house helpless; for Biffy was played by a comedian so dry, so naturally humorous, so full of quaint conceits, that the whole affair was indescribably droll. In Tom Shelford (for that was the name of the actor) the provincial company had found a comedian as humorous as Ralph Lynn. He would be worth tons of money in London—I said so; but it was the voice in the desert. Tom Shelford is still on the road. (Pause for reflection.)

Next I saw "Biffy" at Kennington without Shelford and the delectable little *Frangaise*, Iris de Villiers; and it was a different play. Now it called my attention for the third time at the Garrick, and again I saw a different play—a dull play, I am sorry to say, because it was taken at a glider's pace instead of Handley-Page's. Farces depend on situations, not on dialogue, and a capital farce may be spoiled by hesitation. Mr. Robert Hale was, in his way, an amusing Biffy, but he has still the musical-comedy manner—we waited for song to his words. Miss Teddie Gerard is a feast for the eye, but her accent as the little French *cocotte* was so thick that we could hardly catch a word. Only two of the players caught the right broad spirit—Miss Maidie Hope and Mr. Roy Byford. The others laboured, under-rehearsed, in nervous vacillation.



SITTING TO MISS FLORA LION: MR. J. T. GREIN, WHO HAS BEEN GIVEN A COMPLIMENTARY DINNER TO CELEBRATE HIS FORTIETH YEAR AS A DRAMATIC CRITIC AND HIS SIXTIETH BIRTHDAY.

Mr. J. T. Grein's work is well known to readers of "The Sketch" and "Illustrated London News," and last Sunday was the occasion of the complimentary dinner to him at the Hotel Cecil, in honour of his sixtieth birthday and his fortieth year as a dramatic critic. His presentation portrait is by Flora Lion.

Photograph by T.P.A.



TO APPEAR IN THE PRODUCTION OF "POLLY": MISS YVETTE ANNING, OF THE KINGSWAY.

Miss Yvette Anning is a newcomer to the London stage. She will appear in "Polly" (the sequel to "The Beggar's Opera," by Mr. Gay, which is due for production at the Kingsway on Dec. 30), and is also under-studying Jenny in that piece. She is a recruit to the comic-opera stage, and has a fine voice and much dramatic talent. Already she has done a good deal of excellent work on tour, and she recently appeared in "The Lady of the Rose," at Daly's.

PLAYS OF THE MOMENT

No. XXV. "Blood and Sand."



"BY THIS TIME HE IS EATING IRON": RUDOLPH VALENTINO AS EL GALLARDO
AND LILA LEE AS CARMEN IN THE FAMOUS FILM.

"Sangre y Arena"—or "Blood and Sand," to use the English title of the famous novel by Ibañez—has made an enormous success as a film, and is now generally released. The Spanish atmosphere has been faithfully transferred to the screen, and even the idioms of the language have been pressed into service as sub-titles of the pictures. For instance, the

charming photograph which we illustrate boasts an odd underline, being described as "By now he is eating iron." This phrase means that El Gallardo has fallen in love with Carmen, and is serenading her and wooing her in traditional style, while she is apparently only coqueting with his passion.

PLAYS OF THE MOMENT: NO. XXVI. "CAT AND



THE FINAL SENSATION: THE DÉNOUEMENT OF THE MYSTERY.

THE HEIRESS AND THE SINISTER DOCTOR: MISS MARY GLYNNE AND MR. CALEB PORTER.



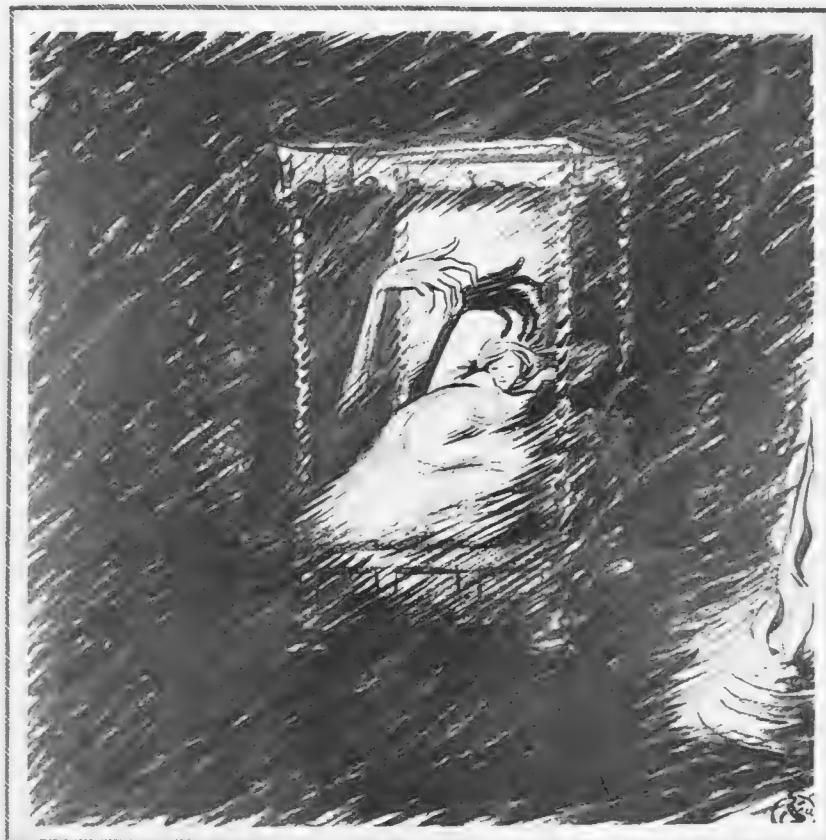
THE HEROIC HEROINE: MISS MARY GLYNNE AS ANNABELLE.

APPREHENSIVE OF THE NEXT

"Cat and the Canary" continues to thrill and intrigue audiences nightly at the Shaftesbury. We have already illustrated the play, but this week are showing it in a new light—not only by photographs, but by caricature. It is a production in which Miss Mary Glynne as the heiress, Annabelle West, has to endure many things. Strange and terrible happenings occur in the house of her inheritance, and unknown conspirators seek to drive her out of her mind, or to compel her to give up possession of the fortune and house. Annabelle, though terrified by the fearsome clutching hand

Photographs by Malcolm Arbuthnot.

THE CANARY" THRILLS—BY PEN AND LENS.

ANNABELLE WEST AND HER TIMIDLY HEROIC YOUNG MAN:
MISS MARY GLYNNE AND MR. FRANK DENTON.THE AWFUL HAPPENINGS OF THE NIGHT: THE HORROR
OF THE CLUTCHING HAND.

OCCURRENCE: ANNABELLE IN BED.

ROUND-EYED TERROR: ANNABELLE'S ORDEAL.

(which, apparently, comes out of the wall to snatch her necklace), and by the murders and other awesome events, sticks to her guns, and with the aid of Paul Jones (played by Mr. Frank Denton), comes through the ordeal successfully, and solves the mystery. Mr. Frank Denton is perfectly delightful as the timid hero who, though shaking with fright, manages to acquit himself bravely. Our pages show some impressions of the play by M. C. M. Lechat, a Belgian artist, and illustrate Miss Mary Glynne's clever rendering of the terrified heroine during some of the worst of her gruesome experiences.

Drawings by Charles M. Lechat.



Cheek by Jowl with the Great. The world may continue to wag for another ten thousand years, or another ten million, but humanity will never cease to take an especial interest in those about whom it constantly hears, yet rarely sees in the flesh. That is the simple secret of the fascination unconsciously exercised by kings and emperors. The glamour that surrounds their lives is not wholly the glamour of palaces, and imperial thinking, and gifts of heritage; all these are part of it, but the spell of the palace would swiftly fade if we could ramble through it whenever we chose, and meet its royal occupants face to face twenty times a day.

Until that happens—and I, for one, feel that it never will—there must always be a public for intimate books of gossip about the private lives of the mysterious great. The more intimate the writers can make these volumes, the larger will be the demand at the libraries. The most advanced Socialist of all will prick up his ears if somebody begins to tell a story about royalty that has the human touch. The more human the story, the better the audience will be pleased. We like our great ones to be human; it flatters us to hear that they, after all, are much as ourselves.

"The Empress Eugenie in Exile."

Mrs. Agnes Carey, in 1886, spent ten months at Farnborough in the household of the Empress Eugenie. The material gained in that ten months has proved sufficient for a most illuminating and amusing volume. I take it that the author was quite a young girl when this thrilling adventure befell, and to her youth we owe numberless small details which make the book alive, and will have more attraction for feminine readers than the most profound reflections on international policy. For example—

"None of my letters seem to speak of the Empress's dressing-room, so I supplement from memory. There was nothing particularly unique about this very plain room, which, however, contained all the toilet essentials. In one corner, a large table with a circular mirror at the back; on it absolutely nothing but an enormous flat wickerwork basket, lined with muslin; this was the basket given her, filled with flowers, by the *dames des Halles* on her wedding day. In this, every morning and evening, her maid used to lay out a set of fresh underclothes. Simple, almost to shabbiness, as her plain outer garments sometimes were, her underclothes were very beautiful, daintily made, and of the most exquisite materials, and she used to don her things with the most wonderful speed."

The Literary Lounger. By Keble Howard.

That paragraph is a guarantee of good faith. No imaginative gossip could have invented it. Mme. du Haussset herself never gave to her diary a more veritable ring. If you know just how long it took your subject to put on her underclothes, you must, it goes without saying, know her very well indeed.

The Empress in Bed. But our author goes even one better than that. She gives a picture—a picture that Whistler might have painted—of the exiled Empress in bed. Here it is—

"She never went near her bed-room except to dress or sleep, and kept none of her personal belongings there. She liked a rather hard bed, and used only a small hair pillow; always had her window open, kept the temperature very low, and would allow no heat in the room at night, but in the depth of winter consented to a little fire in the

quand j'ai été en relations avec une personne qui louche."

She was wrong, of course. To "louche" is simply a misfortune of birth, but one is glad to have another sidelight on the weaknesses of the exalted. Nowadays, if we meet one "qui louche," we wish, or cross our fingers, or employ some other simple device to turn the incident to lucky account. The Empress Eugenie no doubt foresaw the inconvenience of having somebody who *louched* constantly in attendance upon her. The poor exiled lady would have been compelled to live with her fingers crossed. Even at Farnborough, where there was not too much excitement, the game would have palled, maybe, after the first couple of months.

Fun at Windsor. Yet there are excitements, even in Royal dwellings. The Empress would occasionally pay a visit to Windsor, and, on her return, had many thrilling stories to tell of the great Queen Victoria. You can imagine the two nieces and the little companion, huddled together, listening open-mouthed to the following tale of derring-do—

"She explained, also, how frigid it always is at the Castle, especially after dinner. The Queen's love of fresh air and cold is phenomenal, and a window is always open where she sits. This is hard on the Ladies-in-Waiting, who, in the evening, of course, have to be *décolletée* in all seasons. The Empress told us an amusing little anecdote about Princess Beatrice, who, on one particularly chilly evening, rather mischievously ran into the drawing-room ahead of her Royal mother, quickly put the thermometer outside the window for a few moments, and then hung it deftly back again in its accustomed place. The Queen, on

entering the room, glanced mechanically at the thermometer, looked puzzled, and expressed her surprise at the low temperature registered. As soon as she had turned her back the mercury naturally rose; but the Queen, once satisfied by her hasty glimpse at the instrument, sat down, perfectly unaware of the trick played upon her, and the ladies had a more comfortable evening in consequence."

I confess that my heart stood still when I thought of the Princess's daring, and my relief knew no bounds when the ingenious trick proved successful. Ah, you may smile, but you do not realise the awe inspired by that famous Queen. She lent the Empress, for example, her little cottage at Osborne. This cottage was so small that there was only one tiny sitting-room. The chairs had to remain exactly as they found them, also the books on the central table, and, since the Queen might enter at any moment, the ladies and gentlemen attached to the Empress

(Continued overleaf.)



GUESTS AT SAVERNAKE FOREST FOR THE SHOOTING: THE MARQUESS AND MARCHIONESS OF AILESBOURY'S PARTY.

The names in our group of the shooting party at Savernake Forest, Marlborough, are (from left to right, front row): Miss Mostyn, Mrs. Hankey, Princess Marie de Croy, Lady Ailesbury, Lady Ursula Brudenell-Bruce, and the Hon. Mrs. Mulholland; middle row: Lord Mostyn, Lady Ossulston, Mr. G. Brudenell, the Hon. H. Mulholland, Lord Ailesbury, Colonel Sidney Hankey, Major Derby Griffith, and Lady Mostyn; and (back row) Sir Ernest Wells, Lord Ossulston, and the Earl of Cardigan. Lord Cardigan and Lady Ursula Brudenell-Bruce are the son and elder daughter of the Marquess and Marchioness of Ailesbury. [Photograph by C.N.]

morning to dress by. I never saw her in bed, but her nieces had done so several times, and told me she wore a very pretty, fluffy little nightcap."

I am sure this would make a charming subject for a painter—the bare room, the small hard bed, the little hair pillow, and the worn, beautiful face surrounded by the fluffy little nightcap. If we never get it done in oils or water-colour, there still remains the impressionistic sketch that the author of this volume has achieved so neatly for our edification.

The First Question. Do you know the expression "*Louche-t-elle?*" That was the first question the Empress asked when this companion was recommended to her.

"*J'ai les personnes qui touchent en horreur. Je ne puis me défaire de l'idée que l'œil qui louche accompagne aussi un esprit qui louche, et le malheur m'est toujours venu*



WHY WILL THEY DO IT?

DRAWN BY D'EGVILLE.

Continued. remained in their bed-rooms, hearts palpitating, eyes peeping from behind muslin curtains.

Royalty in a Cottage. "A mounted messenger has already come up to the cottage to announce the first Royal visit, and another followed a few minutes later bearing notice of postponement and change of plans, which will keep us constantly on the *qui vive*. Her Majesty is expected any minute now, and everyone has retired to his or her room, so as not to be



LEAVING THE BROMPTON ORATORY AFTER THE CEREMONY: MR. RODERICK P. G. DENMAN AND HIS BRIDE, MISS CHARLOTTE D'ERLANGER.

Mr. Roderick P. G. Denman is the son of Mr. Arthur Denman, and great-grandson of the first Lord Denman. His marriage to Miss Charlotte d'Erlanger, daughter of the late Baron Raphael d'Erlanger, and of Lady Galway, took place at the Brompton Oratory. The bride, who was given away by Baron H. d'Erlanger, was attended by Miss Lilian d'Erlanger, Miss Tyrrell, Miss McDougall, Miss Maryon-Wilson, Miss Snowden, and Miss Olga Eyre, and had one train-bearer, Master Henry de Bourg Denman, the little half-brother of the bridegroom.—[Photograph by Tom Aitken.]

in the way. It is not etiquette for anyone to be seen, except those whom the Queen has specially asked for, and it is still worse form to be seen hurrying away." (You remember the picture of the White Rabbit?) "To avoid the dilemma, therefore, there is nothing for us to do in this tiny house but to remain closely secluded."

What would have happened, I wonder, if the unfortunate companion or one of the two nieces had overturned a water-jug? I suppose the Queen would really have been rather tickled. It must be difficult to keep on being a Great Personage at such close quarters.

Not a book, as you see, for people with bald heads and deeply furrowed brows, but I think my feminine readers will enjoy it. Nor will it decrease their loyalty to dwell, for a few hours, on the human side of those set in authority over them. It is easier to revere a live being than an image of wax.

"The Oxford Circus." To write a burlesque on the more precious style of University novel is an intriguing idea. Messrs. Hamish Miles and Raymond Mortimer, authors of "The Oxford Circus," have invented one Alfred Budd, who wrote his novel of Oxford life and then fell overboard in the Red Sea and was drowned.

The memoir of Alfred Budd, with which the book opens, turns out to be the best part of the volume. It is written with an air of dispassionate gravity which is almost convincing.

"Our own researches have disclosed no earlier trace of his family until Hosea Budd appears, in mid-Victorian days, as a general dealer in the pretty Flintshire village of Llwynphilly. He prospered, and his only son Albert, soon after taking Orders in the Church of England, took to wife Megan Meard, the daughter of a Shropshire corn-factor. The sole issue of this happy union was a boy, christened Alfred Hosea, after his two grandfathers—the future author of 'The Oxford Circus.' The Meards, it is interesting to note, boasted a Huguenot origin, and from this strain, perhaps, was derived our author's keen appreciation of the language and culture of France."

More Clever Than Funny. The story that follows is very clever, but the abounding cleverness seems to have been too much for the fun. I was hoping for a new "Verdant Green," but found instead a satire of the intellectual Oxford novel rather than a burlesque. The effeminacy of the hero is insisted upon almost to the point of nausea.

"Rising from his second *meringue*, Gaveston decided to resume his reverie, and walked over to the large cheval-glass that occupied an ingle-nook formed by a turret—he had ordered the awestruck scout to take it from its packing-case before any of his sixteen suitcases were unlocked. He looked at himself with some satisfaction. Was it so, he wondered, that Oxford would see him—a svelte, willowy figure, with fair hair and fair skin and fair eyes, whose every trait bore the subtle handwriting of race and breeding, and on whose lips played the most infectious of enigmatic smiles?"

That sort of thing kills the humour. It is a pity, because the latter-day Oxford novel cries aloud for a good burlesque, and Hamish Miles and Raymond Mortimer, whoever they may be, are the men to do it. They have the knack, and are full of high spirits.

I was nearly forgetting the illustrations, by one John Kettlewell. These really are funny, especially the portrait of Mongo, the hospitable don, squatting in front of his fire.

"To Tell You the Truth." It is the worst of these sweetly melancholy fellows that they can always find a reason, however illogical, for being melancholy. When they are young, they lament the dismal length of life, and wonder how in the world they will ever get through it; when they are not so young they perceive, still with intense satisfaction, the melancholy of growing old.

The truth that Mr. Leonard Merrick has to tell us in this new volume of stories is—so far as I have read—that nothing is quite so pathetic, though there may be alleviations, as greying hairs. I wonder if this really is the truth? Would it not be just as true to say that greying hairs are an indication that most of the difficult journey is over, and the end, the only true happiness, in sight? Was it not Solon who said, "Call no man happy till he be dead"? Very young people would call Solon a pessimist. Older people, if they agree with Solon—as most of them would—must therefore agree that the happiest time of life is the final decade.

The first story in this volume, "Mademoiselle Ma Mère," tells of a poor lady who dreamed of being a brilliant professional pianist and ended by giving music lessons. In the meanwhile she adopted the child of a dead friend—not, at first, because she particularly wanted to adopt him, but as a sop to her conscience. The friend, who was killed in a railway accident, had entrusted to the music-teacher a louis, with instructions to invest it in a lottery. The ticket won,

and the music-teacher used the better part of the money in a vain endeavour to achieve the success for which she longed. The remainder of her life was spent in the endeavour to atone to the child.

Twilight. "At every step in the street she shuddered, though it was not till evening that he was due. She clasped him, crying with pride and fear, when he strode in. He rattled gaily of things triumphant, things too difficult to-day for her to understand. She thanked God that it was twilight and he couldn't clearly see her face. She crept away from him and bowed her head. The young man looked forward. The old woman looked back."

That was her mistake. She, too, should have looked forward. The long, weary, dreary pilgrimage should at least have taught her that. But some people will never attain the philosophy of the road.

"That Villain Her Father" is a neat little story of a widower who invites a young girl to stay in his house as companion for his daughter. He is only forty-five, but feels unhappy about it. "He surveyed his reflection in a glass pensively, and noted that his moustache was much greyer than he had thought." But the story has a "happy ending," after all, for the girl falls in love with him and he with the girl.

In "The Statue," on the other hand, age wins again. A young composer falls in love with a statue, seeks for the model, only to find, to his embarrassment, that the model has grown old.

Well, there are plenty of people who like a little gentle melancholy with their fog and rain. Nobody can oblige them better than Mr. Merrick.

The Empress Eugenie in Exile. By Agnes Carey. (Nash and Grayson; 12s. 6d. net.)

The Oxford Circus. By Hamish Miles and Raymond Mortimer. (The Bodley Head; 7s. net.)

To Tell You the Truth. By Leonard Merrick. (Hodder and Stoughton; 7s. 6d.)



PHOTOGRAPHED AFTER THEIR WEDDING LAST WEEK: THE EARL AND COUNTESS OF CAVAN.

The marriage of General the Earl of Cavan, K.P., Chief of the Imperial General Staff, of Primrose House, Roehampton, and Lady Joan Mulholland, sister of the Earl of Strafford, was an important social gathering. The Prince of Wales came to the ceremony, which took place at St. Mark's, North Audley Street, and many other distinguished people were present. Lord Strafford gave his sister away, and she looked very lovely in a gown of grey satin fulgurante, with a belt embroidered with blue beads, and a picture hat with a blue feather.

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Enterprising Daimlers.

Doubtless those visitors to Olympia at the recent motor-car exhibition who inspected the "Marconiphone" wireless receiving set—which, with a loud-speaking reproduction, also formed an interesting item in the Lord Mayor's Show—would like to know more about its details. The Daimler Company, with that enterprise to be expected from a firm that first built motor-carriages in this country, have co-operated with the Marconi Wireless Telegraphy Company in the

daily concert and other messages while waiting.

Details of a Car's "Marconiphone" as exhibited in Pall Mall.

The price of the Daimler "Marconiphone" as exhibited in Pall Mall, which has a moderate range, is 100 guineas, but varying ranges of reception are quoted for. The Marconiphone itself is of the multi-valve type, employing six of the well-known Marconi thermionic valves, five being high-frequency amplifiers, and the sixth a rectifier. These valves are of a special type requiring very little current to operate them, and having a longer life than the ordinary valve.

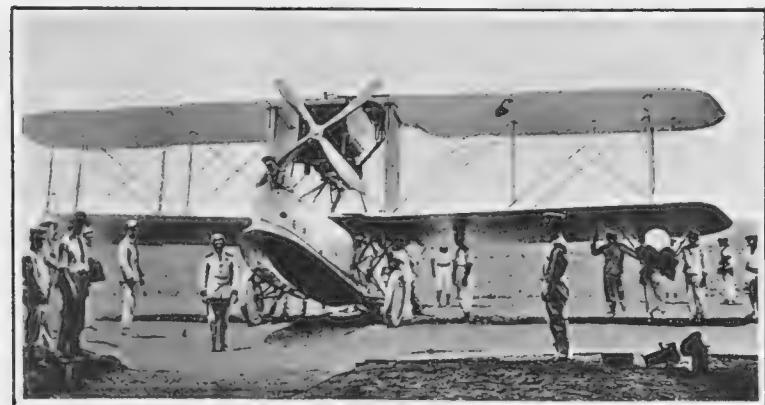
At the same time, it is claimed that they are more efficient than the latter. They are so coupled as to render the instrument free from distortion, thus ensuring the best possible quality of reproduction. As already stated, the apparatus is bedded in spongy india-rubber and mounted in a tank which is proof from vibration, dust, and water, thus giving complete protection to the receiving gear. This tank is fitted under the floor-boards of the back seats, and a small inspection door enables the whole of the apparatus to be lifted out bodily for examination purposes. It has an effective range up to fifty miles radial distance from a broadcasting station or centre when used with the frame aerial supplied with the car or with the set. As broadcasting centres are operating (or will be in the immediate future) at London, Birmingham, Manchester, Newcastle-on-Tyne, Cardiff, Plymouth, Glasgow, and Aberdeen, a car fitted with this apparatus is practically always within range of a broadcasting centre. The special folding aerial fitted on the roof of the car is lowered or raised by a hand-wheel fitted at the side of the car and inside the carriage. Of the three levers in the control-box inside the car, one lever lights the valves in the apparatus, and an indicating pilot-bulb on the control-box shows the intensity of the filament lighting, thus allowing adjustment; the second lever is for "tuning-in" the desired broadcasting centre; while the third lever is for controlling the intensity of the signals. The two high-tension batteries supplied are fitted in the tank holding the receiver, so are out of the way of the passengers. Each car is fitted with two pairs of double ear-piece head telephones similar to those the telephone board



operators wear, and two single ear-piece hand telephones as well, all of them finished in silver and ebonite. They are of a highly sensitive grade. At the side of the control-lever case or box is fitted a four-way telephone distributor, in which the required number of phones can be plugged. When the telephones are not in use they can be stowed away in a suitable case provided in the car.

Interference Provisions.

Now the trouble of wireless listening-in on the road is that every car that passes you fitted with a magneto ticks into your ear unless it is covered up, so when you fit this Marconiphone the Daimler's magneto and lighting equipment are first damped out, so that no interference from these sources disturbs the passengers who are listening to the messages. But if wireless sets are going to become generally used on cars, everybody will have to fit a cover over their "mag." and their dynamo, so as to prevent these worrying the listening-in folk generally. Of course, cars fitted with such sets will have done this, anyhow; but the cars that have not will have to be owned by public-spirited persons who will equally do this so as not to interfere with the pleasures of those fitted with Marconiphones. As a matter of fact, away in the country the passing motor vehicle does not worry one very much in this regard, yet there is no doubt that on some roads, like the Brighton or the Portsmouth Road, the cars pass you in swarms like bees humming their magneto tunes, which you do not want to hear at all. No doubt the ingenuity of the electrician will find a means to counteract that trouble in time, but at present motorists will have to be unselfish and cover up their electrical apparatus themselves to damp out such interference. As this can be done so easily and at practically no cost worth mentioning—just a simple cover—it may offer



BRITISH AIRCRAFT IN JAPAN: THE SUPERMARINE NAPIER "SEAGULL" AMPHIBIAN FLYING-BOAT.

The Japanese Naval authorities have for some time past been using the Supermarine Napier "Seagull" Amphibian Flying-Boat, and others of similar type, and have found them eminently satisfactory. It will be remembered that a specially built Napier Supermarine Flying-Boat secured the International Flying-Boat Trophy, the Schneider Cup, for Great Britain in August last.

design and adaptation of wireless equipment so that the reception of wireless broadcasting can be obtained with ease and clearness in a Daimler carriage whether it is stationary or running at fifty miles an hour. Consequently, the "Marconiphone" has been specially designed so that it can be mounted below the floor of the car in such a position that it does not occupy any of the space required for passenger accommodation. The receiving gear itself is insulated from road shocks by being bedded in spongy rubber, so that the "valves" and other delicate parts of the apparatus are absolutely protected from injury. The control and adjustment of the Marconiphone are of a very simple nature, being effected by the manipulation of three small levers mounted in a box at the side of the car. Telephones are provided to enable four persons to "listen-in" simultaneously, which are detachable, and, when required for use, have only to be plugged into the ebonite plate which is at the side of the control-box. The low-tension current required for lighting the valve filaments is taken from the car batteries; while the high-tension current required for providing the magnified currents of the valves is provided by a set of dry batteries supplied as a part of the Marconiphone set. These dry H.T. batteries last about 250 hours, their cost of replacement is small, and they are the only "wearing parts" that have to be renewed. An adjustable frame aerial is fitted to the roof of the Daimler saloon or landaulet in such a way that when not in use it lies flat, and so offers little or no obstruction. This aerial can be brought into use and adjusted by the operation of a lever control from inside the car even when in motion. It can be seen fitted on a 45-h.p. saloon landaulet Daimler at Stratton-Instone, Limited's show-rooms, 27, Pall Mall, S.W.1., who gladly welcome any visitor. Quite a number of these obtained the recent election results from its "mouthpiece," besides the

immediately in front of the back seats, and a small inspection door enables the whole of the apparatus to be lifted out bodily for examination purposes. It has an effective range up to fifty miles radial distance from a broadcasting station or centre when used with the frame aerial supplied with the car or with the set. As broadcasting centres are operating (or will be in the immediate future) at London, Birmingham, Manchester, Newcastle-on-Tyne, Cardiff, Plymouth, Glasgow, and Aberdeen, a car fitted with this apparatus is practically always within range of a broadcasting centre. The special folding aerial fitted on the roof of the car is lowered or raised by a hand-wheel fitted at the side of the car and inside the carriage. Of the three levers in the control-box inside the car, one lever lights the valves in the apparatus, and an indicating pilot-bulb on the control-box shows the intensity of the filament lighting, thus allowing adjustment; the second lever is for "tuning-in" the desired broadcasting centre; while the third lever is for controlling the intensity of the signals. The two high-tension batteries supplied are fitted in the tank holding the receiver, so are out of the way of the passengers. Each car is fitted with two pairs of double ear-piece head telephones similar to those the telephone board



AN ARDENT ROYAL OWNER-DRIVER: H.H. THE SULTAN OF JOHORE, G.C.M.G., K.B.E., AT THE WHEEL OF HIS ROLLS-ROYCE OPEN TOURING CAR.

Our photograph shows his Highness the Sultan of Johore, G.C.M.G., K.B.E., at the wheel of his Rolls-Royce open touring-car. He is wearing his uniform as Colonel Commandant of the Johore Military Forces. The car is a Rolls-Royce of the latest type, and was recently exhibited at the Malay-Borneo Exhibition, opened by H.R.H. the Prince of Wales.

a fresh ground for the activity of the R.A.C. and the A.A. organisations, to say nothing of the A.C.U., to deal with the motor-cyclists in this regard. Just about now is a dull season for these bodies, so I offer this suggestion to keep them in the limelight, as they are fast disappearing in the gloom of winter lethargy.



Pointing a Moral. The value of practice—solo practice in some quiet corner of the course where profligate players of matches and medal rounds need not intrude—has been the discovery of this year's golf. Its importance has adorned the tale of many a famous victory. George Duncan has told us that wherever in America he encountered Mr. Jesse Sweetser, the new amateur champion of the United States, he found that twenty-years-old master hard at it in the early morning with a dozen balls, practising shots for an hour, in preparation for the day's contests. Commenting on the success of Walter Hagen in the British Open Championship, and the repulse of Duncan and Mitchell when they tried to balance the situation in the United States Open Championship, Mr. J. G. Anderson, one of the leading American amateurs and golf critics, has declared with salutary bluntness that we shall "have to go back to the despised practice of continual effort for an hour or two on the putting greens" if we want to perfect our play.

An Example at Home. Vardon and Ray have said that, in every part of America, you will see the courses crowded in the morning with players "tuning up" for the day. It is part of their recognised programme. They arrive three-quarters of an hour or so before they propose to start their matches, in order to tackle persistently any particular shot at which they may have developed a fault, and make sure that the other shots are working well. At home, we have had at least one golden example. Shortly before the £750 professional tournament at Sunningdale, George Gadd declared with magnificent temerity that his putting had improved "fifty per cent." as a result of an hour's practice a day for six weeks. I was there when he said it; evidently he did not mind who knew it.

One might have expected that such rashness on his part would have caused his putting to fall promptly to pieces—especially as he did not touch wood. But no; he went on practising diligently, and it was his putting that carried him to victory.

Apostles—Without Disciples. To be sure, the value of practice is no new discovery. I think that its depreciation in the public

mind—at any rate, so far as this country is concerned—may be attributed directly to the introduction of the rubber-cored ball. The players who, between twenty and thirty years ago, established their fame with the gutta-percha ball were assiduous in the pursuit of practice. Mr. John Ball, Mr. Harold Hilton, and the late Mr. John Graham at Hoylake; Mr. Robert Maxwell at North

Golf Practice and Progress.

By R. Endersby Howard.

Berwick—these and many other great amateurs were to be seen at it full many an hour. Once, on the Hoylake links, I watched Mr. Graham playing iron shots, and analysing cause and effect, on the evening of his defeat in an Amateur Championship. He had resigned himself to this set-back, and started already to prepare for the next occasion.

When Vardon "Crammed." It was the same with the professionals. Harry Vardon has told me that, for the first two years of his career as a paid player, beginning when he was twenty, he did little but practise. The virtue of this

shot (imitable when he was at his best), and most of the other features of his game during this age of "cramming."

Learning Putting-in Six Years.

George Duncan once described to me how he learnt to putt—for, when he came raw from Scotland, he wasted more strokes on the greens than anybody for miles round. It took him six years, he said, to master that weakness, and for two years he never spent less than five or six hours a week in practising putting—half-a-dozen balls round the green, and each of them played in turn, time after time, until the touch that would lay them dead, and not infrequently hole them, became a sort of second nature. All this while he was applying himself faithfully in the other departments of the game to the cultivation of Vardon's methods, which he had selected as the best after a visit to the Open Championship—not to play, but expressly to watch how the leading golfers of the day secured their effects. What this study and practice did for Duncan—for he admits that at one time he had a hopelessly bad swing—is to be found in the records of big tournaments. He has practised hardly at all in recent years, and he confesses with perfect frankness that he will have to start again.

The Gambling Spirit. I have said

that practice began to pass out of favour with the introduction of the rubber-cored ball. Let us examine the reason. With the gutta-percha ball the player suffered to the full for every shot that he failed to strike correctly. The humiliation of topping the stubborn "gutty"—which would hop lamely for about thirty yards and then stop exhausted—was too painful to be endured if any precaution in the world could avoid it. A foozled mashie shot stood for the last word in futility. So players practised in order that they might be spared such humbling, dispiriting interludes. One of the first discoveries that people made about the rubber-cored ball



A GOLFING PHOTOGRAPHIC CURIOSITY: THE CAMERA SEES THE BALL ACTUALLY DROPPING INTO THE HOLE.

In a recent issue of "The Sketch" we published a snapshot showing a ball about to drop into the hole. One of our correspondents has sent us an even more curious golf snapshot. It was taken on the Castletown Golf Course, and shows the ball actually dropping into the hole.

splendid example of self-help may be somewhat minimised by the fact that golfers were so few in England in those days that, if he had not played by himself, he would not often have played at all. Still, the moral of his lonely pursuit of completeness stands clear for everybody to absorb. Strange as it may seem, seeing that his swing has been accepted as the model of golfing grace, his style in those early days was what commentators of the period—Mr. Hilton and the late Mr. H. S. C. Everard among them—described as "ugly." In his two years of constant experimentation he transformed it into a perfection of poise and action which artists and sculptors have taken as their model, and thousands of people have tried to copy—only Duncan with conspicuous success. Incidentally, too, Vardon evolved the overlapping grip, his low-flying back-spin iron

was that frequently it would give as good a result for a bad shot as for a good one. It lent a new excitement to the game—the excitement of gambling—since a topped drive might run virtually as far as a perfectly struck drive would carry; and a bad mashie shot always had a chance of jumping over or through a bunker.

Why America Practises. So people ceased to practise

and entered into the new game of "hit or miss." That America does prepare earnestly for golf is due mostly to the influence of Mr. W. J. Travis, of New York. He gripped the imagination of his countrymen by winning the British Amateur Championship in 1904; and the thousands of articles written about him always told how he had achieved greatness by practising every day each shot for an hour. America grew up to regard practice as essential.

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Photograph by Elwin Neame.



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Ring.
£23 0 0



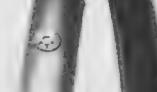
Diamond, Black Onyx,
Platinum and Gold
Ring.
£12 10 0



Diamond, Black Onyx,
Platinum and Gold
Ring.
£27 10 0



Diamond, Black
Onyx, Platinum
and Gold Necklet.
£27 10 0



Diamond, Black Onyx, Platinum and
Gold Brooch.
£14 10 0



Diamond and
Platinum Ring.
£20 0 0



Diamond, Sapphire,
Platinum and Gold
Ring.
£18 10 0



Diamond, Sapphire
and Platinum Ring.
£15 0 0



Diamond, Sapphire
and Platinum Ring.
£47 10 0

Pearl, Diamond and Black Onyx Brooch.
£27 10 0



Diamond, Black Onyx, Platinum
and Gold Necklet.
£24 0 0



Diamond, Black
Onyx, Platinum
and Gold Necklet.
£31 10 0

Diamond, Black Onyx, Platinum
and Gold Brooch.
£16 0 0



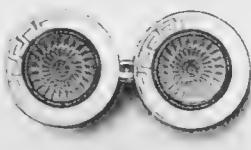
Pearl, Platinum
and Gold Scarf
Pin.
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18-ct. Gold Engine-turned Links.
per pair £3 7 6



Diamond, Black Onyx, Platinum
and White Gold Earrings.
per pair £28 10 0



18-ct. Gold and Enamel Links.
per pair £4 15 0



Ebonite Slave Bangle
with Diamond Band.
£4 10 0

Ebonite Slave Bangle,
set with 5 Diamonds.
£12 0 0
Set with 3 Diamonds,
£8 10 0
Set with 1 Diamond.
£5 0 0

Write for Christmas Gifts Book.

Selections sent for approval.

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ANYWHERE

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112, Regent Street, London, W.1.

ONLY
ONE
ADDRESS

The Charm of the Country Kit.



CHIC, BECOMING, AND SIMPLE: A STITCHED VELOURS PULL-ON HAT.

The art of choosing country clothes is one which is of supreme importance, and our page illustrates Miss 1922 in an example of the *chic*, becoming, and simple pull-on hat which is a necessity for country

house visiting. It is an affair of stitched velours, from the well-known firm of Robert Heath, 37, Knightsbridge, and is only one example of the many country and sporting models which are obtainable at their premises.

Photograph by Elwin Neame.



Watch them

Keep the film off their teeth

Pepsodent is largely for the coming generation. It brings to adults whiter teeth, new protection. But to children it means a new dental era.

Your teeth, perhaps, have always been film coated, except directly after dental cleaning. The lustre has been dimmed by film. You have failed to remove it despite daily brushing, and decay may have been caused.

Now dental authorities urge you to fight film. Above all, have your children fight it daily in this scientific way.

How troubles come

Modern science reveals that most tooth troubles have a potential origin in film—in that viscous film you feel. It clings to teeth, enters crevices and remains.

The ordinary tooth paste does not end it. Much is left intact. Night and day that clinging film may be unceasing in effect.

Makes teeth dingy

Film absorbs stains, making the teeth look dingy. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth, and the acid may cause decay.

Dental science has for years been

seeking a way to daily combat that film. It is the teeth's great enemy.

Two ways now found

Two effective film combatants have been found. Able authorities have subjected them to many careful tests. Dental science now approves them, and leading dentists, here and abroad, urge their daily use.

A new-day tooth paste has been perfected, complying with modern requirements. It is called Pepsodent. And these two film-combating methods are embodied in it.

Also starch deposits

Starch deposits also attack teeth. In fermenting they form acids.

Nature puts a starch digestant in the saliva. It puts alkalies there to neutralize the acids.

Pepsodent multiplies that starch digestant, also the alkalinity. Thus Nature's teeth-protecting forces are multiplied.

Thus twice a day, in all these ways, Pepsodent protects the teeth as never before.

Millions of people now use Pepsodent, largely by dental advice. Anyone who once employs it can see and feel its need.



Watch the added beauty

Send the coupon for a ten-day test. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

The lasting benefits appear more slowly. But all who love clean, glistening teeth will see effects at once. And the book we send explains the reasons for them.

The glistening teeth you see everywhere now are largely due to Pepsodent. Learn how you can attain them. Cut out the coupon now.

Pepsodent
TRADE MARK

The New-Day Dentifrice

S. African distributors:

Verrinder, Ltd., P.O. Box 6824, Johannesburg, to whom S.A. residents may send coupon.

A scientific film combatant, which whitens, cleans and protects the teeth without use of harmful grit.
Sold in two sizes, 1/3 & 2/-

10-DAY TUBE FREE

764
THE PEPSODENT COMPANY
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London, S.E. 1

Mail 10-Day Tube of Pepsodent to

Name

Address.....

Give full address. Write plainly. Sketch, 1/-
Only one tube to a family.

Delight your friends this Christmas

Christmas Gift

The gift season will soon be here. Delight your friends by sending me along to them. They will be better friends than ever. Make your plans early—for I am scarce.

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If you have difficulty in obtaining, send direct to Haig & Haig, who will pass your order to the nearest agent. One doz. carriage paid £7 16 0



I AM ONLY A BOTTLE, but I understand men. I know what they talk of; I know their whims and ways; I know their desires. I can give sound advice to anyone in doubt as to what to give at Christmas time. I hear the best men say that they mean to have Haig & Haig on the table. Surprise your friends by sending a case of Haig & Haig Scots Whisky to them this Christmas. Remember, I am only a bottle, but a friendly one. Everywhere I go there goes good fellowship and kindness.

Haig & Haig Five Stars Scots Whisky

HAIG & HAIG LTD (Distillers since 1679)



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Price

In best quality chiffon velvet 13 Gns.



Morocco or crocodile-grained leather handbag, lined corded silk, fitted inner division, mirror and purse. In black, blue, havana, and brown. A pleasing gift.

Special Price

27/6

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Phone : Kens. 5100

Dainty and Practical Gifts



Dainty Set in good quality Crêpe-de-Chine, trimmed real Point Flanders and Val. Lace. Chemise and Knickers, each

49/6

LINGERIE, DRESSING JACKETS, BOUDOIR CAPS & SLIPPERS, etc.

Pretty Nightdress in heavy Crêpe-de-Chine, trimmed Filet and Val. Lace and Insertion.

75/9

Boudoir Cap of real Dutch design in écrû ruched Net and Lace, finished Ribbon. From

29/6

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7½ gns.

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We have made a special study of Winter Sports Outfits, and have now in stock an immense variety of every conceivable garment suitable for Tobogganing, "Bobbing," Ski-ing, Ski-joring, Lugeing and Skating. Ladies are invited to inquire for the Manageress of the Department, who has personally made a most careful study of the subject at St. Moritz and other centres of Winter Sports, and will willingly give the benefit of her experience to anyone wishing to consult her.

SPORTS SUIT (as sketch), comprising attractively-cut Coat, Skirt and Breeches, in black and bright-coloured proofed coverts, coat cut with front fastening, cosy collar, cuffs and pockets finished with black, and lined throughout with waterproof material. Well-cut Skirt with fastening and binding to match or in contrasting colours.

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8½ Gns.

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Although she plays a very strenuous game, there is no reason whatever why the modern hockey girl should not have a complexion as soft and supple as that of any of her sisters, provided she uses these two most excellent creams—Pond's Cold Cream and Pond's Vanishing Cream. Pond's Creams never promote the growth of hair.

Pond's Cold Cream should be well massaged into the face, neck, hands and arms each night before retiring. Supplementing the natural oil of the skin, Pond's Cold Cream feeds and cleanses the pores, ridding them of impurities. It also greatly aids in preventing the little lines and wrinkles with which time and care are constantly trying to mar one's natural beauty. Owing to its emollient properties, this cream quickly banishes soreness and roughness of the skin, and also helps to cure chaps and chilblains.

Pond's Vanishing Cream requires no massage whatever, but disappears instantly. This Cream should be used before going out, and at odd moments when the complexion demands it. Pond's Vanishing Cream keeps the complexion soft, smooth and supple—just as Nature intended.

"TO SOOTHE AND SMOOTH YOUR SKIN."

Both Creams of all chemists and stores in handsome opal jars, 1/3 and 2/6; also collapsible tubes, 7 1/2 (handbag size) and 11.

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Heavy Quality Pure Silk
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in unique design, in white,
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black.

PRICE

21/9

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parent marvel stop ladder line,
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dress, exquisite shading
Price 35/-



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Simple Headress,
twisted cord velvet
leaves edged diamante,
in lovely colourings.
Price 16/6

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velvet swatches shaded
in wonderful colourings.
Price 3 Gns.

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Week-end Tickets will be issued between any two stations at a single fare and a third (plus fractions of 1/-) for the double journey, as under:

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By trains leaving the starting station at or after 5.0 p.m., and to Ireland by the Friday afternoon boat trains. Minimum fares, 1st class, 30/-; 3rd class, 15/-.

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ARTHUR WATSON,
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REAL AUSTRIAN VELOUR HATS

In either of these two Fashionable Styles at
PETTIGREW & STEPHENS'

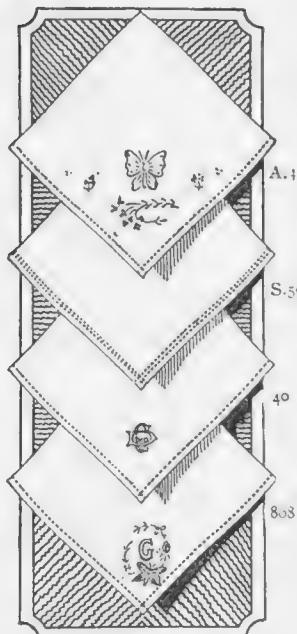
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Colours for either Hat are Nigger, Grey, Rust, Mauve, Cerise, Royal, Tan, Jade, Tomato, Navy, White, Black. Hats securely packed and sent Post Free to any address in British Isles.

PETTIGREW & STEPHENS LTD.
185 SAUCHIEHALL STREET, GLASGOW



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ROBINSON AND CLEAVER still maintain their fifty years' reputation for weaving some of the finest Linen Ireland produces. Especially so is this reputation qualified in the excellent quality of their PURE IRISH LINEN HANDKERCHIEFS, which will give the user longer and better service for comparatively moderate prices. Give your friends gifts of Robinson and Cleaver's dainty Irish Linen Handkerchiefs. They will be greatly appreciated.

No. A.4. Ladies' pure linen Handkerchiefs, embroidered corner, assorted designs in each dozen, size about 12 inches. Per dozen **8/9**

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No. 808. Ladies' pure linen hemstitched Handkerchiefs embroidered initial, size about 12 inches, narrow hem. Per dozen **16/3**

Write to-day for a copy of our illustrated Handkerchief List No. 48N., sent post free. We guarantee delivery of parcels, and pay carriage on orders of 20/- and upwards in United Kingdom.

We also hold a large stock of Men's fine Irish Linen Handkerchiefs—plain hemstitched—monogram initials.

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All our Furs are of sound and reliable quality. We do not stock cheap and "showy" Furs because we know that, in the long run, they are bound to cause trouble and annoyance to our customers. Our prices are absolutely the lowest compatible with the quality of the skins employed. All our furs are made on the premises by our own highly-skilled furriers. The shape, style and workmanship are in every case excellent.

HANDSOME FUR STOLE (as sketch), worked from selected natural black silky skunk skins, lined good quality soft satin.

PRICE
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The same shape, 4 strands wide,
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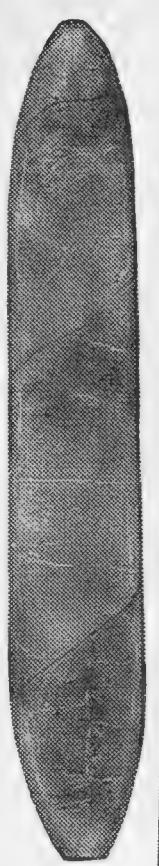
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Heavy deerskin gauntlet
7 B. length, in tan and
slate, selected leather.
17/9 per pair. Also 10
B. length, Sac pull on
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Beaver colour fur gauntlet,
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doe palms. 29/6 per pair.
Also black, skunk, rabbit
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27/9 per pair.

Also large gauntlets, black
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grey doe palms.

54/9 per pair.

G.8. Mocha finished
Chevrette washing
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quality, in black,
dark grey, light and
dark beaver and
white (as sketch).

19/6 per pair.
Also the same
model (as sketch)
in best Tan Nappa
leather.

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Superior quality
chevrette suede,
mocha finish, in
black, slate, beaver,
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6/11 per pair.
Cavendish gauntlet,
shape, leathered for
fit and wear.
9/6 per pair.

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or ordinary
Colds, you
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nothing to
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AT ALL
CHEMISTS
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Original and Leading Turn-clothes Tailors
seen along at once. Carriage Paid one way
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Effective evening frock for young Ladies in dainty shades of Georgette, trimmed rose-buds of own material, tie of silver tissue. Price for all stock sizes $8\frac{1}{2}$ gns.



These frocks
cannot be
sent on
approval.

Dainty Frock in Organdi
Aluslin, entirely hand made.
In sky, primrose, pink, and
mauve. Lengths

18 20 22 24

39/- 45/- 49/- 53/-

Dainty little Frock
in Charmeuse, deep
collar of Georgette
edged Charmante,
entirely hand made.
Lengths

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84/- 89/- 97/-

Peter Robinson Ltd
252-260 Regent Street W1

When
ordering
please
quote
length from
neck to hem



Frock for girls 8 to 14 years, in
Satin Beauté with pretty skirt of
reversible ribbons to tone in front
and loose panel of own material at
back. In pink, lemon, and mauve.
Lengths 27 ins. to
42 ins. Price £5 10 0
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G 15.—Graceful Evening Frock
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Beauté, bodice and skirt prettily
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Light 2 & 4 Seaters: 11 & 8 hp.

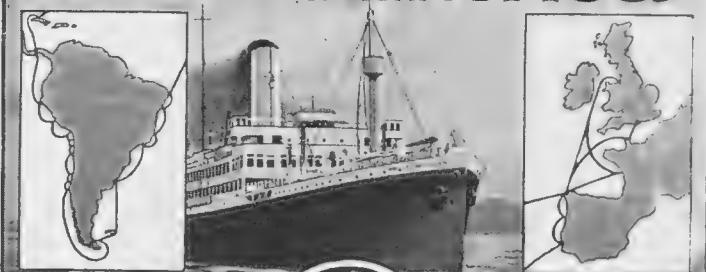
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FROCKS
OF EXCLUSIVE DESIGN.

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Dainty Frock in good quality taffeta, cut on becoming lines, with silk net over-skirt, trimmed with small ruchings of taffeta, and spray of flowers at waist. Sizes 24 to 36 inches.

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from 6 Gns.

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This very smart model coated in finest Electric Seal. Collar of French Beaverette, lined soft flowered brocade.
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Owing to the rebuilding of our Regent Street premises the whole of our enormous stocks of

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MUST BE CLEARED**

Hundreds of Elegant Model FUR COATS .. from 10 Gns.

Thousands of Fashionable Smart New FUR STOLES and WRAPS from 3 Gns.

Every article of guaranteed quality, however low the price paid.

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puttees,
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had to match
if desired.



Knitted Woollen Sports Suit (as sketch), consisting of Coat, Skirt and Hat. This suit is made of super quality yarn and trimmed imitation astrachan of wool in a contrasting colour. Very useful and attractive suit, made in special shades for Winter Sports, which look well against the snow.

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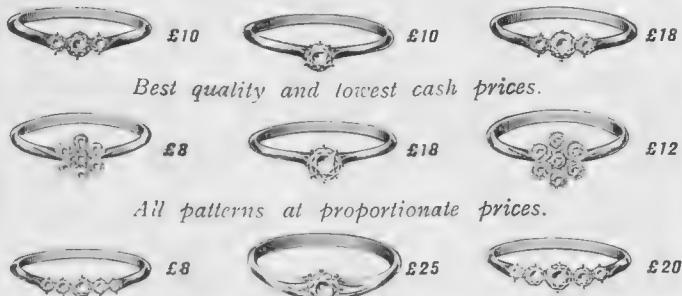
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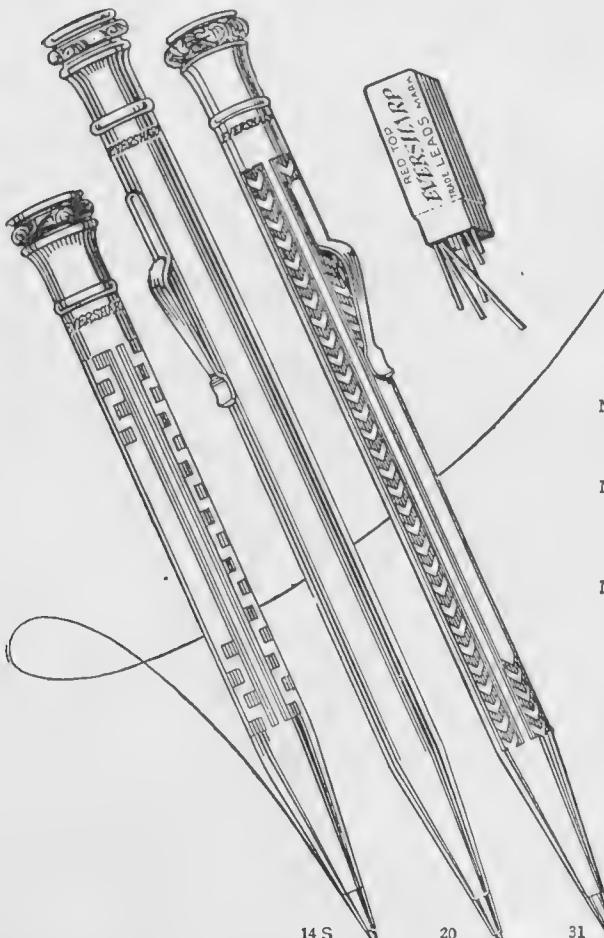


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THE ALL-ANIMAL-ACTOR CINEMA DRAMA.

(See Pages 410-411.)

A BULLDOG who resembles Douglas Fairbanks in daring skill and courage; a wire-haired terrier whose elegance and innocent, coquettish grace is a fair take-off of Mary Pickford in some of her rôles; hens and cocks who eat and drink at table, travel by train, wear boots and boxing-gloves; and a fox-terrier who can dance, owns a tiny car, and is the complete dandy—these are some of the astounding sights offered by the all-animal-actor picture which MM. Alfred Machin and Henri Wulchleger have produced; and, what's more, grown-up men and women may savour its fine Gallic satire, and boys and girls may revel in its fun with whole-hearted enjoyment, and never a stab of doubtful pity as to its artists' happiness. The production has been achieved on lines which rule out all fear of cruelty to performing animals such as our recent legislation in this country was framed to prevent.

M. Alfred Machin is well known for his knowledge and love of animals, and has achieved fame through the remarkable photographic studies which

he succeeded in making of wild fauna in Africa. After having studied the habits of wild beasts in their native haunts, he made his garden at Nice into a vast menagerie, where he has almost as many guests as Noah entertained in his Ark;

poses, as well as the comedy of their lives, were not so very far removed from human drama, so he decided to enrol an original company to provide the cast to interpret a film scenario.

Most performing animals do their work with a certain tension which suggests that the tuition was a painful process, and that the performance is only achieved by fear or a constant drilling which makes it distressingly mechanical; but M. Machin's artists have none of these defects in their movements, for the method by which he obtained his effects was to allow the animals to move about the tiny village he constructed in his studio cage for the purpose, to climb on the electric train, and to roam about in the necessary scenery with as little direction as possible until he was able to catch amusing and characteristic poses. Naturally, this took an immense time, and the film has needed over two years of close study in order to produce it. After a very large quantity of photographs had been obtained, the sub-titles were in many instances fitted to the results produced, thus reversing the procedure of ordinary film work, which, of course, necessitates the photographs fitting the pre-arranged titles with great accuracy—an object which entails

[Continued overleaf.]



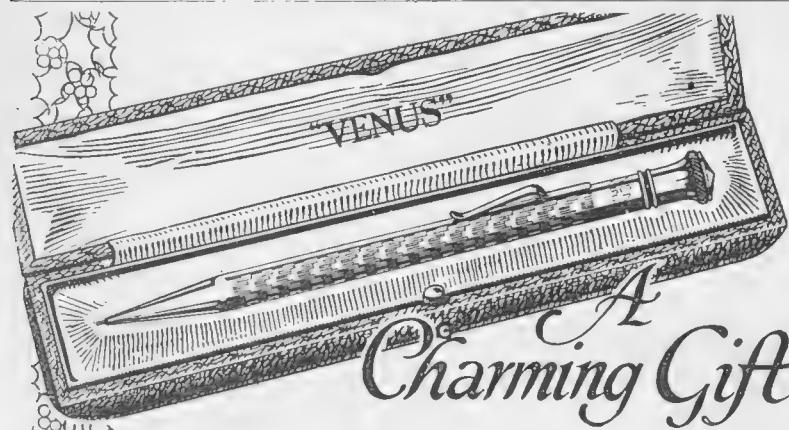
THE DRESSING-ROOMS FOR THE ANIMAL ARTISTS OF "BÊTES . . . COMME LES HOMMES": HOW THE CINEMA STAR HENS, MONKEYS, AND DOGS LIVE.

The arrangements for the comfort of the wonderful animal actors whose performance in the film, "Bêtes . . . comme les Hommes," is described and pictured on other pages of this issue, are complete. Our photograph shows the dressing-rooms for the animal artists which surround the studio cage, and are specially arranged for their convenience at rehearsals.

and, as he continued to photograph his friends of the animal world, he came to the conclusion that their movements and natural

ordinary film work, which, of course, necessitates the photographs fitting the pre-arranged titles with great accuracy—an object which entails

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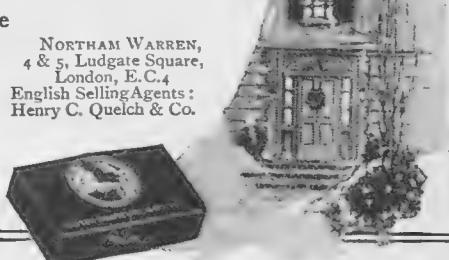
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many rehearsals and repetitions of every tiny detail. The drama of the all-animal-actor

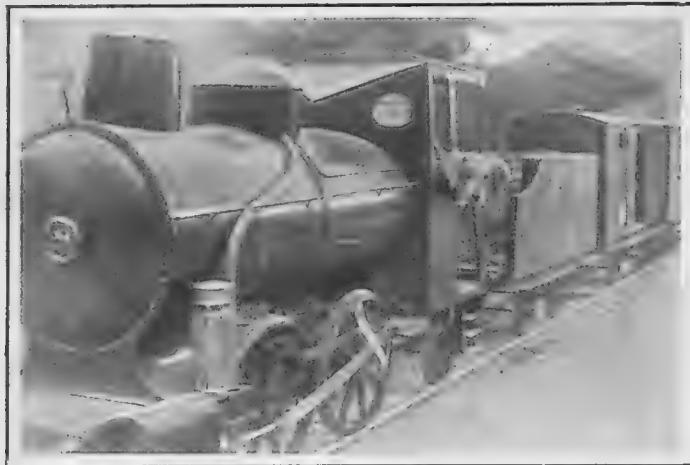
succeeded in doing in the past. The touches of humour will delight the young folk as well as the thrills; and Rafle-Tout, the greedy stork, is, for instance, almost bound to become a classic figure in nursery circles. His adventures when thieving sausages at the wedding breakfast by fishing them up the chimney are particularly pleasing.

In another part of this issue we illustrate "Bêtes . . .

comme les Hommes," and give the story of the film drama, which is actually a subtle satire on cinema-story traditions. Jim Bull, the bulldog, represents the picture hero, with

his brutality, strength, and resource. The exigencies of movement and action which characterise the silent stage often have a curious effect in the story. The hero, as all film "fans" know, is not of necessity of heroic fibre from the moral point of view. He must be reckless, strong, and brave; and he must win his heroine by all means, either fair or

the reverse. She will pardon him almost any crime for the sake of his physical strength. These weaknesses of the film story are very cleverly "taken off" in the plot of "Bêtes . . . comme les Hommes," and though the pun on the word "Bête"—which, as everyone knows, stands in French for both "animal" and "silly"—does suggest a satire in regard to men, one may read a touch of good-nature and love of the animal kingdom in the words. If animals are as silly as men, they can also be as clever too, since they have been trained as film stars!



THE ALL-ANIMAL-ACTOR FILM: THE TRAIN WITH ITS DOGGY DRIVER STOPPING AT A STATION.

Two pages illustrating "Bêtes . . . comme les Hommes," the wonderful all-animal-actor film, will be found in another part of the "Sketch," together with an account of the drama. The train in which Elaine flies has a dog for its driver.

company was, in fact, worked out in part after the photographs had been obtained. This method is, of course, a technical *tour de force*, and, as such, will interest cinema experts all the world over.

The film, when complete, left for America, where it will first be seen; but it is expected that it will shortly return to Europe and be given for the delectation of English and French audiences.

As a drama showing animals of various kinds, "Bêtes . . . comme les Hommes" will appeal to children as no picture has, perhaps,



THE FILM-ACTING HEN IN HER WHITE BOOTS: A PASSENGER LOOKING OUT OF THE TRAIN IN THE ALL-ANIMAL-ACTOR FILM.

The highly trained hens who act in "Bêtes . . . comme les Hommes," the film drama in which all the actors are animals, can wear costumes with an air. Our photograph shows one of the passengers on the train looking out of a first-class compartment.

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13'6
Per Bottle

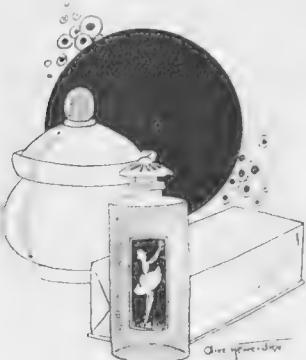
CHRISTMAS IN THE SHOPS.



Olive Palmer

THE days before Christmas fly with such incredible speed that the great date always arrives before we are ready for it. There must be no delay if Christmas presents are to be secured in time. This week again *The Sketch* offers suggestions to the gift-hunters.

Delicious Scent. The preparations connected with the name of Atkinson are so many and so excellent that one could really settle the whole question of Christmas shopping by a visit to the salons at 24, Old Bond Street. They are the designers of the pink-and-white opaque glass powder-bowl, and the pretty bottle of scent sketched here, as well as of countless other toilet luxuries, such as after-bath dusting-powder, scented with their lovely Columbine perfume, and priced at 4s. 6d. and 8s. 6d. a box. Ambre Chinois, in a fascinating short bottle that emphasises the delicious Oriental fragrance, may be had for 55s.; and Insouciance, in an attractive case, costs 16s. 6d., 27s. 6d., or 47s. 6d., according to size.



TOILET LUXURIES: FROM ATKINSON'S.

Sessel Pearls. Imitation is the sincerest form of flattery, and in that case Sessel pearls pay the highest possible compliment to Oriental pearls, for their imitation is really wonderful. The artificial gem bears such close resemblance to the deep-sea jewel that only by exhaustive tests can the experts distinguish between them. A necklace of Sessel pearls, with an eighteen-carat gold clasp, may be had from 4 guineas; while a lovely double pearl cross-over ring costs 5 guineas. All interested in the subject should write to Sessel, Ltd., 14, New Bond Street, for their illustrated booklet and price-list.

Evening Bags as Gifts. Hand-bags for evening use have a wide appeal to all women, and Dickins and Jones, Regent Street, is the place to look for them. Blue-and-gold brocade makes the attractive *pochette* in the sketch, and, it need hardly be said, it is as delightful inside as out, being fitted with every little accessory that could be desired. Scarlet brocade combines with tortoiseshell in the other bag; and a novelty which will bring envious thoughts into many hearts is a bunch of Parma violets hiding a tiny purse.

ATTRACTIVE EVENING BAGS: FROM DICKINS AND JONES'.

For the Home. Doll-cushions are high in favour in Paris at the moment. The satin Picnot doll-cushion depicted on this page stands to the credit of Story and Co., High



A NOVELTY IN CUSHIONS: FROM STORY'S.

Street, Kensington, and will prove a charming gift. Another fascinating cushion novelty to be seen in their salons is a pink-and-old-rose crêpe-de-Chine model with a lovely rose in the centre. The rose, however, is not only ornamental; it can be lifted off to reveal a powder receptacle and a large puff—the back of the rose itself consists of a mirror. The Story lamp-shades, too, are most intriguing. Real seaweed, pressed between two layers of fine rose silk, makes one ingenious shade, priced at 2 guineas; and another consists of small tinted feathers. This costs 12s. 9d., and may be had in a wide variety of colours.

Gifts that Please.

Presents that emanate from Jays, Regent Street, have a certain distinctive touch about them that lifts them at once above the commonplace. Those who are searching for a gift of special charm must not fail to pay them a visit during the Christmas season. Lovely shades of grey and blue are blended in the artificial silk dress sketched on the right. It would undoubtedly make an ideal gift; and visitors to their salons should not neglect the hosiery department, where the most delightful silk stockings are to be found.



A DELIGHTFUL PRESENT: SESSEL PEARLS.

A Receipt for Happiness. We all have our own receipt for happiness. It differs with the individual, and to some discriminating and inveterate smokers it consists of a constant supply of State Express cigarettes. For them, happiness is easily obtainable. In fact, it is obtainable in ornamental golden caskets, containing 150 "555" Virginian cigarettes, for 14s. each. There is a State Express gift box to suit every pocket, ranging from 2s. to 25s.; and as these cigarettes can be had in both Turkish and Virginian, and in a wide variety of both brands,

each with a slight shade of difference between them, they are calculated to satisfy every taste. "My Darling" gold-tipped Virginian cigarettes, especially designed for women, are to be had for 7s. a hundred.

[Continued overleaf.]



FOR THE SMOKER: STATE EXPRESS CIGARETTES.

Advice to Uncles
and Aunts.

Well-meaning but inexperienced uncles and aunts must be very careful over this matter of toys. It is most important, for unmitigated scorn awaits the misled relative who selects the wrong thing. A visit to the toy department of Gorringe's, Buckingham Palace Road, is a safeguard against a mistake of this kind, as anything from Gorringe's is bound to please the children. The baby doll with knitted cap and socks and woolly coat over her muslin dress costs 15s. 9d.; while her bigger companion in the white coat and fashionable fur hat is priced at 37s. 6d. In both cases, of course, the clothes are made to take off.



DELIGHTFUL DOLLS: FROM GORRINDE'S.

sequently they make the most acceptable gifts. Erasmic powder, in its attractive black-and-gold container, is unrivalled for use after a bath; and Erasmic solidified dentifrice is another splendid speciality.

The Care of the Nails. Every well-dressed woman realises the importance of beautifully kept hands. It is the care of small details that makes for a pleasant general effect, and consequently the subject of nails is most important. In these busy days few women can afford the time for constant visits to a manicure salon, so that the Cutex manicure sets make admirable gifts. In the specially designed Christmas wrappers these compact little cases, which contain everything that could be required, are very charming. They vary in size from the "Five Minutes" set, which costs 6s., to the Boudoir set, which may be had for 19s.

Music for All. If it is to be a present for an entire family the claims of the Duo-Art Pianola Piano must be considered, for this wonderful instrument will satisfy all tastes—a difficult feat, in all conscience. Both the

expert and the veriest amateur can play it successfully. It consists of a pianola attachment incorporated in an ordinary piano, which can be had in all the most famous makes. Either part can be played separately, and full particulars may be obtained from the Aeolian Company, Ltd., Aeolian Hall, New Bond Street.

A Comprehensive Watch.

A gold watch from Sir John Bennett's, Ltd., 105, Regent Street, is almost too nice to hope for. Still, if some benevolent friend is really as generous as all that, it is pleasant to know that one has acquired a life-long friend. These watches are noted for the excellence of their time-keeping, as well as for their artistic appearance. A visit to their salons is really a most interesting event, for among their specialities are wonderful and complicated watches which, besides being exact timekeepers, are also perpetual calendars, minute repeaters, and $\frac{1}{2}$ -plate half-chronometers. Even the phases of the moon are recorded. It might almost be described as a diary-watch, it is so complete!



THE DUO-ART PIANOLA PIANO FROM THE AEOLIAN COMPANY.

Ltd., 105, Regent Street, is almost too nice to hope for. Still, if some benevolent friend is really as generous as all that, it is pleasant to know that one has acquired a life-long friend. These watches are noted for the excellence of their time-keeping, as well as for their artistic appearance. A visit to their salons is really a most interesting event, for among their specialities are wonderful and complicated watches which, besides being exact timekeepers, are also perpetual calendars, minute repeaters, and $\frac{1}{2}$ -plate half-chronometers. Even the phases of the moon are recorded. It might almost be described as a diary-watch, it is so complete!

Hand-Bags of Note. The hand-bags that are now awaiting the discriminating shopper in the salons of Harrods, Brompton Road, rank as the aristocracy of hand-bag society. Those illustrated here give some idea of their general charm. There are suède models with gold embossed design, and these are priced at 70s., and contain an inner purse and a mirror-case. So, likewise, does another of faun tapir calf with an enamelled tab; but in this case there is also a card- or note-case to match, and the cost is 39s. 6d. A delightful gift for the *dansant* enthusiast is the blue satin mandarin bag ornamented with jade-green braid.



PRETTY HAND-BAGS FROM HARROD'S.

The Nursery Decca.

There is one high road to popularity

with the small people, and that is the gift of the Nursery Decca. It is really a wonderful machine; portable, of course, and very light and strong. So simple, too, that even the youngest can use it successfully—£7 15s. is the price, and it is



ERASMIC SCENT AND POWDER

Delightful Soap.

Good soap is an absolute necessity, and a brand that those who possess delicate skins will appreciate is Knight's Castile Soap. It is free from any injurious matter, being

composed of the purest ingredients, and will be found beneficial to the most sensitive skin. A few days' trial will convince the experimenter of the soothing and refreshing properties of this soap, and it is particularly satisfactory for use with babies and small children. Essence of lavender is the perfume used.

"Beaver!" An excellent card game, that will add greatly to the festivity of Christmas gatherings, is "Beaver!" With that title it is hardly necessary to give further particulars! It may be had for 2s. from almost any stationer, and is one of the most amusing games imaginable. An added attraction is the fact that it can be played by any number of people.

Furs and Wraps.

The luxurious, if lazy, breakfast-in-bed habit is positively encouraged by Bradley's, of Chepstow Place, for they are responsible for a host of the daintiest morning wrappers imaginable, priced at 22s. 9d. each. Boudoir accessories, such as matinée caps and slippers of chiffon velvet to match the dressing-jacket, follow as a matter of course. The beauty of their furs is well known, and there could be no better guarantee of perfect workmanship for any garment than the fact that they are the creators. One of the

loveliest of their Christmas offerings is the blue-dyed kitt-fox stole, which is priced at 11 guineas.

[Continued overleaf]



A KITT-FOX STOLE: FROM BRADLEY'S.

For the Hair. The hair-ornaments for which Emile, of 24, Conduit Street, is responsible must really be accorded serious attention at this season, as they make admirable gifts. Most Englishwomen, in their heart of hearts, are proud of their hair, and generally with good reason, so that a decoration calculated to enhance its charm is always acceptable. White wigs for evening wear are among Emile's specialities, and carved tortoiseshell combs are also well represented in his salons.

Beautiful Furs. Every woman in her heart of hearts has a desire for ermine. There is a charm about this lovely soft white pelt that is unsurpassed by any other fur. Fortunate indeed will be the person to whom Christmas brings the exquisite ermine stole designed by the International Fur Store, 163, Regent Street. An interwoven black-and-white silk fringe, ending in long streamers, hides the slit through which the arms may be passed, and the lining is of white crêpe marocain. A blue wolf stole constitutes another delightful gift, the cost of which ranges from about 12 guineas upwards; and an addition of three guineas to this price secures a large white fox stole lined with ivory crêpe-de-Chine. One fascinating square moleskin stole is priced at £55, and its chief attraction is the fact that it is covered with soft round flaps of fur, which give the most novel, scale-like effect.

Fragrant with Violets.

The scent of violets rises in the imagination whenever the name Allen-Brown is mentioned, for their preparations, which may be obtained from the Violet Nurseries, Henfield, Sussex, are almost all redolent of this loveliest of old English scents. The dress-hanger (which may be had in pink, blue, or mauve, for 12s. 3d., post free)

AN ERMINE WRAP: FROM THE INTERNATIONAL FUR STORE.

will impart a faint, subtle fragrance of violets to anything placed on it; and the Allen-Brown baby-box, which will be sent for 22s. 6d., post free, is simply delightful. It contains soap, English violet sachet-powder, a powder-puff, baby cream, a brush and comb—and, indeed, everything a baby could want for a visit, down to safety-pins.

An Excellent Suggestion.

Técla pearls, the cost is remarkably low if the beauty of the gem is taken into consideration. A fifteen-inch strand of 125 graduated pearls may be had for £5 (or £6 if the clasp is to be of platinum) from the London Técla Gem Company, 7, Old Bond Street. The wearing of genuine Oriental pearls entails great risk, and in these days of indetectable imitations the genuine pearl is rarely accorded the credit due to it, so that the advantages of Técla are manifold. Técla emeralds vie with the pearls in their clever understudy of nature, and the emerald ear-rings shown here are suspended from flexible chains of diamonds, mounted in platinum. Emeralds, too, adorn the gold-mounted slave bangle.

Why not pearls? Price need be no obstacle, for, while few offerings could give greater pleasure than a necklace of the wonderful



EMERALDS AND PEARLS: TÉCLA GEMS IN THREE RÔLES.



A FEATHER-FLOWER HEAD-DRESS FROM EMILE'S.

Attractive Umbrellas.

As a token of friendship, a gift that will be in use continually, and that for a long while, is, of course, superior to one that has only a temporary value, for the first will serve as a pleasant reminder of the donor long after the other is forgotten. Umbrellas, therefore, make excellent gifts, particularly if they are as charming as the four umbrellas from Gooch's, Brompton Road, illustrated here.

These, moreover, are quite modest in price: 39s. 6d. buys the one with the long white handle and two black bands; 35s. 9d. is the price of that with the carved white handle; the ivory-handled umbrella may be had for 39s. 6d., and the attractive "knobbly" one for 29s. 6d.



A QUARTETTE OF UMBRELLAS: FROM GOOCH'S.

The Illusion of Height.

There is no doubt that height carries with it many advantages; and the Parisienne, who is generally *petite*, has made an important discovery which others may turn to their own use. A large comb worn

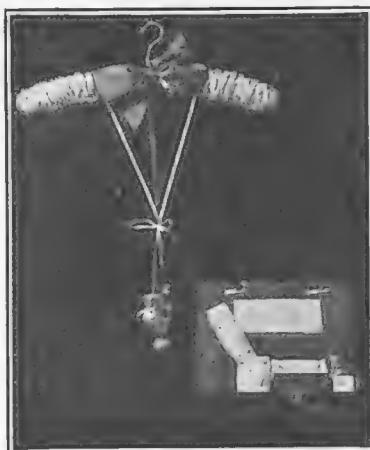
on the top of the head gives the illusion that the wearer is considerably

taller than she really is. Consequently, a comb worn at the side shortens the figure on account of its broadening effect. The wonderful combs which

bear the name Auguste Bonaz are the last word in artistic hair-ornaments, and they can be obtained through any hairdresser or stores; the address of the wholesale house being Debacq and Harrop, 7, Little Gooche Street. Every style can be suited by a Bonaz comb, as there is a very wide selection.



A DELIGHTFUL HAIR-ORNAMENT AN AUGUSTE BONAZ COMB.



VIOLET-SCENTED PREPARATIONS FROM ALLEN-BROWN'S.

Delightful Toys. Children nowadays are connoisseurs in toys. For many years the brains of the most ingenious toy-designers have been at their service, with the result that their taste in the matter is highly cultivated. Only the best will suffice, and for this reason a visit should be made to the toy department at Woolland Brothers', Knightsbridge.

There they will find ample satisfaction for every whim. The black velvet "Roger-Pug" is a great favourite this season. His height is twelve inches; his price, 13s. 9d. "Tilly of Bloomsbury," his white feline friend, is also of velvet, and her frock is mauve. She costs 1s. less than Roger. The "Wilfred" cover for a hot-water-bottle is a captivating object which may be had for 6s. 11d. The coat is of rose felt, while the head is in white, with the markings cleverly worked in.

Diaries and Pocket-Books. Diaries and pocket note-books must, of course, be included in the Christmas shopping list. They are always welcome, particularly if they combine, in the minimum of space, as many useful features as do the Onoto diaries. A monthly index in two colours, by which any date can be found at once, an alphabetical index at the end to record addresses, telephone numbers, etc., and an insurance coupon for £2000 are some of the attractions of the 1923 edition, which may be had in various sizes and bindings from 1s. upwards. In every case the paper, though opaque, is the thinnest obtainable, so that they occupy little space in the pocket.



"ROGER-PUG" AND "TILLY OF BLOOMSBURY": FROM WOOLLAND BROTHERS.

[Continued overleaf.]



Did She Show Just a Trace of Chagrin Last Christmas?

THAT is, did it seem to you that her enthusiasm was moderated? Was there a suggestion of disillusionment in her voice? Of mental reservation in her thanks, as if she were trying to regulate her gratitude to your gift? Did she, for example, express herself as being very, very grateful? Then, the solution is simple. It is so like a woman to use "very" twice when she would rather not use it at all! She really wanted a Necklace of Técla Pearls, and was in the embarrassing predicament of having to be grateful for the wrong gift!

TÉCLA PEARL NECKLACES
with genuine Diamond Clasps, from 10 guineas

Técla
7 Old Bond Street, London

10 Rue de la Paix, Paris

16 Avenue de Verdun, Nice

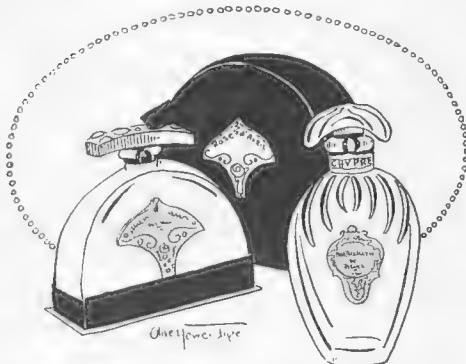
398 Fifth Avenue, New York

Of Course! Chocolates, of course, are one of the first items on the list that the wise shopper always makes before she begins her Christmas campaign. It is so easy to forget things; but one thing is not forgotten by those who have been fortunate enough to try them, and that is the excellence of Barker and Dobson's chocolates. They are simply delicious, and every well-regulated Christmas stocking should include a box—if not two, for they are exceedingly wholesome.

Powder and Scent. Scent with powder to match go to make a delightful harmony, and Barranger's, of 34, Buckingham Palace Road, have achieved this with their exquisite Rose d'Avril fragrance, which may be had for 12s. 6d., 21s. 6d., or 24s. 6d., in varying sizes.



DELIGHTFUL CONFECTIONERY: BARKER AND DOBSON'S CHOCOLATES.



AN EXCELLENT PRESENT: FROM BARRANGER'S.

have chosen it themselves? If it come from the Parisian Diamond Company there can be no doubt about it, for the jewellery sponsored by this famous Regent Street firm—the number is 143, by the way—is always the last word in artistry, a fact proved by the beautiful necklace illustrated here. The artificial pearls in which they specialise defy detection, so faithful is the copy of nature, and nothing could be lovelier than one of their 6 guinea necklets, which are equal in colour and lustre to the finest Oriental specimens.

Furniture and Toys. We all know who is the most important member of a family that owns a baby! Therefore, gifts to the fond parents are doubly acceptable if they take a form that the small personage can also appreciate. Waring and Gillow's, Oxford Street, is the place to look for such offerings, for they have attractive suites of nursery furniture, in white, with old nursery friends depicted on them in colour, as well as a large selection of toys. 63s. is the price of the beautifully dressed doll.



A COLLECTION OF TOYS: FROM WARING AND GILLOW'S.

Sealyham pup, who costs 12s. 9d., or that other appealing individual, the collie, priced at 19s. 6d.

A Gift Box. "Chère Amie Inconnue" is the romantic name given by Heppell's, 164, Piccadilly, to the preparations contained in their ornamental gift cases, which are priced at 27s. 6d. They include a large bottle of the delightful Chère Amie perfume, vanishing cream, powder (in any tint), special soap, poudre compacte, and nail-paste, all packed in the most fascinating worked-metal containers depicting the romantic unknown—the masked lady. Madelon, their latest perfume, has two particularly charming qualities.

First, the fragrance is exquisite; and, secondly, the tapering bottle, with its graceful little statuette at the top, is an ornamental asset to any dressing-table.

Wraps and Jumpers. Fortunate indeed will be the woman whose friend decides on Walpole's, of 89, New Bond Street, as the place where gifts should be selected, for she may receive a beautiful wrap of yellow corduroy velvet lined with white fur. It is priced at 59s. 6d. Jumpers, too, are much



"CHÈRE AMIE INCONNUE": FROM HEPELL'S.

attractive member of this useful family is carried out in wool flecked with art silk in contrasting colours. There are many hues from which to choose, and the price is 42s.

The Venus Everpointed Pencil. A pencil that is always handy and always ready for service is indeed a blessing.

More than that, it is an absolute necessity for the busy man or woman, so that a gift that is sure to be received with delight is the Venus Everpointed pencil. It can be had beautifully mounted in gold and with a clip attached, so that it can be worn on the pocket. The mechanical part is so simple and well constructed that it never fails in its duties, and re-fills of the lead are easily obtainable. A booklet illustrating various styles of the Venus pencil may be had from "Venus," Lower Clapton Road, E.5.

Books for the Children.

"Father Tuck's Annual," which has been appearing now for over a quarter of a century, and "The Little People's Annual," a flourishing publication of three

years, are firm favourites with the children when it comes to books. Authors who really understand the requirements of young folk contribute to both volumes, and they are beautifully and profusely illustrated. The type is large and clear. Five shillings is the price of "Father Tuck's Annual," while "The Little People's Annual" may be had for 4s. 6d.; and as it is difficult to decide which of the two will be the more warmly welcomed, the wisest procedure is, of course, to purchase both. Then there can be no mistake.

La Corona Cigars. Cigars, of course, rank high among the gifts that are suitable for men. The only difficulty with cigars is to know what brand to select in order to be sure that they will be appreciated. The question is answered satisfactorily by the famous La Corona factory, which has introduced



FOR MEN: LA CORONA CIGARS.

[Continued overleaf.]



Service

The ROWE reputation for **QUALITY** and **VALUE** is established. An equally valuable, but perhaps less known, argument why you should shop with us is in the **SERVICE** we give to our Clients.

For example :—

Boys' Etons, Dinner Suits, and Tails for formal wear are sold in separate units, perfectly matched : you need not buy a suit if only the trousers need replacement. You can replace Etons with Dinner Jacket if the remainder of the suit is good; can add a Tail Coat to a Dinner Suit, replace any worn or outgrown part—at positively fixed and plainly marked prices.

An ample stock is being prepared against the demands of the festive season, with all necessary adjuncts of the evening toilet.

| | |
|---------------------------|-----------------|
| Complete Eton Suits— | from £5 : 5 : 0 |
| " Dinner " | " £7 : 7 : 0 |
| " Tails " | " £10 : 10 : 0 |
| Separate Prices pro rata. | |

W^M ROWE & C^o
LTD.
BOYS & GIRLS TAILORS & COMPLETE SCHOOL OUTFITTERS
105-106 NEW BOND ST. LONDON, W. and at GOSPORT

Furs for Christmas. A short nutria coatee, with a shawl collar and wide cuffs, is the excellent contribution of the City Fur Store, 164, St. Paul's Churchyard, to the list of suitable Yuletide offerings. Other splendid suggestions in the way of furs and fur garments will be found in their catalogue and price list, which may be obtained free on application. The prices are, in every case, remarkably low. Some idea of their advantageous terms may be gleaned from the fact that a beautiful kitt-fox stole is offered for 9½ guineas, with a muff to match from 5 guineas. A straight-cut, well-fitting coat in mole coney costs 25 guineas, while a Scotch moleskin coat can be had from 49 guineas.



Attractive Rain-Coats.

Mackintoshes err, as a rule, on the side of utility. They are exceedingly serviceable—and exceedingly dull! The waterproofs from

Elvery's, 31, Conduit Street,

are a charming exception, for they are not only practical, but really becoming, as everyone who studies the little sketch on this page must admit. Rust-silk featherweight mackintosh is the material, and the chief charm of this garment is that, though it is perfectly stormproof, it can be packed away and carried in a small envelope provided with it. The price is 4 guineas.

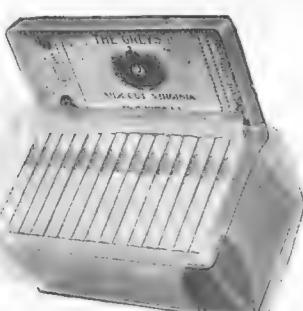
Oriental Perfumes.

It is surely difficult for any perfume to live up to such a delightful title as Hasuno-Hana, for the fragrance of the Japanese lotus-lily, which is world-famous. Its most serious rival is Phul-Nana, the fascinating Indian perfume depicted on this page, which is also a speciality of the same firm.

Both these scents, and many other Oriental perfumes, can be obtained in ornamental bottles, and there is a wide selection of face-powders from which to choose.

"The Greys." "So-and-so" smokes—brand unknown. Then here is a clear case for "The Greys." If he is a discriminating smoker he is sure to like them; for they have won golden opinions from connoisseurs in tobacco all over the world. "The Greys" can be obtained from any tobacconist at 1s. 5d. for 15, 3s. 6d. for 50, or 7s. for 100.

A Time-Saver. Changing lingerie ribbons is always a nuisance. It invariably seems necessary just at the moment when one is already a little late; and the undoing and resewing of shoulder-straps is by no means the work of a moment. An excellent means of avoiding the trouble is the purchase of Cash's Washing Ribbons, which can be left



"THE GREYS": FOR SMOKERS.

on the garments and will not become faded or damaged by washing. Cash's name-tapes are the stand-by of every wise housewife, and may be had in various colours and letterings—all exceedingly neat and unobtrusive. In large families, or for those who pay visits frequently, these excellent little name-tapes are indispensable, as they eliminate all possibility of garments going astray. Naturally, they do not run or fade in the wash.



PHUL-NANA SCENT: FROM GROSSMITH'S.

A Delightful Purse-Bag.

Purse-bags are always an interesting subject. Each of us has her dream purse-bag, full of fascinating little fittings. Boots, who are experts in this line, have realised our dream for us by the creation of the Sabretache bag, in morocco or crocodile calf, complete with innumerable "gadgets," as the fair motorist would say. There is a captive purse, a mirror, a memo-tablet and pencil, a puff in a little pocket, and an inner purse with an especially deep pocket for Treasury notes. When it is stated that the price is only a guinea, who will continue to believe that the times are as bad as the pessimists make out?



THE SABRETACHE PURSE-BAG: FROM BOOTS.

Pretty Shoes. Among all the little accessories of dress in which women take special pride, shoes, perhaps, rank highest of all. No fastidious woman would consider herself well dressed unless her feet were encased in the newest and daintiest creations of the shoemaker's art. Consequently, pretty shoes are an ideal Christmas gift, and the two pairs from Stagg and Mantle, Leicester Square, illustrated here, are but the representatives of the innumerable charming models to be seen in their salons. The price of the grey suede, four-bar pair is 32s. 9d.; while the gold-brocade sandal shoes cost 35s. 9d.

Elizabeth Eve—Magician, Really, there is no other word for her!

The undreamed-of beauty which springs into being in the most unpromising face under Elizabeth Eve's clever fingers must be seen to be believed. Her address is 55, Berners Street, and a course of beauty culture at her salons is one of the finest possible presents. Incidentally, she is selling, for 7s. 6d. each, some lovely powder-puffs. They may be had in blue, yellow, mauve, or pink, in dainty containers to match. Some represent water-lilies, some dragon-flies, while others are decorated with a shamrock leaf. They have this in common, they are all delightful.

Chocolates That All Will Like. "Kunzle" is a name to remember. It stands for one of the most delightful brands of confectionery ever produced. Kunzle chocolates are things to dream of, hope for—and give. They are simply delicious, as everyone who has tasted them will testify.

The Golden Series. Year by year the new productions introduced by Pears, Ltd., add new lustre to the traditions of this famous firm. It is always so difficult to find suitable offerings for a man, that many will be glad to adopt Pears' suggestion and purchase for him, at the cost of 6s. 6d., one of the beautiful Golden Gift Caskets, in which they have packed a number



SPLENDID TOILET PREPARATIONS: FROM PEARS, LTD.

of their excellent "Golden Series" specialities. The preparations that bear their name are so well known that nothing need be said in praise of them. Their origin is a sufficient recommendation.

Stylish Models in the finest quality Furs

"1922-23 FUR FASHIONS"—containing over 50 new designs—post free on request



A wide Moleskin Scarf bordered with gathered Mole, the gathers being divided by a narrow silver gimp. Lined with grey Crêpe-de-Chine. Price £55

A sumptuous three-quarter length Coat of dark natural Mink, lined throughout with rich biscuit-coloured satin. Length 40 in. Price £455

An extra wide Scarf produced in the finest pure white Russian Ermine, trimmed with a fringe of selected tails and lined with grey Crêpe-de-Chine. Price £250

A handsome 48-in. Coat of very fine Seal Musquash, lined throughout with rich old blue satin. Can be worn for evening as well as day Length 48 in. Price £195

A very beautiful Coat of dyed Sable Kolinsky, richly lined with brown Damasine to tone with the colour of the fur. Length 48 in. Price £375

THE INTERNATIONAL FUR STORE

FULL GUARANTEE

All Furs at the International Fur Store are guaranteed to be correctly described on invoice.

163 & 165 REGENT STREET
LONDON W.1.

FURS ON APPROVAL

On receipt of particulars, goods will be sent on approval to any address in Town or the Country

THE LIGHTS OF PARIS.

Sainte Catherine. In honour of the virgin of Alexandria, patron saint of philosophers and spinsters, *arpètes*, *cousettes*, and *midinettes* wore



ST. CATHERINE'S DAY REVELLERS : MIDI- NETTES WEARING THE TRADITIONAL BONNET.

St. Catherine's Day in Paris is the Old Maids' Festival, for every girl who has reached the age of twenty-five without having obtained a husband is said to "coiffer Ste. Catherine." Our photograph shows two girls wearing the traditional head-dress of the day.

Photograph by C.P.

for a whole day the traditional bonnet. They deserted their *ateliers*, and brightened up the boulevards by their sprightly grace

and mirth. If Sainte Catherine, the symbol of the pure joys of an austere celibacy, had found herself in the Paris streets on her *fête* day, she might have well been astonished. Indeed, the old maids' *sainte* must know that the *catherinettes* feel no melancholy at being twenty-five and unmarried; but she would certainly not expect this event to engender the unbridled gaiety which reigned over the city from midday till very late at night.

Fun and Fancy.

The fun-making is supposed to be confined within the walls of the workshops, but it overflowed and extended to the wide thoroughfares around the Place Vendôme and the Rue de la Paix. Paris was submerged by Louis the Fifteenth, marquises, clowns, Egyptians, ballet-girls, etc., for the 1922 *midinettes* were not content with the Sainte Catherine cap, and had indulged in picturesque fancy-dressing. There were ringing laughter, joyous *farandoles*, clamorous singing. The bewildered passers-by were hustled and encircled in noisy rounds. One missed the confetti. Surely, had Sainte Catherine come down she would have hurried back thinking: "I am in staken: I have come on M.-Carême Day!"

Green Ribbons. The bonnets had indeed this year undergone slight alterations. The traditional yellow ribbon had in some cases been replaced—or accompanied—by a green ribbon. If the

cap advertises that the little seamstress has "*coiffé Sainte Catherine*"—which means that she has reached twenty-five years of age—the green ribbon advertises that, in spite of much mirth being displayed on that unmarried twenty-fifth birthday, a husband would be welcome. Green is the colour of hope. That is why bachelors of both sexes who would be glad to put an end to their bachelor life have chosen green as a rallying sign.

Shy Parisiennes.

The green fashion for maidens and bachelors started some months ago. When a green-ribboned man encountered a green-ribboned maiden, he was entitled to make overtures, and vice-versa. It proved altogether unsuccessful. Maidens were much too shy to make advances. Bachelors were

[Continued overleaf.]



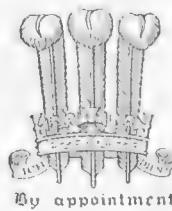
PARADING THE STREETS IN FANCY DRESS : MIDI- NETTES ON ST. CATHERINE'S DAY.

The midinettes, who make holiday on St. Catherine's Day, appeared in the streets in all manner of gay fancy dresses as well as in the traditional bonnet of St. Catherine. Our snapshot shows some of them coming out of the work-rooms.—[Photograph by C.P.]



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"I find 'De Reszke' Cigarettes quite excellent. They have a delightful flavour."

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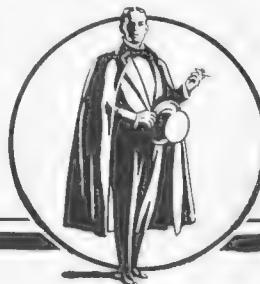
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Continued.]

sometimes too nervous to attempt the first step. And when they did, the shy maidens thought the green-ribboned bachelors too bold. Something was needed to break the ice. Somebody had the happy thought of starting a Green Ribbon Club, as a match-making medium. Social evenings, *fêtes*, excursions, were organised for its members, so as to bring the languishing couples together.

"Des Maris!" But on Sainte Catherine's Day there was no trace of shyness. Bands of frolicsome *cousettes*, their fresh *minois* emerging from their tulle and lace bonnets, swept down streets, boulevards, and avenues, shouting "Des maris! Des maris!" and teasing the supposed men bachelors on the way. When the class hours were over, the students from the Latin Quarter brought additional joy to the *catherinettes*, and mixed their cries of "Vive Catherine!" with the clamour for husbands. They formed a long *monôme* of students and *catherinettes*, which was master of the boulevards. Sainte Catherine celebrations were a real *fête* of the street—exuberant and merry.

In the Ateliers. Nevertheless, street merrymaking did not prevent the *midinettes* from thinking of other amusements that awaited them at their respective *ateliers*. It is the custom of the dressmaking and millinery establishments to offer some form of entertainment on this all-important day. There were luncheon-parties in fancy dress; but there were mostly afternoon parties. At four o'clock all the work-tables had been transformed into gigantic refreshment tables. All the houses abounded with pastries and champagne bottles capped in gold or silver. Dances were arranged. Little plays were given—sometimes played by the

midinettes themselves. The gilded chairs on which nobody but fair customers would dare to sit in ordinary times were occupied by all the *personnel*—small and big, young and old—who listened, laughed, and applauded with great enthusiasm.

At Montmartre. There is no real *fête* which does not begin on the eve. That is why the night before Sainte Catherine's Day saw many *catherinettes*' caps on the Butte of Montmartre. Le Moulin de la Galette was for that night reserved to the young girls of the Rue de la Paix. The République de Montmartre had called on the dressmaker Jean Patou and the *arbitre des élégances*, André de Fouquières, to organise this Fête des Midinettes. Charming *mannequins* revived the 1830 fashion. The Grisettes, Lisettes, and Mimi Pinsons, dressed in all their finery, would not have been disavowed by Béranger or Musset. Like the Mimi Pinsons of their day, they had with deft fingers composed their attire.

Parisys— They defiled before a jury presided over by the Dowager République de Montmartre (who is twelve years old). Prizes were awarded to the best costumes. And there was a ball where the *catherinettes* had for cavaliers members of the Garde Républicaine et Montmartroise and Soldats de l'An II. in torn uniforms. Parisys, the fairest and most charming of *sans-culottes*, mounted on the platform, sang the famous song of Lucien Boyer, which all Paris is singing—"Monte Lâ-Dessus et Tu Verras Montmartre"—while the refrain was taken up by the whole joyous crowd. What a wonderful night! It was early morning when the *midinettes* left the Moulin. But it was only the beginning

of the romp. They were as fresh as ever the next day, and after their wanderings of the afternoon they enjoyed a dinner at the restaurant and finished the night at a theatre! The *catherinettes* wanted to exhaust all at once the pleasures of Paris!—JEANNETTE.

The *Sphere* for Dec. 9 will contain a special illustrated account of King's College for Women at Campden Hill. In the same issue is a delightful series of pictures illustrating fencing contests by women.

The concerts given by the members of the Guild of Singers and Players are well worth attending, and the second of the two concerts arranged at the Steinway Hall takes place on Tuesday evening, Dec. 12—a date which music-lovers should note. The artists will include Miss Mary Grierson, the well-known pianist. Her programme is an interesting one, and she will play some Bach, as well as compositions by Novak, Granados, and Albeniz.

The West Byfleet Golf Club amateur meeting, open to all amateur men golfers, is fixed to take place on Saturday, Dec. 16, and all entries must be in the hands of the secretary by Saturday, Dec. 9, so players have still time to enter. The conditions are one round eighteen holes medal play for the cup presented by Mr. F. C. Stoop, president of the club, and entries are limited to 120. Considerable interest attaches to the competition, as it is to celebrate the reopening of the new and extended eighteen-holes course. The course has recently been reorganised under the personal supervision of Mr. Abercrombie, and now boasts of playing conditions which rival those of any course within thirty miles of London.

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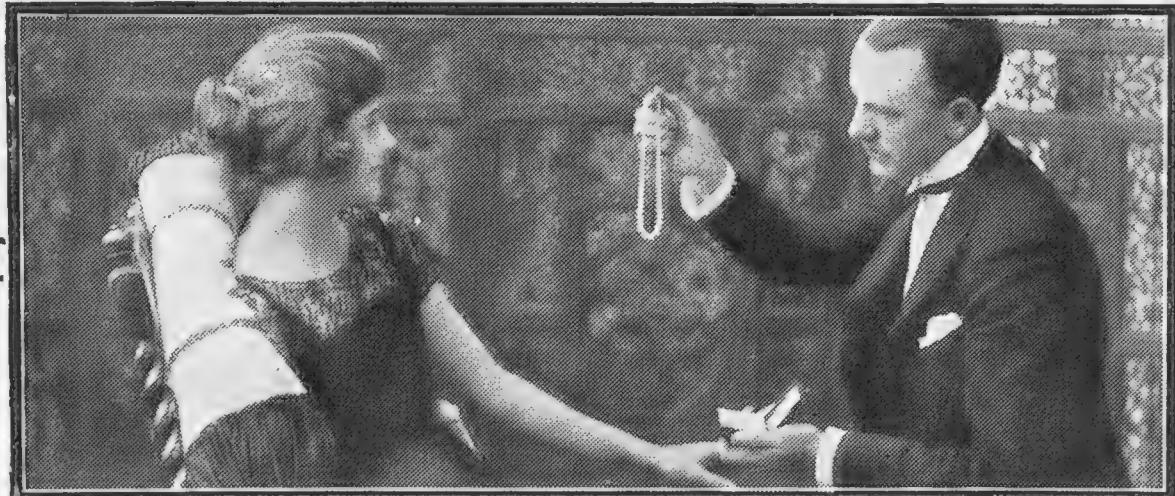
THE Frock illustrated will be found in our Small Women's Department, which is situated on the Second Floor. Practically the whole of the Stock in this department is made in our own workrooms on the premises, and all garments are scientifically cut so as to render unnecessary the large alterations that are usually required to secure a satisfactory fit when ordinary stock garments are purchased.

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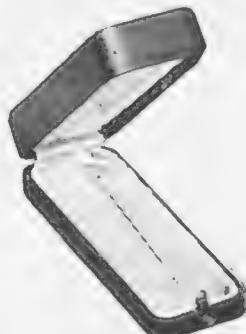
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PLAYS—WITHOUT PREJUDICE.

"SNAP!" AT THE VAUDEVILLE, AND THE ART OF REVUE.

Revue and Opinion. Revue in these days is the topic of extremists. You are bound, if you talk about it at all, to discuss it on your highest or your lowest note. It is uniformly the theme of enthusiasts or Jeremiahs. There is the young man with the nice smooth head who has sat in the fourth stall from the gangway in the seventh row (are we giving away any secrets?), and has been there every Saturday night since the first week. He swears by, with, or from (but never at) the art of Revue.

What They Say. And then there is the dour type (these mostly write for the papers) that believe in Revue as the Mark of the Beast, the Doom of the Drama, and a tolerably clear indication of the approaching End of the Age. They go to the first night in a free seat, and sit and despise the management for providing laughs instead of tears, and then they go home to Waltham Green and write the whole show down for the . . . but then we *should* be giving away secrets, shouldn't we?

Made in England. Anyway, one emerges from it all with the conclusion that the extremists of both sorts are both equally wrong upon this topic, as upon almost every other subject that they touch. Revue is a very harmless form of entertainment. Provided, that is to say, that the article is home-made. One cannot find a word to say in defence of the Revue that is imported in bulk—except, perhaps, that its scenic effects are occasionally well worth looking at. But its book is barely tolerable to listen to.



PRESENTING "THE BLUE BIRD" ON BOXING DAY: MISS NORA JOHNSTON.

Miss Nora Johnston, who is presenting "The Blue Bird," Maeterlinck's fantasy, at the Duke of York's, on Boxing Day and during the holidays, will play the important rôle of Night in the production. Our photograph shows her at her farm at Glynde with some of her flock of "blue birds." They live on the farm, and come up to town when Christmas draws near to play their parts in the play.

Photograph by Pammell.

Pros— So Revue is neither the *Summum Bonum* nor the End (as Lord Rosebery used to say) of All Things. Its *amateurs* put it a trifle too high in the scale when they scoff at musical comedy and all its other predecessors in the way of tuneful *divertissement*. No Revue is so good that "The Merry Widow" wasn't a great deal better. But it is good enough. And what more do you want after dinner than a place where they will let you sit and smoke without disturbing you with the impact of epigrams, problems, or tragic situations?

—and Cons. And just because that is what you want in the evenings, you will nearly always find yourself in total disagreement with the grave and eminent gentlemen who criticise the drama for the Press. They all suffer from the hallucination that the stage is an inadequate substitute for the pulpit or the lecture platform—or from the still graver heresy that every manifestation of an art is bound to pursue that art in its highest form. Odd. But a view that is almost universal among critics. They are perpetually telling the Revue producer that the masterpiece he has just produced is not "King Lear." But the poor fellow never thought it was.

The Happy Mean. With those limitations—the two reservations that Revue is neither damnation

nor perfection—you may go to the Vaudeville with the fullest confidence and hear Miss Cicely Debenham and Miss Clarice Mayne and Mr. Baskcomb snap for you. It is a Revue on just the right scale, escaping the monumental or Leviathan Revue which one used to associate with Miss Shirley Kellogg, and the exiguous little thing that Miss Lee White used to give us, and sometimes left us wondering what it was exactly that we had paid for.

[Continued overleaf.]



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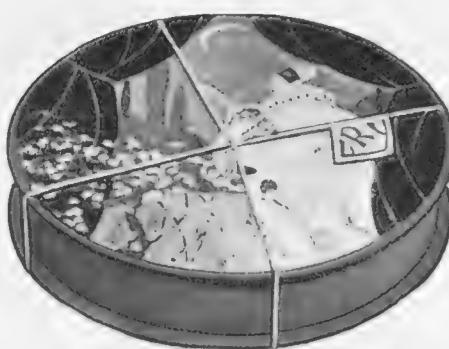
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Continued.]

The Comedian. But here is a Revue of the right size. With Mr. Baskcomb as the right man in it. Such events as



WEARING A WONDERFUL EMBROIDERED GOWN: MISS BLANCHE TOMLIN IN "THE LADY OF THE ROSE."

Miss Blanche Tomlin, who has reappeared on the stage at Daly's, wears some wonderful gowns in the piece. Our photograph shows her in an exquisitely embroidered evening dress, with a full Court train. It is, like her other gowns, designed and made by Reville, and is a masterpiece. —[Photograph by Reville Studios.]

his discovery by London last winter make one believe that things work out all right in the long run. After all, there he is. He has found himself, and (more important still) we have found him. Just in the same way that years ago a small part in a forgotten musical comedy helped us to dredge up the familiar figure of Mr. W. H. Berry from the undiscovered depths where the profession keeps its hidden treasure. So there is Mr. Baskcomb, an admirable comedian with ever so many strings to his bow—melancholy that makes Mr. Lester seem rollicking by comparison, enough ecclesiastical manner to fill a trilogy by Mr. Hugh Walpole, and a wide range of highly remarkable female impersonations. And what more do you want?

The Comédienne. But you get more at the Vaudeville. A good deal more. There is the expanding range of Miss Cicely Debenham as a *comédienne*. She is rapidly becoming a real comic actress. Her lady of the slums in the Insurance skit, and her little impostor (how could one be anything else with Mr. Baskcomb for a mother?) in "Relativity" were really good pieces of work. She gets better and better, and one is glad to see that there is at least one young lady who does not extract her living from the public by a languid smile and a couple of songs.

And Others. Miss Clarice Mayne is as slick as ever, and one is always pleased to listen to her. Mr. Royston is a trifle in danger of growing up to be a Seymour Hicks. The success of an effort to amuse is not in exact proportion to its violence. He might study Mr. Baskcomb, and ask himself a few searching questions. But the whole show was enjoyable. So we enjoyed it.



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Photograph by Reville Studios.

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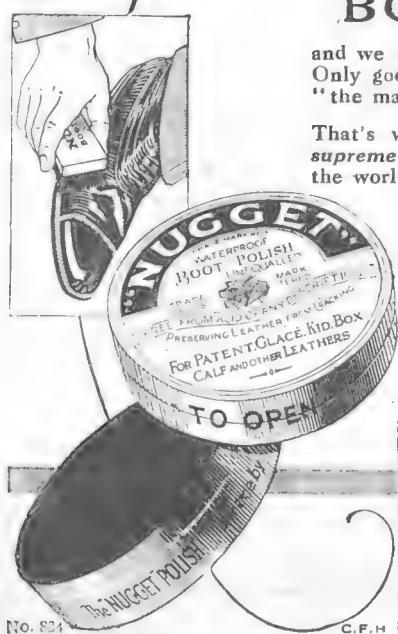
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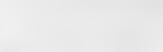
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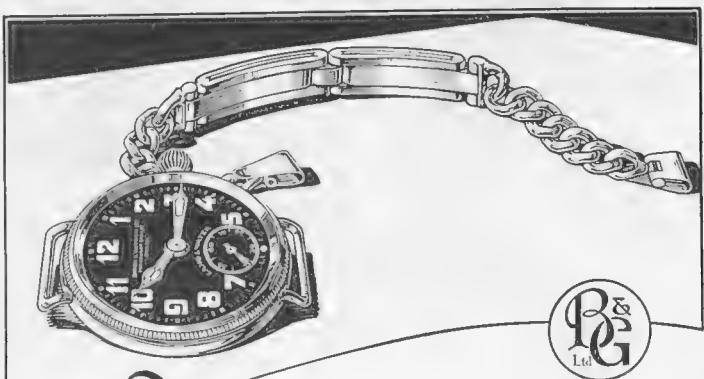
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We have, in fact, discovered the secret that comfort and grace go hand in hand.

Especially so with our boots and shoes. It is no longer necessary to have them made expensively to measure to secure an accurate fit, a blessed sense of comfort and that well-groomed feeling that comes from walking in fine leather shaped by a craftsman's hand.

Lotus and Delta boots and shoes have led the way in this discovery. With perfection of fit and soundness of build they combine a grace that satisfies the most fastidious. Their one serious competitor is the good made-to-measure boot, which costs more than double the price of

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120 STYLES
From a Dance Slipper to a Golf Shoe

Go to the Lotus Agent in your neighbourhood and inspect his stock. A postcard to Lotus Ltd., Stafford, will bring you an illustrated booklet descriptive of the Lotus and Delta range of styles.

DISTINCTIVE
SportsWear



We specialise in perfectly cut wind and chill proof coats for Ski-ing, Motoring, and all outdoor pursuits.

Maison Francis

26, SLOANE STREET, S.W.

The name TARANTULLE on the selvedge of lingerie fabric means as much to particular women as the hallmark on silver. TARANTULLE charms by its purity and whiteness, and retains its charm wash after wash.

TARANTULLE
THE WORLD'S ACCEPTED COTTON LINGERIE FABRIC

Standard 1/9 Fine 2/3 Superfine 2/9 40 inches wide

PATTERNS FREE—TOOTALS, Dept. C45

32, Cheapside, London, E.C. 2.

See Name on Selvedge

Jaeger for Christmas

WHEN you are buying Christmas presents, just look at these soft Jaeger Spencer Cardigans. The name is a guarantee of their quality and seductive warmth—a gift sure to please because it not only looks nice but is just the right thing at this time of year.

Ask for the Jaeger Christmas List.



SPENCER CARDIGAN 916

7/11

A cosy light-weight garment for wear in the house or under a coat. In the popular Purl or "Shetland" stitch. In a variety of colours.

JAEGER
Pure Wool

LONDON DEPOTS :

126 Regent Street, W.1.
456 Strand, W.C.2.
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102, Kensington High Street, W.8.
131a, Victoria Street, S.W.1.
85 & 86, Cheapside, E.C.2.

Jaeger Agents in every town and throughout the British Empire.

CARTERS
(J. & A. CARTER) LTD.

"The Alleviation of Human Pain."
Appoint.
Telegrams: "Bathchair, Wesd., London."
Telephone: Langham 1040.

The Carbrek Bed Table

(and not only a bed-table; for cards, music, needlework, and dozens of other uses.)

In all varieties from 57/6

The "Literary Machine" Reading Stands
In 40 different models.

THESE ARE IDEAL GIFTS

Illustrated in Sectional Catalogue No. 1
2, 4 & 6, NEW CAVENDISH ST., LONDON, W.1



A Tootal Guaranteed Line

GALERIES LAFAYETTE

MOST UP-TO-DATE & INEXPENSIVE IN THE WORLD
188 - 196 REGENT ST..
LONDON. W.I.

LONDON - PARIS - NICE

The articles suggested below have the true Parisian touch and should prove very acceptable Xmas Gifts.

We have a large and varied selection of the Choicest Perfumes, Toilet Necessities, etc.



SCENT SPRAY "GALLE,"
strong gilt mountings, artistic
design.

37/-

SHOP BEFORE
NOON
IT IS MORE
COMFORTABLE.



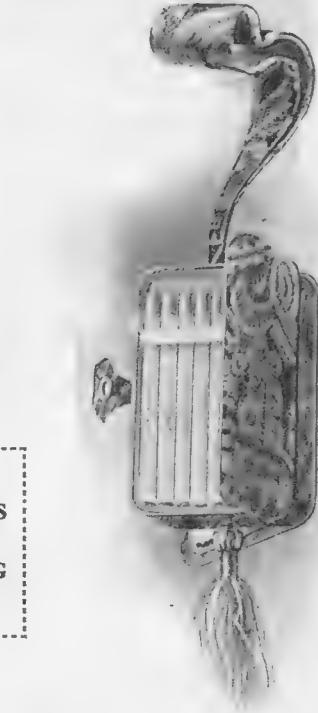
MANICURE SET IN GALALITH,
12 pieces, highly finished, different
shades in navy, amber, granite,
and red.

35/6



VERY SMART VANITY CASE fitted with powder
and puff, lip salve, and a phial for perfume,
with special case to contain cigarettes. 37/6

SPECIALLY
REDUCED PRICES
TO
EARLY MORNING
SHOPPERS.



FANCY BROCADED VANITY CASE FOR
EVENING WEAR, fitted one side with
powder and puff, lip salve, etc.,
the other side serves as 19/6



FANCY SATIN-LINED LEATHER CASE fitted
with D'Orsay's perfume soap and powder.
35/6



NOVELTY HAND-MADE BEADED BAG,
Greek key design, assorted
shades in royal blue, white,
black, etc.

£2 10 0

We hold a large selection of Bags in all shapes
and designs at all prices.



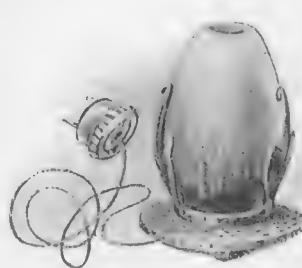
D'ORSAY'S POWDER in all shades, the box - - 1/- and 3/-
MAI AU BOIS POWDER, the box - - - 1/11
ROYAL ORIGAN POWDER, the box - - - 2/9
(The two latter are Galeries Lafayette's Speciality.)



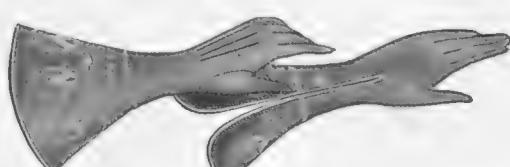
VERY SMART MOIRE SILK BAG, new shape,
white kid inside division, powder puff
pocket, mirror and note case in special
flap, as per sketch. 59/-

THE SAME IN SEAL SKIN

63/-



PERFUME BURNER in prettily
shaded colours 29/-



LATEST NOVELTY IN FANCY KID GLOVES, cuff lined
silk and embroidered in black on white or white on black 18/6



EAU DE COLOGNE RUSSE "GALERIES
LAFAYETTE."
Small size - - - 12/6
Medium size - - - 18/6
Large size - - - 33/6

Don't fail to visit our beautiful display of Parisian Dolls,
exquisitely dressed in the height of fashion, and also in
fancy costumes of all nationalities.

A WOMAN'S DIFFICULTY OVERCOME



IN her dainty evening toilette, designed to reveal the beauty of exquisitely curved shoulders, modern Eve has met with a difficulty. Without a "touch of powder" to her shoulders and back she would be incomplete, but these graceful limbs are not so accessible as the face, and the ordinary puff is therefore useless.

The new Ambedia Back Puff overcomes the difficulty in a most delightful and practical fashion, and every woman who studies the details of her appearance will welcome it as a valuable addition to her boudoir table.

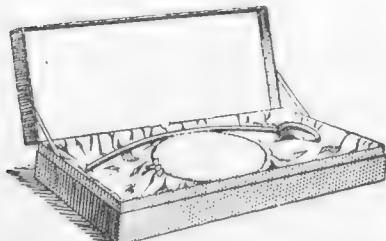
The great utility of the Ambedia Back Puff lies in the holder to which the puff is attached. The holder is light in weight, tastefully silver-plated and curved, so that by using either hand with equal convenience, the powder can be applied to any part of the back and shoulders with the greatest ease. The Puff is reversible, one side being used for "dusting," and the other—of white chamois leather—for "smoothing." It is also detachable, so that when removed from the holder it can be cleaned and put away in a small compass.

The introduction of the Ambedia Back Puff means that women will no longer have to rely on the assistance of a maid or a friend. *By its aid the back and shoulders are brought within easy powder range.*

THE AMBEDIA BACK PUFF

(Patent No. 182060)

Price 15/- Complete
in handsome Case



Of all High-Class Chemists, Stores
and Ladies' Salons, or direct from :-

DEARBORN, LTD.
37, GRAY'S INN ROAD,
LONDON, W.C.1



"And here choose I: joy be the consequence!"

BASSANIO - MERCHANT of VENICE.

THERE is no difficulty in choosing appropriate presents at Boots The Chemists. In their Fancy, Leather, Silver, Book, Toilet, Perfumery and Art Departments are displayed articles in such variety and of such quality that you can select quickly the very thing for everyone you wish to remember.

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Over 640 branches
throughout the
Country.

BOOTS PURE DRUG
COMPANY, LTD.



Original and Distinctive Knitted Suits for Switzerland.

An attractive knitted suit in real cashmere wool, very light in weight and warm. One of a notable collection of new designs just created exclusively for Miss Slater. Suit consists of Jumper, Skirt, Cap, Scarf and Gloves.

Price complete 18½ Gns.

MISS SLATER LTD.
12 CLIFFORD STREET
NEW BOND ST., W.
TEL.: REGENT 3411.

The Dainty Woman always Shaves

A dainty woman never uses depilatories because she knows they are unpleasant and unsatisfactory. Instead she uses the daintiest razor obtainable—the Carmen. The Carmen exactly fits the armpit and has one side of the blade protected to prevent cutting. Together with soap powder in container and brush in case, it forms a compact outfit that is a constant delight to its user.

| | |
|--|------|
| Gold-plated set with six blades | 20/- |
| Silver-plated Razor and nickel-plated containers | 12/9 |
| Razor with one blade, in case | 7/9 |
| Razor with six extra blades | 10/- |
| Extra blades 6 for | 2/6 |

If depilatories were satisfactory men would use them on their chins—if shaving made hair grow stronger it would be impossible to shave a man of 50.

Obtainable from Barker's, Gamage's, Selfridge's, Whiteley's, Boots' branches, and all chemists and hairdressers, or post free from

CARMEN RAZOR CO.
9D, Stanley House, Sherwood Street,
Piccadilly Circus, London, W.1

Dont run out
of "Soda Water"
on the third day

Buy a
Sparklet Syphon-
to-day - and
ensure a constant
supply of "Soda-
Water" for less than **3 $\frac{1}{2}$ d**
per Magnum Syphon.

1922 December

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| MONDAY | 25 | |
| TUESDAY | 26 | |
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A Soda Water
Factory for
12/6
of all Stores etc.
Extra Bulbs **3/6 doz.**
Sole Makers
SPARKLETS LIMITED
Edmonton
London, England.

SPK 1-12

A MOST ACCEPTABLE XMAS GIFT.

A GIFT
SUGGESTION

INEXPENSIVE
"WALPOLE" SILK
CREPE - DE - CHINE
BLOUSE

of great charm, daintily trimmed with Guipure insertion back and front and finished with elastic at waist. The well-known "Walpole" perfect cut and finish, excellent quality materials, and ample fulness characterise this model in marked degree and emphasise the exceptional value. In Ivory, Ecru, Pink. Sizes 13 $\frac{1}{2}$ /42, 14/44, 14 $\frac{1}{2}$ /46, 15/48.

45/9

Also in Heavy Georgette, 49/6.



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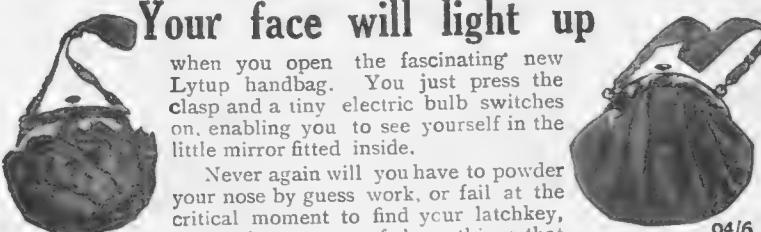
WALPOLES
WALPOLE BROTHERS (LONDON) LTD.

175-176, SLOANE ST., LONDON, S.W.1.
89-90, NEW BOND ST., LONDON, W.1.
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WE PAY CARRIAGE
on all orders in the British Isles.
A selection can be sent on application; if not already a
Customer, kindly send London
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with order greatly facilitates
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approval of goods the amount
forwarded will be refunded.



Your face will light up



when you open the fascinating new
Lytyp handbag. You just press the
clasp and a tiny electric bulb switches
on, enabling you to see yourself in the
little mirror fitted inside.

Never again will you have to powder
your nose by guess work, or fail at the
critical moment to find your latchkey,
your ticket, or any of those things that
like to retreat to the farthest and
darkest corner of your bag.

Illustrations show some bags recently
in stock. If customers ordering by post will
describe their requirements, their orders
will have careful attention.

In assorted designs of brocade, silk, satin,
velvet and leather, with real or imitation
tortoise-shell or ivory frames and silk linings.
Prices from 2 gns. to £2.

Also to order in Regimental, 'Varsity or
School Colours.

The Batteries are incapable of giving a
shock and can be replaced at any store.



94/6



73/6

DUNHILL'S
LYTUP
HANDBAGS
Patent No. 183773/21.

Sole Manufacturer: ALFRED DUNHILL, 50, Jermyn Street, S.W.1.



Correct English style combined
with quality and service.

John B. Stetson Company, U.S.A.
Office and Showrooms (Wholesale),
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STETSON HATS SOLD BY PRINCIPAL HATTERS EVERY WHERE

The CLASSIC CALCOTT

The 10.5 h.p. CALCOTT Two-Seater
is a pioneer of light-cars, a car with a reputation.
Modest in cost and upkeep, yet stamped with
that distinction inseparable from the CALCOTT,
it is a very desirable car at the right price.

Two-Seater with Double Dickey Seat, finished in Calcott Grey.
Black Guards and Valances, Upholstering Black Leather, Double
Windscreen, Side Curtains, 12 Volt Lighting and Starting Set.
All usual accessories.

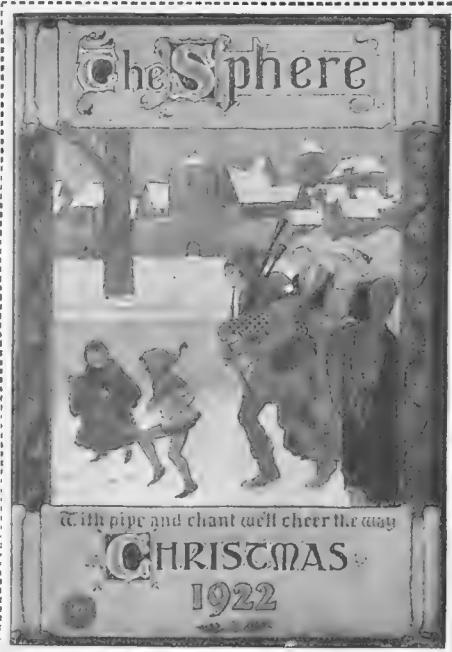
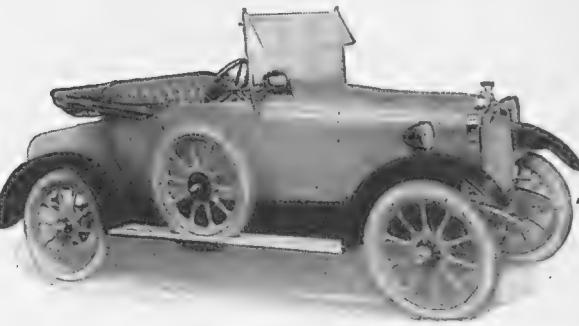
Price £325

representing the best value in its class.

All CALCOTT Cars are fitted with Dunlop Tyres.

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Established 1885.
London Agents: Eustace Watkins, Ltd.,
91, New Bond St. (Corner of Oxford St.)
Distributors, Service and Spare Parts.

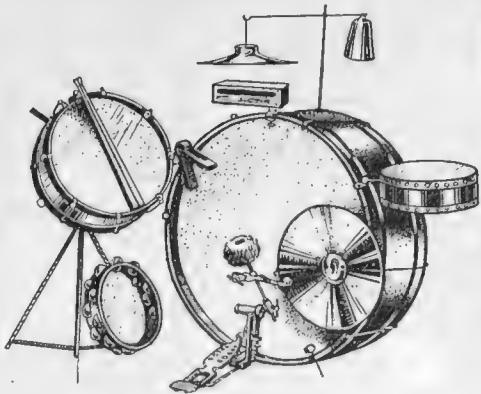


THE SPHERE CHRISTMAS NUMBER (now on Sale) is this year's BEST.

It is a delicious number—full of
rich colours and good reading.

The ideal number for the Xmas
fireside. Order at once to avoid
disappointment.

Price TWO SHILLINGS.



Drum Sets

are presents that all the family can enjoy.

Easy and fascinating to play; used with the piano or gramophone, they make the impromptu dance sound as if a real jazz band were in attendance.

COMPLETE DRUM SETS
£4 17 6, £7 7s., £14 14s., £21 and upwards.

Drum Tutor, teaches how to play the drums, 8/- post free.
The West Song Whistle, the Original British Whistle with the real human tone. Hand made, 25/- post free.
The Ludwig Song Whistle, the best popular model, 12/6 post free.

GIVE HER A GOOD MUSIC CARRIER!
Flat bar handle, BEST Hide Music Cases, full size, 14/6, by post, 15/3.
"A Christmas Bargain."

SEND 3d. FOR LISTS AND CHRISTMAS BULLETIN.
12, MOOR STREET,
CHARING CROSS ROAD. **WEST'S** Ltd. LONDON,
W. 1.

"We Supply the Best Dance Orchestras"



By appointment to
HER MAJESTY THE
QUEEN OF SWEDEN.



By appointment to
HER MAJESTY THE
QUEEN.



By appointment to
HER MAJESTY THE
QUEEN OF SPAIN.

LITTLE GIRLS' FROCKS of Exclusive Design

Our Children's Department is one of the most interesting sections of our business, and we have a world-wide reputation for the dainty and exclusive character of all our productions. Every garment is designed by our own expert and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

CHARMING FROCK (as sketch) in soft satin in an "art" shade of blue, the deep fichu collar edged hem of fine ivory net put on with fancy stitch, entirely hand-sewn.

Size for 2 years Price 79/6
" " 3 " " 84/-
" " 4 " " 89/6
" " 5 " " 95/-

This model can be copied in other shades or materials to order.

Catalogue post free.



**Debenham
& Freebody.**
(DEBENHAM & FREEBODY LTD.)
Wigmore Street.
(Cavendish Square) London, W.1



TRAVEL light and warm in the soft folds of pure new wool "Eiderscotton."

Coats for ladies in same fabrics—similar style—same prices; £8:8:0 single-breasted; £9:9:0 double-breasted. Mention of Sketch secures patterns by return.

Sole Makers:



By Appointment.

Aquascutum
Ltd.
100, REGENT ST.,
LONDON, W.

Weatherproof Specialists since 1851.



By Appointment to
HM KING GEORGE V.



Christmas Cheer

MANY rare delicacies to vary the normal Christmas fare are included in the Fortmason Hampers now on offer at prices ranging from 21/- to 105/-, carriage paid.

Some of the many good things are indicated herein, but particulars and prices of each hamper (there are seven in all) are given in the handsomely illustrated catalogue, which will be sent free on request.

The two-century-old house of Fortnum & Mason is known no less for the endless variety of table and dessert delicacies it collates than for the

unswerving standard of supreme quality which it insists upon.

FORTNUM & MASON
(Estab. over 200 years)
182 Piccadilly
(Opp. the Royal Academy)
London, W.1.

Fortmason

BARRI JERSEY SUITS



Novel tricotage is the fabric of this 8½ gns. smart suit of mixture brown wools.

BARRI, 33 New Bond Street, W.1.
LATE 31 BAKER STREET, W.1.



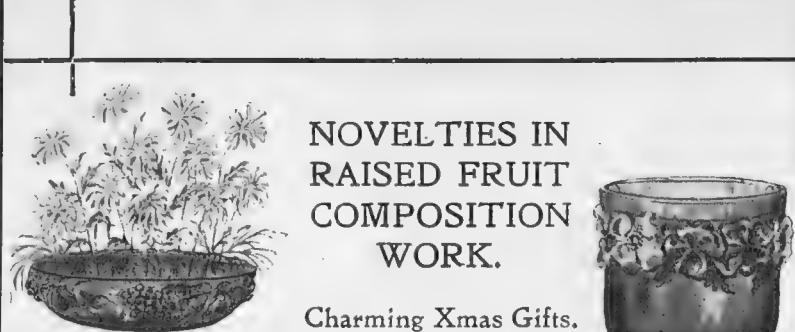
No other will do

...it must be Anzora, the pure, fragrant Vanishing Cream, so delicately perfumed and so efficacious in keeping the skin soft and white. Quickly vanishes from the skin after application.

Obtainable from leading Chemists, Stores, in handy size pots. Each 1/3

ANZORA PERFUMERY CO., LTD., Willesden Lane, London, N.W.

ANZORA
QUEEN OF
VANISHING CREAM



NOVELTIES IN RAISED FRUIT COMPOSITION WORK.

Charming Xmas Gifts.

Papier Maché Bowls for planting ferns or flowers. Raised fruit design on black, blue, gold, purple, orange and red. Oval shape, 17 inches x 14 inches Price 69/6 each. Round shape, 14 inches diameter. Price 59/6 each. Smaller size 55/- These prices include removable tin linings.



Papier Maché Wastepaper Baskets with raised fruit design, on polished groundwork. Gilt, blue, purple, red, orange and black. 11 inches x 9 inches. Price 35/- each.



Papier Maché Flower Pot, with raised anemones in natural colours. Blue, purple, black, red and gilt, 7½ inches x 6½ inches. Price (including tin lining) 37/6 each.

Gilt book stops, in gilt and beautifully modelled fruit and flowers in natural colours. Heavily weighted, 7 inches high. Price 59/6 per pair.



Circular Mirror of Italian style. Carefully modelled fruit design and good bevelled glass. Made to hang or stand up. 13 inches in diameter. Price 79/6 each.

MARSHALL & SNELGROVE
VERE-STREET-AND-OXFORD-STREET
LONDON-W1

Catalogue Post Free.

Harvey Nichols of Knightsbridge

PRACTICAL XMAS GIFTS LADIES' RELIABLE H O S E

Pure Silk Hose, Kayser make, specially reinforced feet, with patent marvel stop ladder line, in silver, grey, mole, nude, beige, tan, nigger, or black. Per pair 14/6 2 pairs in fancy box, 29/-

Wide-ribbed All-wool Cashmere Hose, reinforced feet and wide garter tops, thoroughly recommended for wear, in putty, stone, coating, fawn, grey, mole, nigger, tan, black, or white. Per pair 7/6 2 pairs in fancy box, 14/6

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Gents' Black Silk Socks, reinforced feet, thoroughly reliable in wear. With self-embroidered silk clox, 16/11



Mercerised & Pure Silk Hose, fully fashioned, spliced feet, very effective, in marble mixtures, in grey/white, black/white, putty/white, coating/white, nigger/white. Per pair 8/6

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.

CASH'S WOVEN NAMES

The surest way to affluence is to preserve what one possesses. Avoid losses and disputes by attaching Cash's Woven Names to everything washable—linen, handkerchiefs, underwear, children's school clothes, etc., etc.

GLADYS COOPER

Style No. 4.

WHITE GROUND

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| Prices | 12 dozen | ... | 5/- |
| | 6 " | ... | 3/9 |
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Can be supplied by all Drapers and Outfitters at a few days' notice.

Ask your Draper for CASH'S WASH RIBBONS. A sample of the New Brocaded Wash Ribbon will be sent FREE on request.

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Samples and Full List of Styles FREE on application to **J. & J. CASH, Ltd.**, Dept. D.2, **COVENTRY**

NOT A DEPILATORY NOT ELECTROLYSIS

Helen Lawrence
guarantees to kill the roots of
**SUPERFLUOUS
HAIR**

by her Original Method

She does not pretend to work a miracle. Superfluous hair roots can only be killed gradually; any drastic treatment injuring the skin and tissues. Anyone who will, for a time, give a few minutes every day to this treatment can be cured.

In the first treatment all existing hairs can be removed, and their roots considerably weakened. A permanent cure is begun—and it only needs a few minutes' treatment daily to ensure permanency.

Come and see me personally—if you cannot, write for HOME TREATMENT, Post free, Postage and packing for abroad 1/- extra, 12/6

SAMPLE (to demonstrate efficiency) 2/- Post Free at Kensington 10/6

Postal Orders should be made payable to Helen Lawrence, and crossed "and Co." Hours 10-5. Other times by appointment.

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(First Floor). Telephone: Western 7141
(No agents anywhere in Great Britain.)

GORRINGES

Dainty Party Frocks for Young Ladies

**"DAPHNE"**

This dainty little Frock is made of Ivory Net, trimmed with Lace and coloured Ribbons. Suitable for girls 4 to 7 years. Price for 22 inch

33/6

Rising 2/- a size of 2 inches.

**"EDNA"**

Charming DANCE FROCK in White Net, daintily trimmed Fine Lace and Insertion with full accordion-pleated skirt. Sizes 33, 36 and 39 inch. Price for 33 inch ..

75/9

Rising 3/- every 3 inches.

XMAS GIFT CATALOGUE

Illustrated Catalogue of Christmas Gifts sent post free on request.

"EDNA"**'DAPHNE'**

FREDERICK GORRINGE, LTD., Buckingham Palace Road, S.W.1



OUR NEW LINGERIE CLASPS.

OUR dainty Lingerie Clasps for a lady perform an important function in that they promote comfort, they get rid of the restless feeling which grows when one realises that one's clothing has become disarranged, that the various ribbons which should lie on the shoulders have fallen on to the arms. Neatly and firmly our clasps bind these ribbons together, they are caused to remain in their intended position, and that without disfigurement to the finest or softest material. Our Clasps are sold in pairs, each pair fitted in a smart morocco case. They make pretty gifts to any lady, sure to be prized for their usefulness.

Revised Prices.

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|---------------------------|------|-----------------|------|
| Pair 9 ct. plain gold | 21/- | Engine - turned | 28/6 |
| " 15 ct. plain | 27/6 | " " | 35/- |
| " platinum fronted, plain | 45/- | " " | 52/6 |

To save delay please enclose cheque with order; we guarantee a refund if not satisfied.

BROOK & SON
Goldsmiths to His Majesty the King
GEORGE STREET WEST, EDINBURGH

FASHIONABLE Silk Georgette TEA FROCKS At Special Prices

This dainty and attractive Tea Frock has been specially designed to meet the demand for useful and becoming garments at moderate prices. It is made by our own workers from pure silk georgette, and the cut, workmanship and finish is of our usual high standard.

GRACEFUL TEA FROCK (as sketch) in rich quality silk georgette, cut with waterfall draperies on bodice and skirt, the underslip of georgette to match, picot edged. In black, pink, jade, sky, saxe, tan, brown and many attractive shades.

**PRICE
6½ Gns.**

Sent on approval.

Debenham & Freebody
(DEBENHAM'S LIMITED)
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Cavendish Square) London, W.1



Beneficial for the Complexion

After a smart canter in the "Row" or a hard gallop across country, a little "4711" on the handkerchief refreshes and preserves the complexion.

Ask for "4711"
(BLUE AND GOLD LABEL)

IT is the Original and Guaranteed Pure-Full Strength—with the Lasting Fragrance.

A FEW DROPS of "4711" in the *washing basin* cleanse the pores of the skin, and a little in your *bath* is soothing and invigorating and banishes fatigue.
(Of all dealers in High-class Perfumes from 2/6 upwards.)

4711 Eau de Cologne

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ADELPHI. (Ger. 2645 & 8886) "THE ISLAND KING." Nightly, at 8.15. Matinees Weds. and Sats., at 2.15. W. H. BERRY. Nancie Lovat, Dorothy Shale, Louie Pounds, Peter Gathorne, C. M. Lowne, George Bishop.

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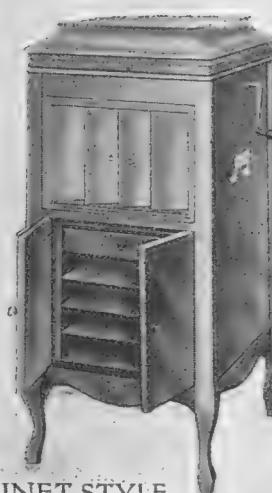
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GOSSIP FROM THE HUNTING WORLD.

The Warwickshire. The people who had nothing to ride went to Warwick Races on the Monday and Tuesday, while the lucky ones who had horses went out hunting, and were rewarded by two good days in beautiful hunting weather. One was spent almost entirely on the Chesterton and Compton Verney estates—the dog-hounds and Mr. Fielden accounting for a Chesterton Pool fox; and the next day, when Lord Willoughby was in command, there was a good hunt from Idlicote Gorse to Compton Wyniates and back, through Old Dyke, to Idlicote Hill again. Everyone enjoyed himself or herself immensely, and rode gallantly, regardless of the blind fences. One or two of the older men were especially conspicuous; a middle-aged ex-Yeomanry officer and his horse treated a strand of barbed wire raised two inches above a gate quite in the right way to treat such an obstacle when the Warwickshire Hounds really run! A slow hunt from Ox-hill to Thornton Wood finished a very pleasant day. That evening the gayer members of the community met again at Chadshunt House to dance; so the third day of Warwick Races was a very cheery

affair, with the delights of the hunt and dance to talk over. All, however, were much concerned to hear of Major Turner's fall the day before—he dislocated his collar-bone.

Shuckburgh; and
Fifty Minutes
from Wroxton.

The Shuckburgh meet is always something of an event, especially the first one of the season. Sir Gerald Shuckburgh was there himself (though I believe he and Lady Shuckburgh were not "in residence") besides many neighbours from other countries, including some of the warriors from Weedon, with Major Fitzgerald, also Mrs. Fitzgerald, who was on foot. All their Warwickshire friends were very glad to see them again. Mrs. Harry Lakin was out, though it was said that she ought not to have been, as she fell and hurt an ankle on the Idlicote day. It wasn't one of those celebrated Shuckburgh days, such as have been famed in song and story; for though there were foxes enough on the hill, there seemed no scent in covert, and after an hour or more of fruitless cub-hunting, Mr. Fielden took hounds to Sawbridge's, and from here they had an agreeable little run to Willoughby Osiers, over what some would-be witty person once called "The Funker's Paradise"—namely, a line of large grass fields, divided by delightfully small fences. Next day, all present enjoyed themselves very much indeed in the hunt from Wroxton, and were delighted with the persevering way in which "the ladies" stuck to the line (on

[Continued overleaf.]



WITH THE BRIDESMAIDS: CAPTAIN J. H. MELFORD-MEE AND HIS
BRIDE, MISS CONSTANCE BUTLER.

The marriage of Captain J. H. Melford-Mee, Wiltshire Regiment, son of the Rev. E. M. Mee, and Mrs. Mee, to Miss Constance Beresford Butler, daughter of Dr. J. A. Butler, Fellow of Brasenose College, Oxford, and Mrs. Butler, took place at Holy Trinity, Brompton. The bride, who wore a classical gown of ivory beauté satin, was attended by Miss Constance Cecil Butler, Miss Violet Barclay Harvey, Miss Priscilla Moore, and Miss Ann Moore, who wore frocks of ivory georgette, and carried bouquets of scarlet carnations.

Photograph by Farringdon Photo. Co.

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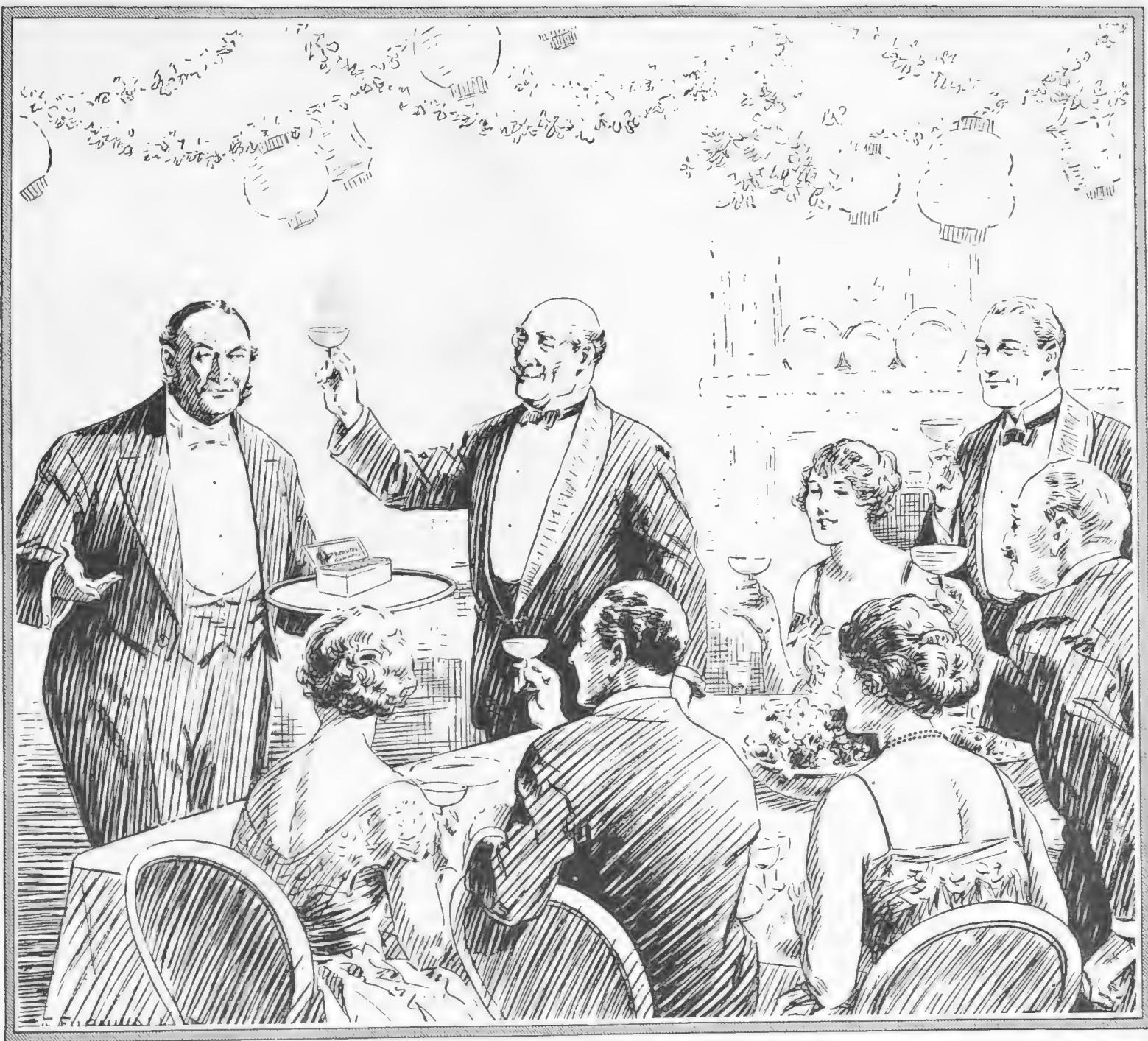
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TO Jenkyn who served the feast and crowned it with his own discovery, Kensitas, the cigarettes which are *always* "as good as". *Remainder of toast drowned in cries of "JENKYN!"*

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who stocks Kensitas is a man of sound "tobacco sense." He is worth getting to know.

Continued.]

very uncertain scent whenever they came to ploughland), and the way in which they carried it on in the suburbs of Banbury



THE SON OF THE HOME SECRETARY PLAYING IN THE WALL GAME AT ETON ON ST. ANDREW'S DAY : MR. M. R. BRIDGEMAN, CAPTAIN OF THE OPPIDANS.—[Photo. L.N.A.]

town, over the race-course to Broughton. Some few brave people charged the Broughton Brook, among them Mr. Smith Ryland—who "took soundings for the benefit of those who were to follow" in what must have been unpleasantly cold water, as a frost was threatening, and on the Saturday morning it looked as if it might be too hard for hounds to fulfil their engagement; but they went and had a day's woodland hunting at Austey Wood and Snitterfield Bushes, Mr. Buckmaster doing field-master.

The York and Ainsty.

The York and Ainsty had a screamer lately over the best riding line in Yorkshire, bar none—that is to say, between Ripley and Brimham Rocks. Prince Henry, who was out, pushed on in fine form, but his horse did not quite do the job as he could wish : it wants not a little real grit to shove an inferior timber-jumper at good stiff rails, after it has been plainly ascertained that this class of obstacle is by no means his forte. Hounds raced up wind for twenty-eight minutes without check or hover, over nothing but old grass, with walls and good posts and rails, some Scotch, but still formidable : a six-mile point and the fox handsomely killed. Would that this delectable area were better foxed ! Captain Harry Whitworth, the M.F.H., is not quite as nippy, though pretty sharp still, as he was in the old days at Oakley Park, in the distressful country. Still, what a grand chap he is, and how popular ! Prince Henry's hostess, Mrs. Stanyforth, is not hunting this season yet, having been ill, and very much she is missed.

Middleton and Sinnington Hunts.

A note of sadness has been struck in the Middleton and Sinnington

countries by the death of Mr. Charles C. Ellison, of Huttons Ambo Hall. In consequence of his death, hunting was stopped until after the funeral, but previous to this, sport was of good average quality in the Middleton country, though there is nothing of any great merit to chronicle. A quick hunt of thirty-five minutes in the Youlthorpe-Belthorpe country is worth recording, hounds running very fast. After meeting at Mr. Ellison's house, hounds found a fox in his covert, which crossed the river at Jeffry Bog Wood, just below Westow Church, about four couple of hounds crossing with it. Thatcher was

[Continued overleaf.]



THE GIMCRACK CLUB DINNER AT YORK : SIR BERKELEY MOYNIHAN, SIR ALGERNON FRITH, LORD WOOLAVINGTON (THE GUEST OF THE EVENING), H.R.H. PRINCE HENRY AND MR. JAMES MELROSS, THE CHAIRMAN (L. TO R.).

Prince Henry was present at the one-hundred-and-fifty-sixth annual dinner of the Gimcrack Club at York. Lord Woolavington, who won the Gimcrack Stakes this year with his Town Guard, was the guest of the evening. Mr. James Melross, the Chairman, is eighty-four years of age.

Photograph by L.N.A.



Beware of "Crows Feet"

Those tell-tale lines in the corners of the eyes are Nature's warning to you to take your complexion in hand ere it is too late. They are the thin end of the wedge—and they can be prevented, along with all those other face lines which slowly but surely rob the appearance of its youthfulness and add years to one's looks.

All that is needed is a regular application of Ingram's Milkweed Cream last thing at night, preferably after bathing the face in warm water. Ingram's Milkweed Cream is a complexion tonic—it strengthens the tiny skin muscles and tones up the skin. It keeps the complexion fresh and clean, and free from lines and "crows-feet."

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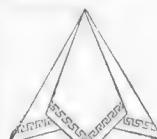
BLOUSE (as sketch) in rich quality silk georgette, with square neck; the fronts, which form a long effect, and sleeves are daintily trimmed with fine lace and small tucks. This blouse can be worn with the tucked belt, which is separate. In ivory, champagne and flesh. In sizes 42, 44 and 46.

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The lady's name is Mrs. Frederica Hudson, and she will be pleased to convey to you her secret. She suffered for twenty years before the discovery, and desires that all those afflicted should be able to take advantage of her knowledge.

So write to-day. Don't waste your money on any other so-called remedies. Send the coupon below, or a copy of it, giving your name and address, and stating whether Mrs. or Miss. Enclose three penny stamps for postage. Then all instructions will be sent you, and you need never have a trace of superfluous hair again.

FREE COUPON—for immediate use only. To Mrs. HUDSON. Please send me free your full information and confidential instructions to banish superfluous hair. I enclose three penny stamps. Address: FREDERICA HUDSON, Suite Z.52, No. 9, Old Cavendish Street, London, W.1.

IMPORTANT NOTE—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army officer, so you can write her with perfect confidence.

[Continued.]

lucky in stopping the main body of the pack, and it was interesting to hear the gratuitous advice offered from various people, watching from Hutton Bank and seeing hounds hunting their fox on the opposite side of the river, as to the best means of retrieving these four couple. One forgets the only way to stop hounds off a fox is by a whipper-in getting to their heads—an impossibility on this occasion. Fields have been rather smaller of late, and this may be partially due to a nasty form of influenza which has been very prevalent among the horses throughout the country. Hardly any stable seems to have escaped, and the mild, damp, weather of the last ten days has favoured the spread of the epidemic. It is hoped that with the welcome change to frost things will rapidly improve.

The Slinnington have been having a real run of good sport on their Thursdays, and Major Gordon Foster has brought off some very quick hunts. Certainly their low country, which is so handy to Malton, is hard to beat; and when hounds run, as is so often the case, there is no time to pick and choose. Again, to see these hounds hunting their fox over the moors on the high ground above Pickering is a sight not easily forgotten.

Duke of
Buccleuch's
Hounds.

Lord Haddington and Lady
Helen Baillie Hamilton wel-
comed the hounds at Mel-
lerstain the other Monday,
and they had a fair day's sport. A good
many of the Berwickshire people were out—
Mr. Moffat Thomson, M.F.H., Lady Edith
Trotter (very smart, as usual, on a beautiful
thoroughbred horse), Colonel Trotter, Colonel
and Mrs. Menzies, Colonel Hunter, and Miss
Hyacinth Hunter, looking very pretty, etc.

[Continued overleaf.]

LEAVING ST. MARGARET'S, WESTMINSTER,
AFTER THE CEREMONY: CAPTAIN DUDLEY
MARJORIBANKS, AND HIS BRIDE, MISS NANCY
LEE.

Miss Nancy Lee, who was given away by her father, wore a gown of embroidered nion, with a train of tulle hung from the shoulders, at her marriage to Captain Dudley Marjoribanks. Viscount Mountgarrett, cousin of the bridegroom, acted as best man, and Canon Carnegie officiated, assisted by the Rev.

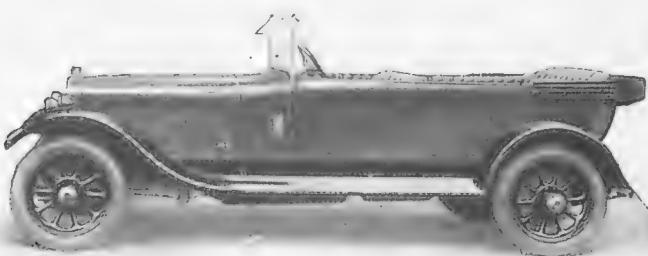
Bertram Winnifirth, Rector of Ightham, Kent.

Photograph by Alfieri.

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TAFFETA DRESSES: THE BRIDESMAIDS AT
THE MARJORIBANKS-LEE WEDDING.

The bridesmaids who attended Miss Nancy Lee, daughter of Mr. and Mrs. Sydney Lee, at her marriage to Captain S. Dudley Marjoribanks, eldest son of Mr. and Mrs. Dudley Marjoribanks, were Miss Rosaleen Marjoribanks, Miss Ivy Mackusick, and Miss Barbara Gibbs. There were four child attendants—Miss Valerie Leefe, Miss Joan Winnifirth, and Miss Joan and Miss Mary Read. The train-bearer was Miss Peggy St. John.—[Photograph by Alfieri.]

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FANS—INSTEAD OF BOUQUETS: THE BRIDESMAIDS AT THE NICHOLS-PACKARD WEDDING.

The bridesmaids who attended Miss Beryl Nichols at her marriage to Mr. W. G. T. Packard, at All Souls', Langham Place, were Miss Joyce Nichols, Miss Dorothy Summerson, Miss Freda Handcock, and Miss Vera Potter. They wore frocks of pale mauve satin and georgette, and carried beautiful single ostrich-feather fans in deep purple—an unusual substitute for bouquets. The fans were the gift of the bridegroom.—[Photograph by C.N.]

Continued.

On the Wednesday there was a great meet at Kippilaw, and Mrs. Laidlaw entertained everyone with her usual hospitality—it was a glorious warm sunny day, and the view from the house showing a long range of the Cheviot Hills was very beautiful. Mrs. Laidlaw is leaving next week for Cannes, so it was one of her last of many entertainments for this season. Lord and Lady Dalkeith, Lord Henry Scott, and a party from Bowhill were there; Colonel and Mrs. Augustus Baillie, who were being congratulated on buying Harleyburn, near Melrose, which they

a large contingent of babies present: Lady Dalkeith's, Mrs. William Laidlaw's John; Mrs. Sprot's Aiden, etc. A fox was found immediately in a moss close to Kippilaw, which went off at a great pace across by Holydean and right up on the Eildon Hills. In the afternoon they had a very nice hunt from Bewlie Moss. Altogether a very satisfactory day.

have rented for some years; Mrs. Bell Irvine, of Makerstoun brought her daughter, the Hon. Mrs. Ian Maitland; Mrs. Hellayar and Miss Jess Davidson, two of the most sporting ladies of the hunt; Miss Heron Maxwell, very smart in a new habit; Mr. Douglas

Paton, on his fine old veteran, Royal Prince, twenty-two years old now, a winner of three point-to-points in this country; Mr. David Colville, who has now got into his new house, and has also got a lovely new car, in which he won't take long to get down to his horses, which he keeps in St. Boswells. There was also

Minto on Saturday, when a good many of the Jed Forest followers were out. Lord and Lady Minto were following on foot; Lady Dalkeith had mounted Miss Cook, one of Lady Minto's sisters; Lord Haddington and his sister, Lady Helen Baillie Hamilton; Lady Usher, from Wells; Mr. T. Robson Scott, M.F.H., etc.



MISSALS—INSTEAD OF BOUQUETS: THE BRIDESMAIDS AT THE DENMAN-D'ERLANGER WEDDING.

The bridesmaids at the marriage of Miss Charlotte d'Erlanger and Mr. Roderick Peter G. Denman, which took place at the Brompton Oratory, were Miss Lilian d'Erlanger, Miss Tyrrell, Miss McDougall, Miss Maryon-Wilson, Miss Snowden, and Miss Olga Eyre. They wore flame-coloured velvet dresses and carried missals in place of bouquets. The train-bearer was Master Henry du Bourg Denman, half-brother of the bridegroom.—[Photograph by Brompton Press Bureau.]



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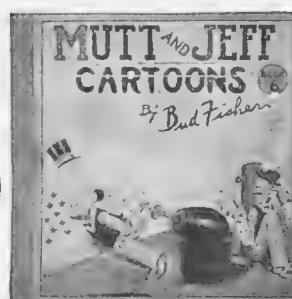
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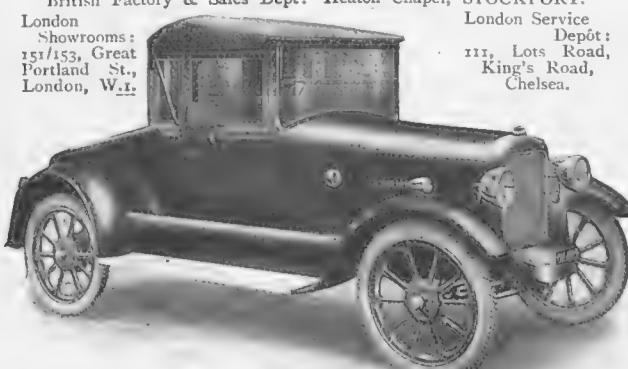
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MISS LILIAN CAMPBELL is the only daughter of the late Major-General William Maxwell Campbell, R.E., and Mrs. Campbell, of Hewmead Hall, Cuckfield. She is to marry Commander Wilfred Pears Gandell, R.N., elder son of Mr. and Mrs. T. Pearse Gandell, of 16, Earl's Court Square, S.W.

Miss Delfina Innes is the daughter of Mr. James Innes, O.B.E., British Vice-Consul at Bilbao, Spain. Her fiancé, Mr. T. W. Pears, is the son

BRIDES-TO-BE: SOME ENGAGEMENTS OF SOCIAL INTEREST.

of Mr. Charles Pears, R.O.I., the well-known Official Naval Artist, who painted many pictures of the Navy in the Great War, including the official painting of the Surrender of the German Fleet, for the Imperial War Museum. He has illustrated Dickens' complete works, John Masefield's "Salt Water Ballad," and other books, and is

himself the author of one or two works of sea travel. He has also done a great deal of work for the *Illustrated London News*, whose current number contains a reproduction in colour of his painting entitled "The Pilot." The marriage will take place at the British Consulate, and afterwards at the British church at Bilbao, on Dec. 9.



TO MARRY MR. T. W. PEARS: MISS DELFINA INNES.



TO MARRY MISS DELFINA INNES: MR. T. W. PEARS.



TO MARRY MAJOR T. C. FOWLE: MISS HONOR WILLIAMS.
Photograph by Bassano.

Miss Honor Williams is the younger daughter of the late Harry Williams, Esq., and Mrs. Williams, of Beekbury, Shrewsbury. Major T. C. Fowle, her engagement to whom was recently announced, is an officer of the Indian Army, and holds an appointment in the Foreign and Political Department of the Government of India. He is the only surviving son of the late Colonel F. T. Fowle, C.B., R.A., and Mrs. Fowle, of Summer Cove, Kin-sale, Co. Cork.

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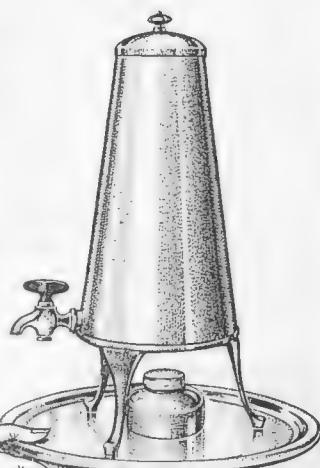
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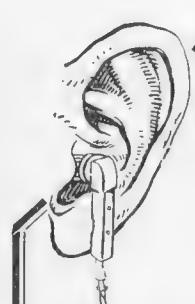
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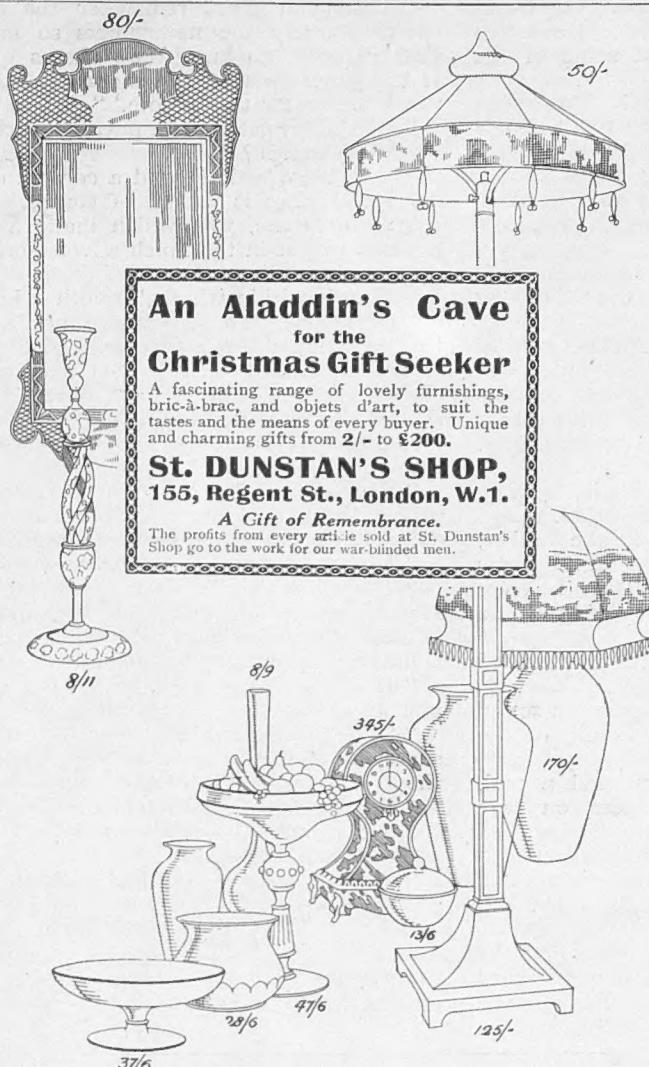
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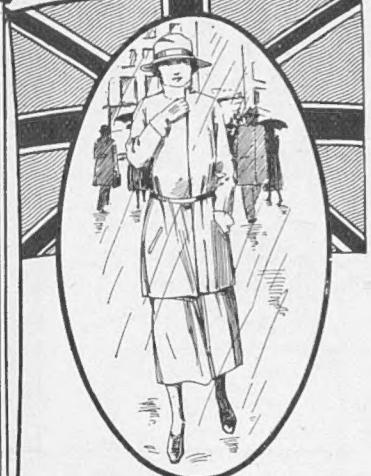


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"I SAY, old man, what on earth shall I do with all this clobber?" and Our Stroller looked helplessly over the armful of cardboard boxes which made him a centre of Throgmorton Street attraction.

"Got one o' these 'ere, Mister?" asked a merchant selling doll's furniture.

"Don't want a puppy, I suppose?" inquired the dog-fancier, with two tiny pups in his hand.

"Ave a look at my coster-boy," begged another pedlar.

"Get me away out of this," said Our Stroller desperately. "Here comes a bobby. I shall be run in for causing an obstruction. Take me away and hide me. And stop laughing, you silly ass."

His broker disregarded the last part of the order, but hauled his client into the New Court door and fairly pushed him down some of the steps leading towards the cloak-room.

"Here, give me the parcels, and wait until I come back for you. That's right." And Our Stroller heaved a huge sigh of relief as he deposited the collection into the broker's arms.

"I thought they'd do for presents," he explained, after the broker had stowed away the gear. "Couldn't resist buying some; they are so quaint."

"Some of us in the House," replied the broker, "have gone in rather extensively for Studdy's Dog-Books. We found the pictures could be framed at a reasonable price, and—well, everybody laughs at the things. I like a present that cheers you up."

"Not a bad idea," agreed Our Stroller. "Might get some for myself. Where do you go for them?"

"Any bookshop, I suppose. Or book-stall either, so far as that goes. Have you seen the cigarette boxes that some of the people are putting up?"

"Rather nutty, aren't they? You mean the casket sort of business, don't you? Those tobacco companies must be doing well. Haven't Imperials gone up?"

"Yes, and they're good as gold to keep. So are 'Bats'—British American Tobacco, you know."

"I notice that your Shipping shares are rising pretty steadily. Is the Shipping industry better?"

"All the statistics show it. And yet general trade is not as good as it should be, you know."

They had strolled into the Stock Exchange and stood against the board which, if summer comes, will be devoted to cricket scores, but which now is occupied by notices of the Stock Exchange Dramatic, Athletic, Boxing, Orchestral and other House Societies.

"Jolly good, isn't it?" said the broker, as his client studied Mr. Quekett's Louis the Eleventh drawing for "If I Were King." "After that, they're going to do 'Merrie England."

"Anything in Colombian Mining?" asked a jobber, joining them.

"I don't believe in them," was the reply. "There's too much outside puffing of the shares to suit my fancy."

"How is it you so seldom read a real, slashing criticism in the papers on any company, or any particular market? I don't mean Colombians: I mean in general."

"For one thing," answered a broker, "it's a thankless job to slate a market, because you are quite likely to turn out to be wrong, and then where are you?"

("I know one paper that's tried hard to keep people out of Mexican Eagles," observed Our Stroller parenthetically.)

"Then you must remember that many companies pay the newspapers so much a year in order to have their shares quoted. If the paper goes for the shares, it loses the yearly order for the 'quote.'"

"Don't they get paid for putting in accounts of the meetings?"

"Yes, there's that; and a column or two at special rates is useful, of course. Other things there are, too, which make a paper hesitate to put in too much adverse criticism of a customer."

"Wheels within wheels," quoth a broker.

"Of course, the papers are not all like this," continued the instructor. "But you'll find that what I've told you may explain certain matters that perhaps puzzle the ordinary member of the public."

"How did you get to know?" asked Our Stroller inquisitively.

"We've brought out two or three companies, and I picked up a tidy bit of experience out of these issues. Interesting, you know."

"I can't see that it's altogether—"

"There are various ways of looking at it. If you want to sell corsets and furs and soap, you advertise them in any way which you think is likely to appeal to the public."

"It's the same with stocks and shares, you argue?"

"Some people think so. If you have shares to sell, why shouldn't you advertise them, just as they do cami-knickers, or—"

"Cam and Motors, did you say? Going to thirty bob!"—and a strident voice boomed into the group.

"Possibly, but I'd rather stick to a few good Rubber shares. There, don't get put out—"

Our Stroller very nearly did. He noticed the warning waiter only just in time to evade making an inglorious exit.

Friday, Dec. 1, 1922.



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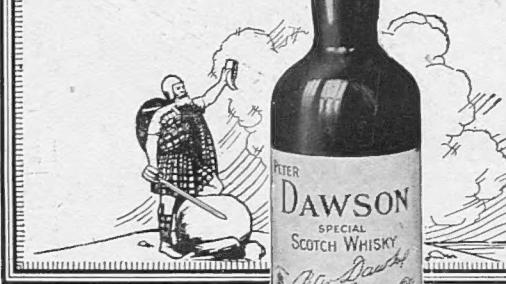
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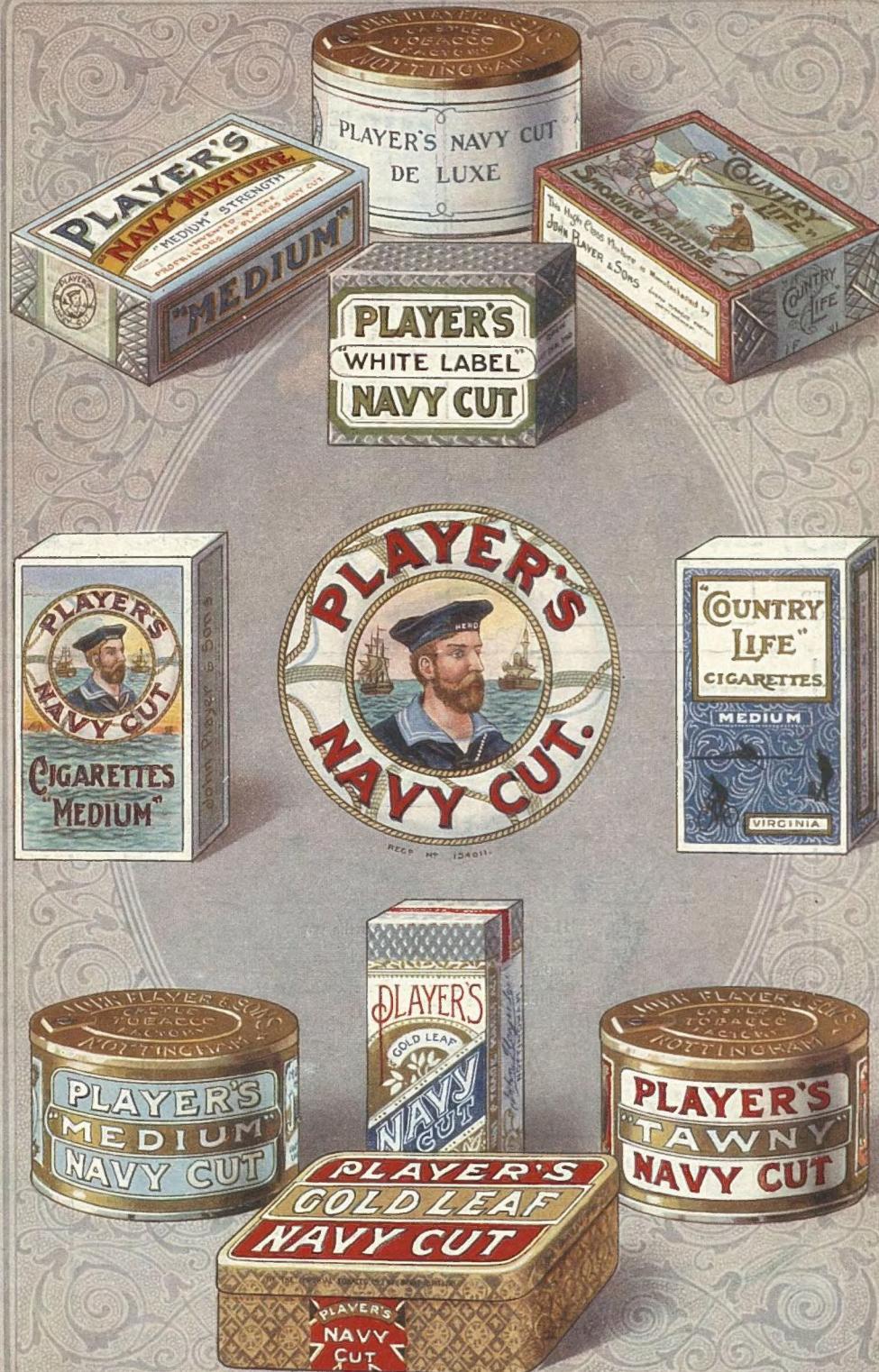
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